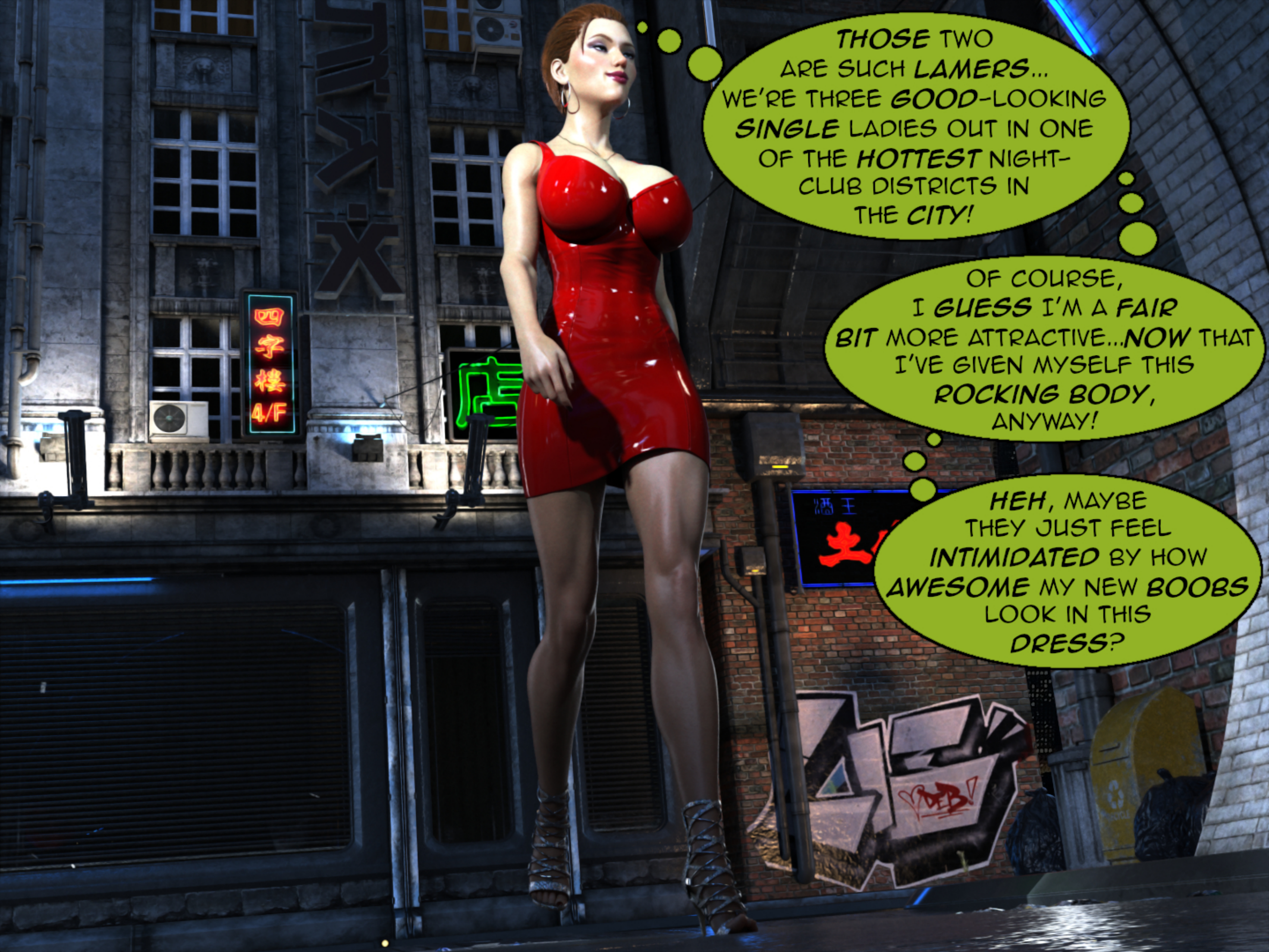


A woman with short brown hair, wearing a shiny red one-shoulder mini dress and high-heeled sandals, stands on a city street at night. She is looking slightly to her right with a confident expression. The background features a brick building with several windows, some of which have neon signs. One sign on the left is red and says '四字樓 4/F'. Another sign further back is green and says '店'. To the right, there's a blue sign with white text that says '酒王' and a red character below it. In the foreground, there's a pile of cardboard boxes, some with graffiti, and a yellow recycling bin. The scene is lit with a mix of cool blue and warm red/orange lights from the street and signs.

