

Autumn Con 2022

A FAIR TRADE

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AHHH! I CAN'T
BELIEVE I COULDN'T GET
ONE!



HEY, I'M SORRY YOU MISSED
OUT, BUT MAYBE YOU'LL GET
LUCKY ONLINE.

SIGH!

YEEEEAH... I
REALLY HOPE SO.

A 3D rendered scene featuring a man with brown hair and a black long-sleeved shirt with a red collar, walking down a set of stone stairs. He is carrying a red shopping bag in his right hand and a blue shopping bag in his left. He is pointing his right index finger towards the left. A speech bubble above him contains the text: "I GO TO CHECK OUT THE ONE PIECE VOICE ACTORS CONFERENCE BEFORE I GET HOME." To the right, the back of another person's head and shoulders are visible, looking towards the man on the stairs. The background shows a wooden railing and a building with large windows.

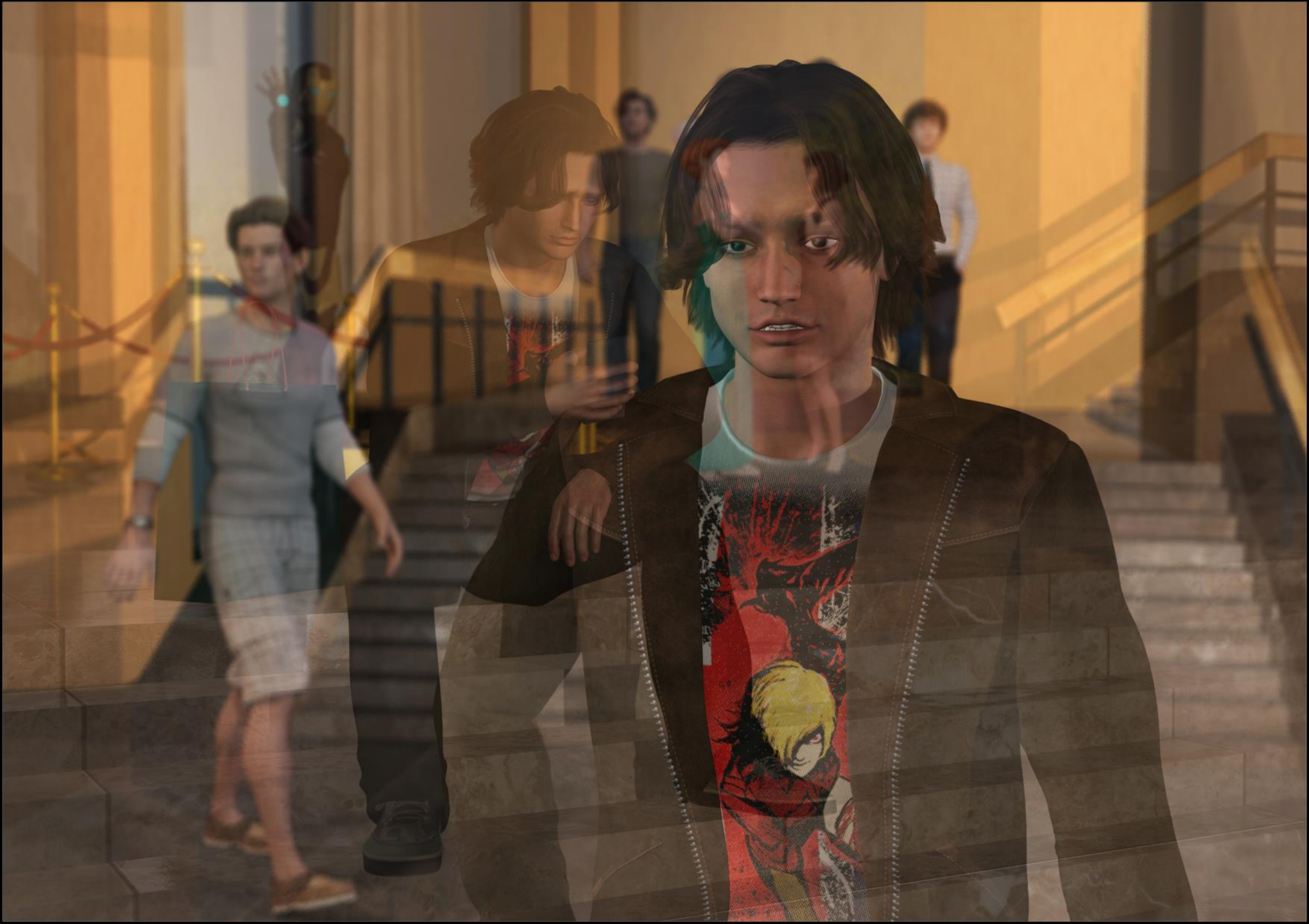
I GO TO CHECK OUT
THE ONE PIECE VOICE ACTORS
CONFERENCE BEFORE I GET
HOME.

