

THE COVENIVERSE

ROLL THE DICE

PART 6



5A22 7A
25A24

WE'VE GOT
NOTHING PLANNED THIS
WEEKEND, RIGHT?

5A22 7A
25A4



NOPE

GOOD!
BECAUSE I WANT TO
ROLL THE DICE!





I'VE NOT
BEEN BIG ALL
WEEK!

AND IT'S
TIME TO CHANGE
THAT

5A22 7A
25A24

A man with dark hair, wearing a black short-sleeved shirt, stands with his arms crossed. He is looking towards the right side of the frame. In the foreground, a large, out-of-focus figure of a person with reddish hair is visible, wearing a white tank top with purple trim. The background is a bright, indoor setting with a framed picture on the wall to the left.

NO COMPLAINTS
HERE

ହମ୍ମି କି
ଧନ୍ୟ





IT'S A... WAIT!



A ONE?

OH!

WHAT HAPPENS
ON A CRITICAL FAIL?





MAYBE YOU'LL
GROW JUST A LITTLE
BIT?



OH RIGHT, MAY-

≡ WAHHH ≡



WHAT THE
HELL!?











WELL, I WAS NOT
READY FOR THIS

A man with dark hair, wearing a black t-shirt and tan pants, is shown from the waist up. He has a concerned expression on his face, with his mouth slightly open and his hands raised in a questioning gesture. A speech bubble is positioned above his head. The background is a bright, out-of-focus interior space with warm lighting and a blurred figure of another person in the distance.

OH MY GOD,
MINA! ARE... ARE
YOU OKAY?



UHHH, YEAH...?
I THINK SO...



I GUESS I GET
TO BE THE BIG ONE FOR
A CHANGE

BUT I WAS NOT
EXPECTING THIS!

A man with dark hair, wearing a black t-shirt and tan pants, is crouching on a dark floor. He is looking down at a tiny woman with red hair who is standing on a pile of white fabric. The woman is wearing a purple bikini. A speech bubble from the woman contains the text: "I THINK I PREFER IT THE OTHER WAY AROUND, YOU BETTER LOOK AFTER ME FOR THE NEXT 24 HOURS. UHHH, I COULD DO WITH SOME CLOTHES". The background is a blurred indoor setting with a brown couch and a lamp.

I THINK I PREFER IT THE OTHER
WAY AROUND, YOU BETTER LOOK AFTER ME
FOR THE NEXT 24 HOURS. UHHH, I COULD
DO WITH SOME CLOTHES



HMMMM

MAYBE YOU COULD
MAKE ME A PONCHO OUT
OF A WASHCLOTH?

A man in a black t-shirt and tan pants is walking from left to right in a modern living room. He is looking down at a tiny woman who is standing on the floor near a brown leather sofa. The woman is wearing a purple and white dress and has red hair. A speech bubble above the man says "BE RIGHT BACK, I HAVE A BETTER IDEA." The room has a staircase with wooden steps and a glass railing on the right, a dining table with white chairs on the left, and a large window in the background. The lighting is warm and modern.

BE RIGHT BACK,
I HAVE A BETTER
IDEA.



I THINK THIS
MIGHT FIT!

A FEW MINUTES LATER

DAMN! WELL,
AREN'T YOU THE CUTEST
LITTLE JEDI?



A diorama set in a room with a grey carpet and a blurred background. On the left, a Star Wars figure of Alex-Wan Kenobi stands on a black circular base. She has long brown hair in a high ponytail, wears a black strapless top and black leggings, and is in a dynamic pose. To her right, a custom figure of a woman with short red hair stands barefoot, wearing a white off-the-shoulder dress. She holds a blue lightsaber in her right hand and a small object in her left. A speech bubble above her head contains the text. In the background, a red container and a brown object are visible.

HELP ME, ALEX-WAN KENOBI,
YOU'RE MY ONLY HOPE! FEED ME
BREAKFAST!

A FEW MINUTES LATER

OKAY?
I'LL HOLD IT STEADY
THERE





≡ SLURP ≡

MMMM! THANKS!

