





Bzz

Bzz





HI, KOU.

sigh



HI TO YOU, TOO.
YOU SOUND DISAPPOINTED.
WHAT? WERE YOU
EXPECTING SOMEONE ELSE
TO CALL? ALTHOUGH I
DON'T REALLY CARE,
YOU DON'T HAVE
TO ANSWER.

HAPPY BIRTHDAY,
YOU FUCKING
BIRTHDAY BOY.

THANKS.

SO HOW OLD
ARE YOU TURNING?

TWENTY-THREE.
YOU HOME?

YEAH, I AM.
AND WHERE
THE FUCK ARE YOU?

I DON'T THINK
YOU'LL LIKE
MY ANSWER...





I HATE IT WHEN
YOU DROP HINTS
LIKE THAT.

IF YOU DON'T
WANT TO TALK,
DON'T TALK.

A person with short black hair is shown in profile, facing right, holding a black smartphone to their ear. They are wearing a dark jacket. The background is a simple, light-colored wall with a vertical line.

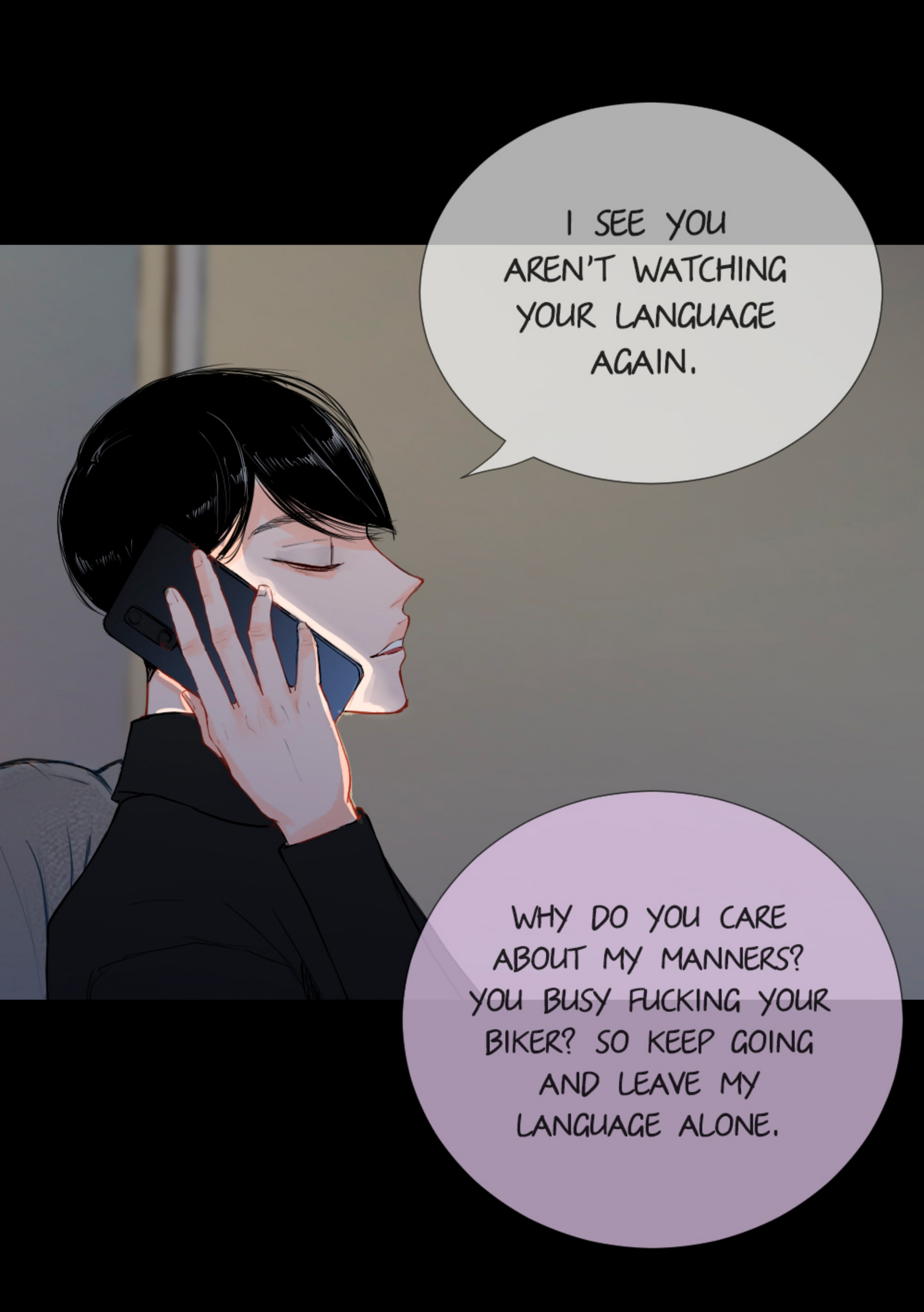
ALL RIGHT,
ALL RIGHT.
I'M AT HIROSHI'S.

OF COURSE YOU ARE.
YOU COULD
HAVE COME BY,
YOU KNOW.
AT LEAST TODAY.

I'M SORRY...

SHOVE YOUR
APOLOGIES
UP YOUR ASS.



A person with short black hair is shown in profile, facing right, holding a black smartphone to their ear. They are wearing a dark jacket. The background is a soft, out-of-focus grey. Two speech bubbles are present: a white one at the top right and a light purple one at the bottom right.

I SEE YOU
AREN'T WATCHING
YOUR LANGUAGE
AGAIN.

WHY DO YOU CARE
ABOUT MY MANNERS?
YOU BUSY FUCKING YOUR
BIKER? SO KEEP GOING
AND LEAVE MY
LANGUAGE ALONE.

A comic panel with a blue background. On the left is a window showing a starry night sky. At the bottom is a green couch. Two speech bubbles are present: a large white one at the top left and a smaller pink one at the bottom right.

I TOLD YOU,
HE'S NOT A BIKER.
HE'S A BARTENDER.

WHATEVER...



KOU...
I'LL COME BY
ONE OF THESE
DAYS.

DAMN LIAR...

BY THE WAY,
I'M CALLING FOR
A REASON.

WHAT IS IT?

KEIJI...

sigh

WHAT
ABOUT HIM?

NOTHING MUCH.
HE'S BACK AT OUR
PLACE AGAIN.
SLEEPING IN RYO'S
BED RIGHT NOW.

DID HE
SAY WHY
HE CAME?

NO, BUT IT'S
FUCKING DAMN
OBVIOUS,
NAORU.



HE'S WAITING
FOR YOU HERE...