WELL THEN, I
SEE YOU LATER
NATE.



YEAH, SURE...

HAVE FUN...



LATER---

SIGH!





SOLD OUT
EVERYWHERE...

I WILL NEVER GET THE
LIMITED EDITION SUPER EARTH
DEFENDER GAL MICHIRU
FIGURE...



HMMM---



WHAT?!

HEY!

DID YOU SAY SUPER
EARTH DEFENDER GAL
SAILOR MICHIRU?



I ASKED THAT YOU
SAID SUPER EARTH
DEFENDER GAL MICHIRU
FIGURE?

DO I NEED TO REPEAT
IT AGAIN?

UM... Y-YES?
WHY?



SHE'S CUTE...

COOL!

THEN I THINK I HAVE
SOMETHING YOU MIGHT
LIKE... GIGGLE



UM... SORRY, I'M
NOT SURE WHAT YOU
MEAN.

DO WE KNOW
EACH OTHER?

MAYBE FROM ONE
OF MY GYM
SESSIONS?

NO, NOT
REALLY...

YEAH, I WOULD
DEFINITELY REMEMBER
HER...



WINK

...UNLESS YOU
REALLY WANNA KNOW
ME MUCH... *MUCH*
CLOSER.

I'M ALICE BY THE
WAY.

A close-up of Nathan Drake from the Uncharted series, rendered in a comic book style. He has dark brown, wavy hair and is looking slightly to his left with a nervous expression. He is wearing a dark brown jacket over a grey t-shirt with a red and black graphic. His right hand is raised to his chin. The background is a blurred stone wall with columns. Five hand-drawn speech bubbles are overlaid on the left side of the image, connected by lines to his mouth. The first three are red-outlined, and the last two are blue-outlined.

O-OH...

I... I'M
NATHAN...

AND I APPRECIATE
THE OFFER ALICE, BUT I'M
NOT SURE THAT...

RELAAAX
LOVERBOY...

IT WAS JUST A
JOKE...



HEH?

LOOK, I'M NOT
SURE WHAT YOU WANT
BUT...

MOOOOM!

CAN YOU BRING
MY BAG!?



WHOA!

UGH! YEAH-YEAH---
COMIIING---

WHY THE HELL AM I
EVEN HERE?

AND WHY DO I
HAVE TO CARRY YOUR
BAG?



SHE'S HOT! THEY'RE
BOTH HOT!

WELL, YOU WANTED
TO DO SOMETHING
TOGETHER WITH ME,
RIGHT?

YES, BUT I MEANT
SOMETHING "FUN" AND NOT
RUNNING AFTER YOU FROM STALL TO
STALL BUYING JUNK... I'M NOT
YOUR PORTER...

AH QUIT WHINING. AND
THOSE AREN'T JUNK, BUT
VALUABLE
COLLECTIBLES.



LOOK, I DON'T
WANT ANY TROUBLE
LADIES, MAYBE I SHOULD
REALLY GO NOW...

OH, THE THINGS
YOU'LL GET WHEN WE'RE
HOME YOU LITTLE
MONSTER...

HEY! JUST WAIT A
SEC, I HAVE IT RIGHT
HERE...

TADAAA!