A woman with short, vibrant red hair is shown from the chest up, wearing a white, off-the-shoulder, lace-trimmed top. She is holding a small white plate with a silver rim, which is filled with several golden-brown, fried food items, possibly dumplings or fritters. She is looking down at the plate with a slight smile. A large, giant hand is visible in the upper left, holding a silver fork and knife, poised to eat from the plate. The background is a warm, out-of-focus indoor setting with soft lighting.

WHAT'S NEXT?

OH, I HAVE
AN IDEA FOR
SOME FUN...

A FEW MINUTES LATER

OH, COME ON!
COME ON!!!



GO STRAIGHT!



AND... JUMP!

COME ON, MINA!
YOU GOT THIS!

UHHH, THE CONTROLLER
IS TOO BIG FOR ME TO PRESS
ENOUGH BUTTONS AT ONCE



THAT EVENING

YOU OKAY
THERE?





YEAH, THIS IS GREAT,
THANKS FOR LOOKING
AFTER ME TODAY.



YOU'RE
WELCOME. I
LOVE YOU AT
ANY SIZE.

A top-down view of a man lying in a bed with white pillows and a grey blanket. He is looking down at a small red object in his hands. A speech bubble is positioned above him.

I LOVE
YOU TOO.
NIGHT.

THE NEXT MORNING



A woman with short, vibrant red hair is lying in bed, partially covered by a grey blanket. She is looking towards the camera with a relaxed expression. A man is lying next to her, mostly obscured by the blanket. The background is a soft, out-of-focus room with a grey headboard and a warm light source on the right.

AHH, BACK TO
NORMAL



WELL, THIS MAKES
LIFE A LITTLE EASIER

≡ YAWN ≡

HUH?



MINA, YOU'RE
TALLER!

YEAH, NO DUH.
I WAS ONLY A FOOT
TALL YESTERDAY





NO I MEAN...
TALLER THAN
NORMAL!

HUH? OH! YOU'RE
RIGHT! I DON'T NORMALLY
COME UP TO YOUR NOSE!

A man and a woman are standing in a modern, brightly lit room with large shelves in the background. The man is shirtless and wearing black shorts, looking at the woman. The woman has short red hair, is wearing a blue crop top and white underwear, and is looking back at the man. She has her hand on her hip. A speech bubble from the woman says, "YOU THINK WHEN I GROW BACK FROM A CRITICAL FAIL, I GET A LITTLE BOOST?". Another speech bubble from the man says, "I... I GUESS THAT MAKES SENSE? OR MAYBE THE DICE CHARGES UP FROM ALL THE PREVIOUS ROLLS AND THEN WHEN YOU ROLL A 1, YOU GET THIS?".

YOU THINK WHEN I GROW
BACK FROM A CRITICAL FAIL, I
GET A LITTLE BOOST?

I... I GUESS THAT MAKES
SENSE? OR MAYBE THE DICE
CHARGES UP FROM ALL THE
PREVIOUS ROLLS AND THEN WHEN
YOU ROLL A 1, YOU GET THIS?



THAT'S SO COOL! WATCH IT,
BIG GUY... I'M GAINING ON YA!

A man with short brown hair, shirtless and wearing black shorts, is on a treadmill. He is looking towards a woman in the foreground. The woman has short reddish-brown hair and is wearing a blue t-shirt. She is out of focus. A speech bubble from the man says "WHERE ARE YOU GOING?". The background is a modern, brightly lit interior with a glass railing.

WHERE ARE
YOU GOING?



I SPENT ALL DAY
YESTERDAY SO SMALL...

I WANT TO
BE BIG TODAY



OH... OH! YES!

ହମ୍ମ ହମ୍ମ
ଧନ୍ୟସ୍ତ





WHAT DID
YOU ROLL THIS
TIME?

A FIVE



READY FOR
THE SHOW?

SKY

YOU BET
I AM!















OH YES, I MUCH
PREFER IT WHEN I'M **BIGGER**
THAN YOU...



HOLY... YES,
ME TOO!



JUST IMAGINE, LITTLE MAN,
IF I EVENTUALLY WERE THIS TALL
ALL THE TIME...

TO BE CONTINUED