THOSE TWO
ARE SUCH LAMERS...
WE'RE THREE *GOOD*-LOOKING
SINGLE LADIES OUT IN ONE
OF THE *HOTTEST* NIGHT-
CLUB DISTRICTS IN
THE *CITY*!

OF COURSE,
I *GUESS* I'M A *FAIR*
BIT MORE ATTRACTIVE...*NOW* THAT
I'VE GIVEN MYSELF THIS
ROCKING BODY,
ANYWAY!

HEH, MAYBE
THEY JUST FEEL
INTIMIDATED BY HOW
AWESOME MY NEW *BOOBS*
LOOK IN THIS
DRESS?

A woman with short brown hair, wearing a shiny red latex dress, is shown from the waist up, looking back over her shoulder. She is in a dark, industrial environment with metal structures and pipes. A yellow speech bubble is on the left, and a white one is on the right. The scene is lit with dramatic, low-key lighting.

OF COURSE,
MY...*RACK* ISN'T THE
ONLY ASSET THIS *NEW*
FORM OF MINE
HAS...

WHAT
ABOUT JUST
A *LITTLE* BIT
MORE...



OH YEAH!
NOW *THIS* IS A
BOOTY THAT SHOULD
GET ME ON THE
VIP LIST!



HMMMMMM...

BUT...WHY
STOP THERE?
IF I'VE REALLY GOTTEN
CONTROL OF MY NANO-BOTS
LIKE I THINK I DO...

A woman with reddish-brown hair pulled back, wearing a shiny red spaghetti-strap dress, stands in a dark, wet city street at night. She has a confident expression. In the background, there's a building with a sign that says '酒吧' (Bar) in red Chinese characters. The street is wet and reflects the ambient light. Two comic-style speech bubbles are overlaid on the image. One is white and the other is yellow.

MMM...
YES...HEH...
HEH...

...THEN I
SHOULD BE ABLE
TO *CHANGE* MY LOOK HOWEVER
I WANT! AND, WELL...WHY
SHOULDN'T I?

A woman with a metallic, silver-colored face and body, wearing a bright red, low-cut top. She has short, spiky brown hair and is smiling. She is standing in a dark, industrial environment with large pipes and machinery in the background. Two speech bubbles are present: one on the left and one on the right.

АН...НАНА...
НАНАНА...НА...
МММ...

OH, YES...
I CAN FEEL THE
CHANGE COMING OVER
ME NOW...MY 'BOTS
ARE GETTING TO
WORK...



HAHAHAHA...YESS!
AHAHAHAHAHA...MORE...
MORE!!!

..RESHAPING
ME EXACTLY AS I
WISH...

...MY NEW
IDENTITY TAKES
SHAPE...

...GIVING ME
A NEW FACE, A NEW
VOICE...

MMMM,
THAT'S BETTER...
GOD, IT JUST FEELS SO
GOOD TO DO THAT
NOW!



A woman with voluminous curly brown hair and a confident expression is the central figure. She is wearing a bright red, form-fitting, low-cut dress with thin straps. A small necklace with a pendant is visible around her neck. She stands in a dark, industrial-looking city street at night. In the background, there are large circular architectural elements, possibly entrances to a subway or tunnel, with some neon lighting. A sign with Chinese characters is visible on the left. The overall atmosphere is gritty and cinematic.

SO...WHERE
WERE WE, AGAIN?
AH...YES, GOTTA GET MYSELF
TO THE *CLUB* AND GET
MY *DANCE* ON!

CAN'T KEEP
A *SEXY* LITTLE THING
LIKE *ME* WAITING TOO LONG,
THAT'S FOR SURE!

MMM, KRISS
WAS RIGHT...I'VE NEVER
REALLY BEEN ONE FOR NIGHT
LIFE BEFORE, NOT AFTER
MY *ACCIDENT*, AT
LEAST...

...BUT NOW
THERE'S A *WHOLE*
NEW JAE ON THE SCENE
JUST DYING TO *SHOW*
OFF WHAT SHE
CAN DO!

A close-up, cinematic shot of a woman with dark, curly hair. Her eyes are strikingly different: the left is a vibrant green, and the right is a bright blue. She has a subtle, enigmatic smile. She is wearing a bright red, low-cut dress with thin straps. A thin necklace with a dark, stylized eye-shaped pendant hangs around her neck. The background is dark and industrial, with a wet floor reflecting some light. A yellow speech bubble is positioned to her left.

AND IT'S
ANYONE'S GUESS
WHAT KIND OF *SURPRISES*
THIS *NIGHT* MAY HAVE
IN *STORE...*