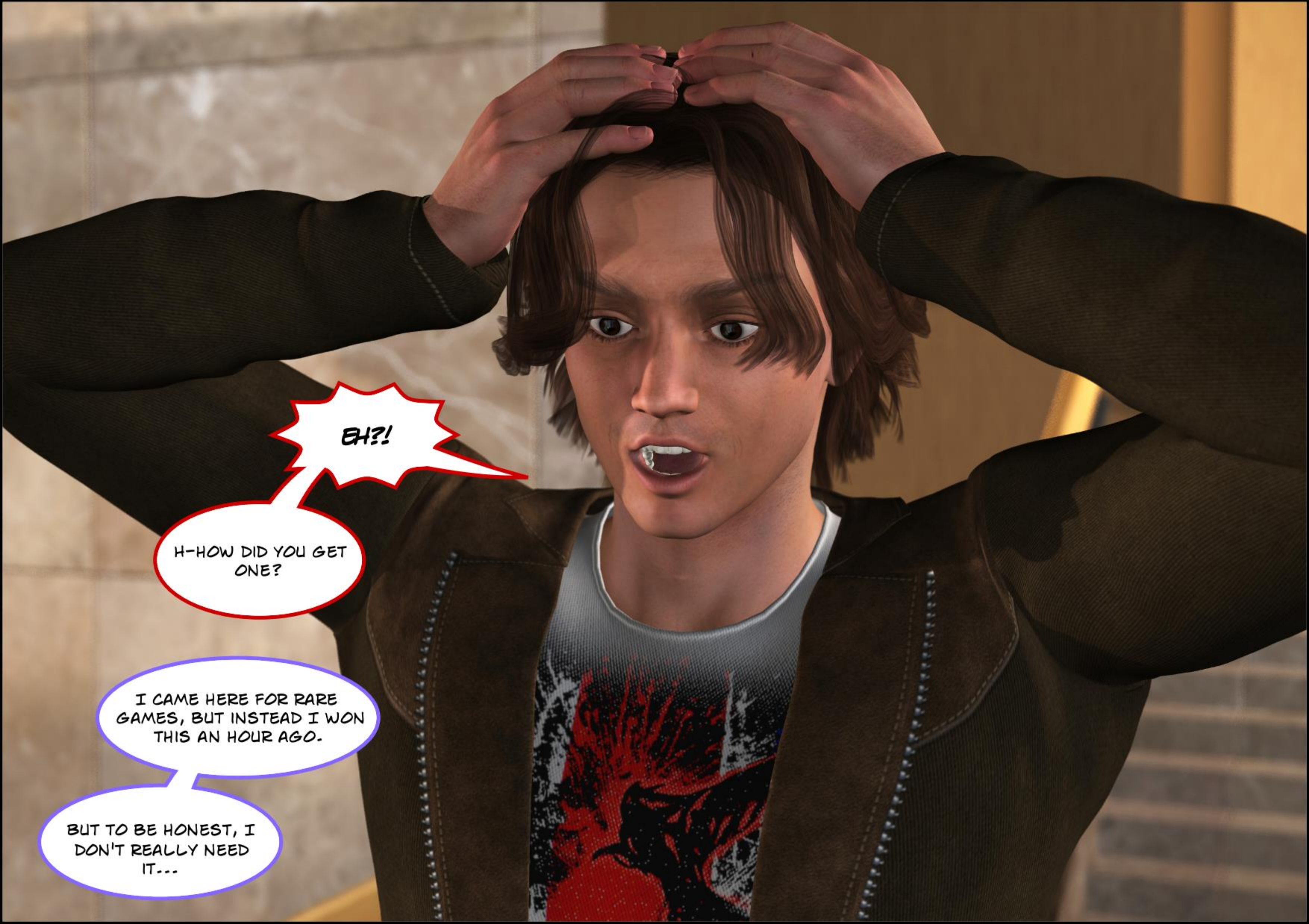
THE THING YOU
WANTED, RIGHT?

RIIIGHT?!

SUPER HAPPY TOY

TO SPACE
AND
BEYOND!

*Super Earth Defender
Gal Michiru*



EH?!

H-HOW DID YOU GET
ONE?

I CAME HERE FOR RARE
GAMES, BUT INSTEAD I WON
THIS AN HOUR AGO.

BUT TO BE HONEST, I
DON'T REALLY NEED
IT...



BUT YOU CAN HAVE IT
IF YOU REALLY WANT IT,
RIGHT MOM?

OH NOW WE'RE TALKING
THE SAME LANGUAGE...
WHAT A SPLENDID IDEA
SWEETIE.

I'M SURE HE
WILL HAVE A NICE
HOME FOR IT...
CHUCKLE

OH WOW, I CAN'T
BELIEVE IT! THAT'S SO
KIND OF YOU!

HOW MUCH DO YOU WANT
FOR IT? JUST PLEASE DON'T
ROB ME, OKAY?

R-REALLY?
YOU MEAN IT?

OF COURSE YOUNG MAN...
JUST TAKE IT..

DON'T WORRY, YOU CAN
HAVE IT FOR FREE.

Y-YES... I... I
WANT... IT...

...HERE, JUST TAKE IT AND
HAVE FUN...

...YOU KNOW YOU WANT
IT, RIGHT?

TO SPACE
AND
BEYOND!
Super Earth Defender
Gad Mithril

HAPPY TOY

NO!

WAIT!

HEH?!

TO SPICE
AND
BEYOND!
Super Earth Defender
Gal Mithra

SUPER HAPPY TOY



A man with long brown hair, wearing a brown leather jacket over a white t-shirt with a red and black graphic, is crouching over a teal box on a polished floor. He is looking down into the box with a slight smile. The background shows a modern building interior with large windows, a staircase, and a red velvet rope barrier.

Y-YOU DON'T
WANT IT?

I JUST
REMEMBERED
SOMETHING.

YOU SAID YOU
WANTED RARE GAMES,
RIGHT?

YEAH?



HERE. MAYBE YOU
WILL LIKE IT.

I GOT THIS OLD
PLATFORMER GAME EARLIER,
WE CAN JUST TRADE TO
MAKE IT FAIR.

OH WOW! CAN I
REALLY HAVE IT?

YEAH SURE, I'M NOT
REALLY A GAMER MYSELF
SO I WOULD JUST SELL IT
ANYWAYS.



UM...
M-MOM... CAN
I?

PRETTY
PLEEEASE?

SIGH!
DISAPPOINTING...

BUT DO WHATEVER
YOU WANT, IT'S YOUR
BUSINESS...

SUPER HAPPY 14

JUST DON'T FORGET
TO ALTER THE
CONTRACT.

O-OH! RIGHT!

HEH?
CONTRACT?

NEVER MIND,
SHE'S JUST
JOKING.

OKAY?

TO SPACE
AND
YOND!



WOW! I CAN'T BELIEVE I
FINALLY HAVE IT. THANKS A LOT
ALICE... AND MA'AM.

SO COOL!
THANKS DUDE!

YEAH-YEAH...
SIGH... KIDS...



THANK YOU
AGAIN.

SAME HERE!



HE WAS A NICE GUY,
IT WOULD HAVE BEEN A
WASTE, DON'T YOU
AGREE?

MAYBE. BUT I DON'T
LIKE IT WHEN I'M CALLED
MA'AM. IT MAKES ME
FEEL... OLD!

PFFF... YOU KINDA
ARE.

SHUT UP!





BUT SAY PIPSQUEAK.
WHAT DID YOU DO WITH
THAT DOLL EXACTLY?

O-OH... I HAVE
NO IDEA.

JUST WANTED TO
MAKE HIM HAPPY I
GUESS?



LET'S HOPE YOU DID NOT BREAK THE
LAWS OF NATURE AGAIN, IT WOULD GIVE
ME A TON OF PAPERWORK...

I... I'M SURE IT WILL
BE JUST FIINE MOM... YOU
WORRY TOO MUCH...
CHUCKLE

IN YOUR OWN SAKE LET'S HOPE
YOUR'RE RIGHT SWEETIE... YOU KNOW
HOW MUCH I HATE PAPERWORK...

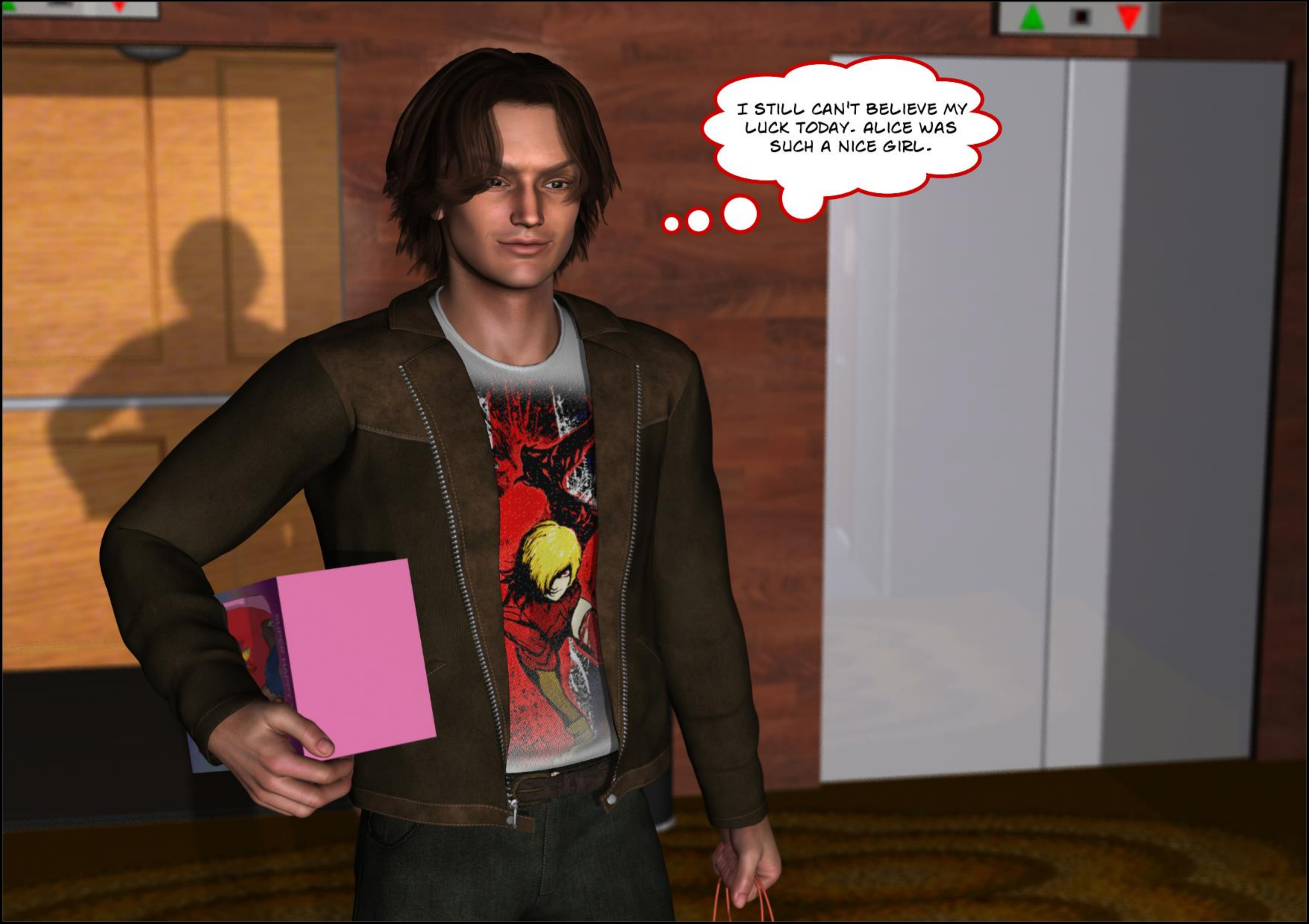
GULP



LATER AT HOME...

PING

PING



I STILL CAN'T BELIEVE MY
LUCK TODAY. ALICE WAS
SUCH A NICE GIRL.

HOME SWEET
HOME...

506

SUPER HAPPY T

RING

TINKLE



DID YOU SEE HIM
STARE ALL THE
TIME?

TOTALLY! MAYBE YOU
SHOULD ASK HIM OUT
NEXT TIME...

HM?



ARE YOU JOKING? HE
SHOULD DO THE FIRST
MOVE.

I GUESS
THAT'S TRUE.



OH, HEY GIRLS.
WAS THE TRAINING
PLEASANT?



EH?! WHAT DO
YOU WANT YOU
CREEP?

YEAH!

ARE YOU
STALKING US OR
SOMETHING?

WHAT?



UM... NO?

YOU'RE JUST STILL WEARING YOUR YOGA CLOTHES?

HOW PERCEPTIVE... BUT THAT'S NON OF YOUR BUSINESS YOU MEATHEAD!

GOT IT?!

OOOKAY?

OH... RIGHT...

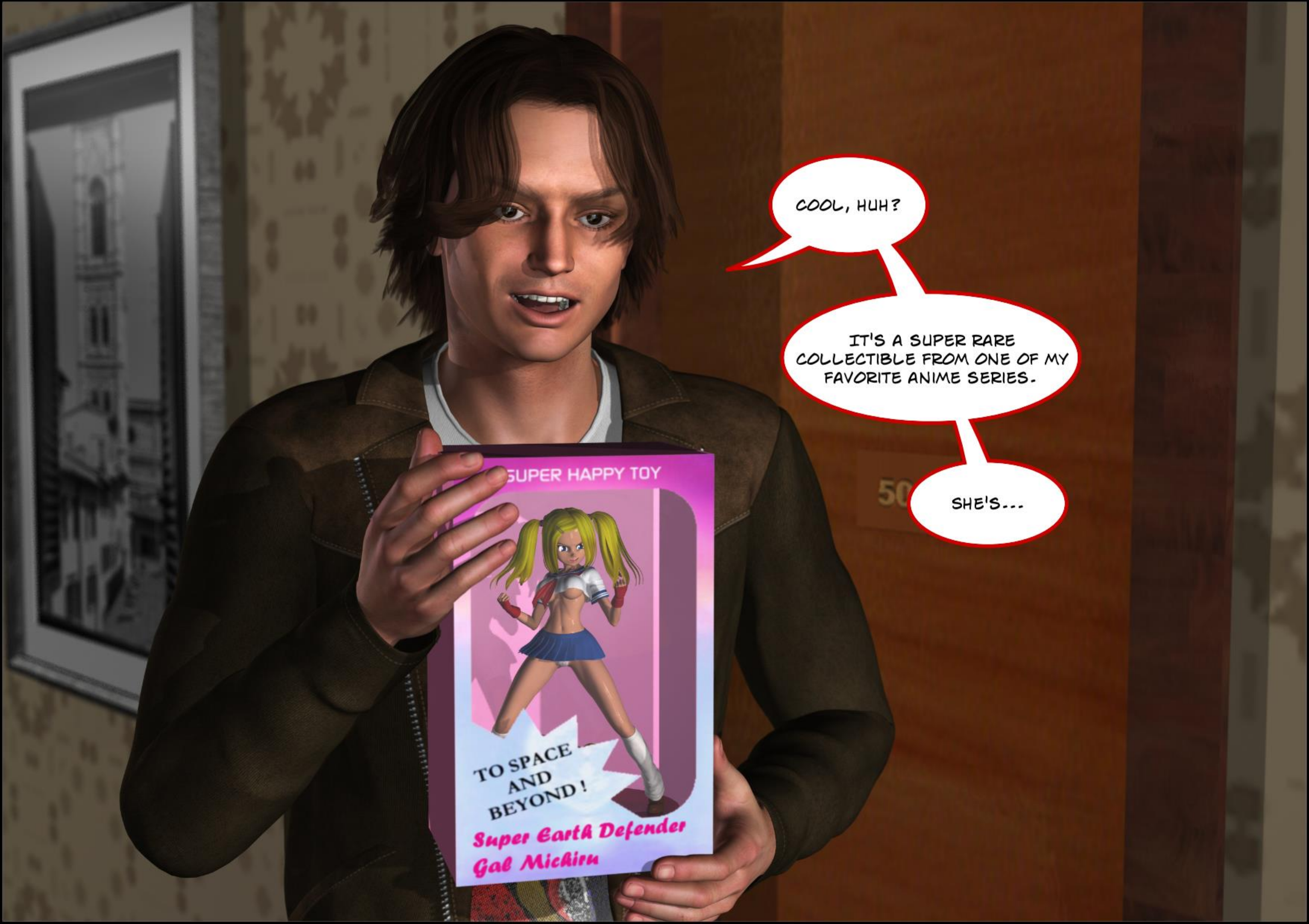
I FORGOT...



WHAT'S THAT
SUPPOSED TO
BE?

OH, THIS LITTLE
GEM?





COOL, HUH?

IT'S A SUPER RARE
COLLECTIBLE FROM ONE OF MY
FAVORITE ANIME SERIES.

SHE'S...

HA

HA

HM?

HA

HA

HAHAHAHAHAHAHA

HA



OH MY! A GROWN MAN
AT YOUR AGE IS STILL
PLAYING WITH STUPID
DOLLS?

THAT'S SO LAME!
HAHAHA

YEAH! AND WHAT'S
WITH THOSE RIDICULOUSLY
HUGE TITS?

ARE YOU INTO THOSE
YOU PERVERT?



IT'S NO WONDER
YOU'RE STILL
SINGLE.

WHAT GIRL IS INTO
STUPID PERVERTED
CARTOONS?

NO... I JUST
REALLY LIKE HER
CHARACTER AND...

YOU SHOULD
GROW UP!

IT'S A POPULAR ANIMATION
FOR A MATURE AUDIENCE. MAYBE
YOU WOULD LIKE IT TOO IF YOU
GIVE IT A SHOT.



YEAH, NO
CHANCE.

YOU SEE, WE'RE BUSY
AND SERIOUS COLLEGE
STUDENTS, WE DON'T HAVE TIME
FOR STUPID AND CHILDISH
THINGS.

EXACTLY! WE WILL HAVE
ACTUAL RESPECTED AND WELL
PAID CAREERS... GIGGLE

BUT I...

DON'T EVEN BOTHER
YOU LOSER!



AND HERE I THOUGHT THE
RIDICULING OF THE ANIME MANGA
COMMUNITY IS FINALLY OVER...

WELL, IT CAN'T BE
HELPED, RIGHT? MEAN BITCHES
REMAIN MEAN BITCHES AFTER
ALL...

SLAM

SUPER HAD



SUPER HAD

A LITTLE LATER...



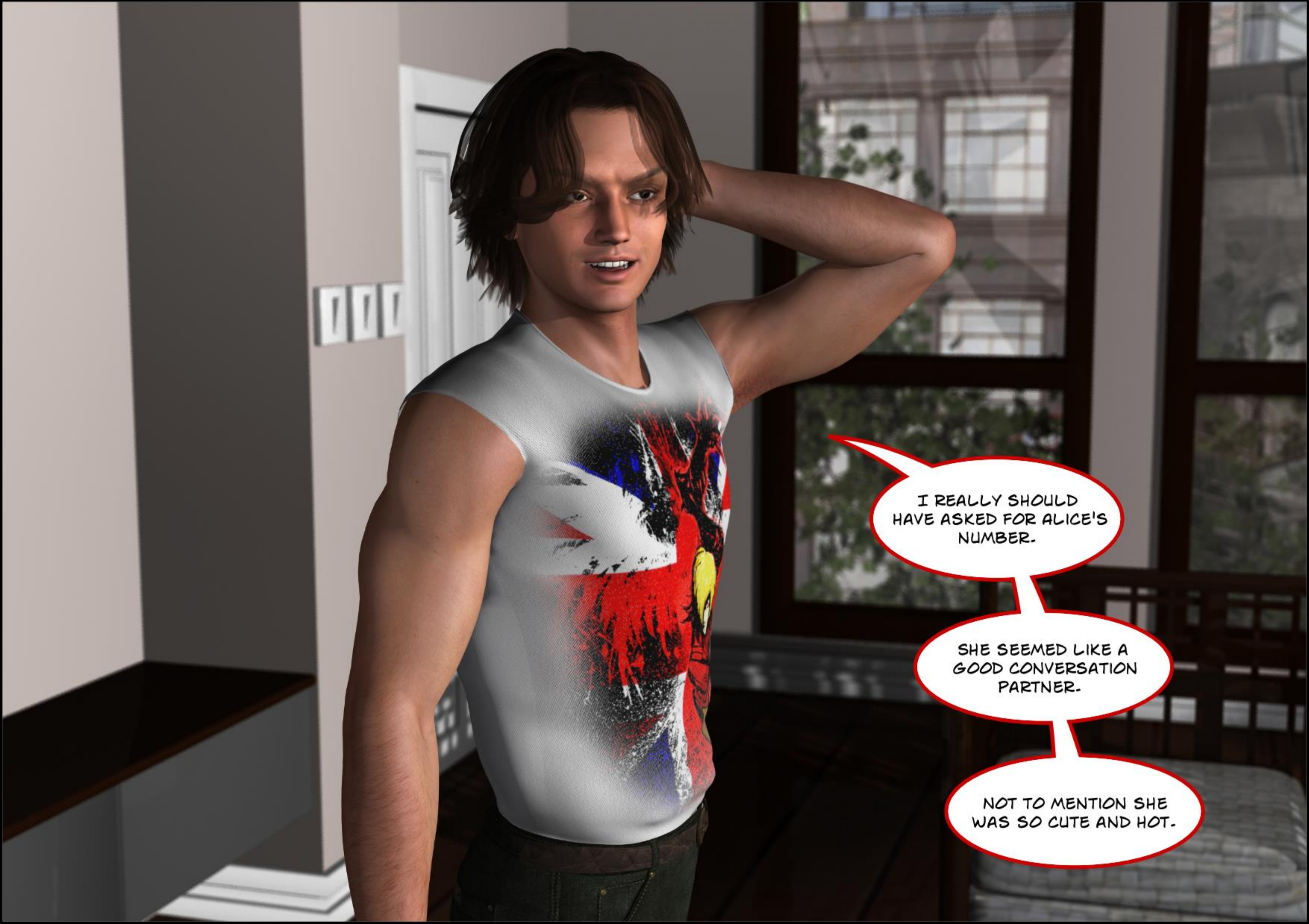
WELCOME TO YOUR
NEW HOME MY LITTLE
BEAUTY.

TOO BAD THOSE
ARROGANT NARROW MINDED
BITCHES CAN'T APPRECIATE
TRUE ART.

BUT SOMETIMES I REALLY
WISH THEY COULD APPRECIATE THE
CULTURE AND ANIME A BIT
MORE.

SIGH... AND MAYBE ME
AS WELL?





I REALLY SHOULD
HAVE ASKED FOR ALICE'S
NUMBER.

SHE SEEMED LIKE A
GOOD CONVERSATION
PARTNER.

NOT TO MENTION SHE
WAS SO CUTE AND HOT.



BUT HER MOM. OH BOY,
SHE WAS SOMETHING
ELSE.



OLDER WOMEN WERE NEVER
MY THING BUT DAMN, SHE COULD
BE MY "MOMMY" ANY TIME...
HEHEHE



YEAH RIGHT, WISHFUL
THINKING...

WELL... I BETTER TAKE
A SHOWER BEFORE I HAD TO
WORK...







FONDLE

CAN YOU BELIEVE
THAT GUY?

HOW CAN A
GROWN MAN BE SO
CHILDISH?

A 3D rendered scene featuring a woman with long, wavy blonde hair and green eyes. She is wearing a red, form-fitting, spaghetti-strap crop top and brown wristbands on both wrists. She is holding a small black ring in her right hand. Her left arm is raised, with her hand behind her head. She has a slight, knowing smile. The background is a modern living room with large windows, a grey sofa, a floor lamp, and a laptop on a table. A hand from another person is visible in the foreground, gesturing towards her.

YEAH, IT'S SUCH A
WASTE...

WHAT DO YOU
MEAN?



OH COME NOW, YOU DON'T
FOOL ME. YOU WERE CHECKING
HIM OUT AS WELL.

HE'S JACKED AND
QUITE HANDSOME.

WELL YEAH... HE'S A
FITNESS TRAINER FOR A
REASON, RIGHT?

OH, BUT HAVE YOU
HEARD THE BEST
PART?

HM?



APPARENTLY HE'S
JUST AS IMPRESSIVE
DOWN BELOW.

AND HOW WOULD
YOU KNOW THAT?



TAMARA TOLD ME
ONCE, THEY HAD A LITTLE
"FUN" AFTER A FEW
DRINKS.

AND?

AAAND THAT HE
COULD PUT BLACK GUYS
TO SHAME.

N-NO WAY---



APPARENTLY SHE COULDN'T
SIT PROPERLY FOR DAYS...
CHUCKLE

GULP



POP

POP



Ahhh...

SOMEONE'S SEEMS TO
BE EXCITED, OR ARE YOU
JUST REALLY HAPPY TO SEE
ME? GIGGLE

HEH?



WHAT ARE YOU
TALKING...

POINT

POINT



POKE

POKE

...ABOUT?



HEY! T-THAT'S
NOT FUNNY...

YES IT IS... AT LEAST
A LITTLE... YOU COULD
CUT GLASS WITH THOSE...
HEHE

S-SHUT UP! I'M JUST
COLD FROM THE SWEATY
CLOTHES...

OF COOOURSE
YOU ARE... LIAR...
HEHE

I NEVER NOTICED
YOU HAD SUCH MASSIVE
NIPPS THO

A pregnant woman is shown from the chest down to the waist, wearing a red tank top. Her hands are resting on her pregnant belly. Two comic-style speech bubbles are overlaid on the image. The first bubble, at the top, is star-shaped and contains the text "STOP IT ALREADY!". The second bubble, below the first, is oval-shaped and contains the text "BUT YEAH, NOW THAT YOU SAY IT LIKE THAT. I NEVER HAD...".

STOP IT
ALREADY!

BUT YEAH, NOW THAT
YOU SAY IT LIKE THAT. I
NEVER HAD...

WHAT THE?

SHRINK

SHRINK

EH?!

SHRINK

SHRINK



M-MY
BREASTS...

OH MY GOD!

MY BREASTS
DISAPPEARED!



N-NO...
LOOK!

THEY JUST...
SHRUNK?

SOMEHOW?



SHRUNK?!

AND I SHOULD FEEL
BETTER NOW?!

LOOK AT ME! I LOOK
LIKE A PRE TEEN WITH
THESE MOSQUITO...

...BITES?

HEH?

O-OH MY GOD...
LAURA?

SHRINK

SHRINK



WOW... YOU LOOK
SO... PETITE?

PETITE?!

WHY?!

HOW IS THIS
HAPPENING TO
ME?!

A-ARE OKAY?

LOOK, JUST CALM
DOWN. I'M SURE WE CAN
FIGURE IT...



HEY... DON'T
YELL AT ME!

I DIDN'T DO
THIS TO YOU!

OKAY?

OKAY?!

I LOOK LIKE SOME
FLAT FUCKING SKINNY KID
WITH THUMB SIZED
NIPPLES!

WHO WILL TAKE ME
SERIOUS LOOKING LIKE
THIS?!



SCREW YOU
TORI!

NOW LISTEN HERE
YOU LITTLE...

LITTLE?!

YOU'RE NOT THE
ONE WHO LOOKS LIKE
A...



SHRINK

SHRINK





DAMN---

NO!

NO!

NO!

NOT ME TOO!

FUCK!



ARE YOU FUCKING
HAPPY NOW YOU SHORT
BITCH?!

YOU NEEDED TO OPEN
YOUR HUGE MOUTH AND
JINX IT!

HEEEY! WHO ARE
YOU CALLING A SHORT
BITCH?!



AND HOW IS IT MY
FAULT?! HAVE YOU LOOKED
AT ME?!

IT STARTED WITH YOU,
YOU MORON! AND WHAT
ABOUT YOU AGAIN?!

HAVE YOU SEEN
THESE?! I'M FLATTER
THAN YOU!

NO YOUR...



H-HEY?

WHAT?!

UM... SOMETHINGS
SEEMS A LITTLE... ODD,
WITH YOUR HAIR...

CHANGE

CHANGE

MY HAIR?!

OH MY GOD! LOOK
AT YOURS!



W-WHAT?
WHY?!

WHAT'S WITH MY
HAIR?!

IT'S... UM...

LIKE IT'S
TURNING...

CHANGE

A woman with long, wavy black hair and light-colored eyes is looking towards the camera with a slightly concerned or questioning expression. She is wearing a red, form-fitting tank top and a brown wristband on her right wrist. Her right hand is resting on her hip. The background is a gym or fitness center, with a treadmill visible on the right and a blue wall with a shadow of a person in the background. A red gym bag is on a wooden bench behind her. Two speech bubbles are overlaid on the image: a green one on the left and a pink one in the center.

...BLACK!

WHAT?



WHY IS THIS
HAPPENING TO US
LAURA?

I... I HAVE NO
IDEA...

AND WHY
BLACK?! I HATE
BLACK!



W-WHAT
SHOULD WE DO
NOW?

I DON'T KNOW,
OKAY?



CHANGE

CHANGE

W-WHAT'S WITH
MY SKIN...



THINK---

THINK---

WHAT SHOULD
WE DO?

CALL AN
AMBULANCE? AND
WHAT DO WE SAY?

HEY GUYS, WE JUST
SHRUNK AND GOT A NEW
HAIRCOLOR, CAN YOU HELP
US? RIIGHT...

LAURA? I... I
THINK SOMETHING'S
WRONG...

WOULD LET ME JUST
THINK FOR A...



OH MY GOD!



TORI! YOUR FACE!

IT FEELS A LITTLE
TINGLY...

N-NO... IT'S
CHANGING!



WHAT DO YOU
MEAN
CHANGING?

YOU LOOK ASIAN!

WHAT?

YOU'RE A FULL
ON ASIAN CHICK
TORI!



← To Be Continued **III**