



PANT
HELLO?



IS...
ANYONE
HERE?
PANT

HELLO?



M... MARY?

ARE
YOU
PANT
THERE?



HELLO?

SIGH



OH,
THANK
GOD.

MAYBE...
MAYBE ALL
THAT DIDN'T
HAPPEN?

MAYBE MR.
SNOWBALLS
WAS JUST-

YOUR
COMICS HAVE
COME SO FAR,
FREDDY!

GASP





NO WAY.

GIGGLE



I SEE YOUR
LOVE OF BOOBS
HASN'T
DIMINISHED.

YOU'RE
REALLY HER.
YOU... YOU'RE
MARY.

OF
COURSE I
AM.



HOW?

I REALLY
DON'T KNOW...



...BUT ARE
YOU NOT HAPPY
TO SEE ME?

W-WHAT?

YOU
DON'T
SEEM TO
BE-



OF COURSE
I'M HAPPY TO
SEE YOU,
MARY!

YOU...
YOU'RE ONE OF
MY BEST
FRIENDS!

I'M SO
HAPPY TO
HEAR
THAT!



I'M JUST...
STRUGGLING TO
COME TO TERMS
WITH THIS.

IT'S
BEEN A
CRAZY
DAY.

FIRST
SEEING
KELLY AGAIN,
THEN MR.
SNOW-

KELLY!?



ARE YOU TWO
TOGETHER!?

DID YOU GET
MARRIED!?

OH,
UM...
NO.

I'M NOT
MARRIED, LET
ALONE TO
KELLY.



SO...
YOU'RE STILL
FRIENDS?

I GUESS?

I HAVEN'T
SEEN HER SINCE
THE SUMMER I-



YOU
PRETENDED TO
BE LISA!

HM...



WHAT AN
AMAZING
SUMMER THAT
WAS!

IT
WAS.

YEAH.

THE
SUMMER I...
SAID I WAS
MY COUSIN
LISA.

THAT WAS
THE HAPPIEST
SUMMER OF MY
LIFE.

I'M SO
HAPPY I HELPED
MAKE IT THAT
WAY!





WHOA.
HOW... HOW DID
YOU GET OVER
THERE?

BECAUSE I
CAN HELP YOU
EXPERIENCE THAT
HAPPINESS AGAIN
NOW!

UM,
HELLO?



MAGIC.

YOU DO
REMEMBER THAT
YOU IMAGINED ME
INTO EXISTENCE FOR
ONE REASON,
RIGHT?

I... I
NEEDED A
FRIEND.
SOMEONE
TO—



SOMEONE TO
HELP YOU CHANGE
INTO A *GIRL*.

WHAT!? IT
WAS MORE
THAN JUST-

YOU WANTED
TO GET CLOSER
TO KELLY, AND I
HELPED.



THAT
WASN'T
ALL OF
IT.



OH, YEAH.
YOU ALSO WANTED
A FRIEND WITH BIG
BOOBIES!
GIGGLE

COME
ON. I DIDN'T
JUST-

THEN ADMIT YOU
WANTED MY HELP
CONVINCING YOU TO
WEAR THAT
SWIMSUIT.

I WAS JUST
CURIOUS HOW IT
WOULD FEEL
AND-

YOU CAN'T LIE
TO YOUR BEST
FRIEND,
FREDDY.

IF YOU JUST
WANTED TO SEE
HOW IT WOULD
FEEL...

...WHY DID
YOU LISTEN
WHEN I TOLD YOU
TO TUCK YOUR
LITTLE WEE WEE
BEHIND YOUR
THIGHS?

I...
SIGH



*FINE. I
WANTED TO
LOOK LIKE A
GIRL,
OKAY?*

EVERYONE BUT
KELLY TEASED ME
FOR BEING SO TINY
AND GIRLY...

...AND I
WANTED TO
GET CLOSER
TO HER.

AND
BECAUSE
YOU WANTED
TO SEE HER
BOOBIES
AGAIN.



TH-THAT'S
NOT TRUE!

THAT WAS
BACK BEFORE SHE
GOT HER *HUGE*
BREASTS!

WHAT?



KELLY HAS
HUGE BREASTS
NOW?

YEAH.
BIGGEST I'VE
EVER SEEN IN
PERSON.

SO, NOW YOU
REALLY WANT TO
SEE THEM,
RIGHT?

WHAT MAN
WOULDN'T?



SO
THAT'S
WHAT I'M
GOING TO
DO.

WHAT?

I'M GOING
TO HELP YOU
SEE HER
BOOBS!



WHAT!? NO!
NO WAY!

HMMM,
YOU NEEDED
CONVINCING
BACK THEN,
TOO.



BY THE TIME
I'M DONE WITH
YOU, YOU'LL BE
THANKING ME.

NO!
REALLY,
MARY!

I DON'T-



GASP

MARY!?



WHERE'D
YOU GO!?

I DON'T
KNOW HOW I
KNOW THIS, BUT I
ONLY HAVE ONE DAY
TO HELP YOU,
FREDDY.



I REALLY
DON'T NEED HELP,
MARY!

BUT YOU
DO. I CAN
SENSE THESE
THINGS,
FREDDY.



WHAT
THE-



MY
CLOTHES!

OH,
FREDDY.

YOUR WEE
WEE DIDN'T GET
BIGGER LIKE YOU
HOPE'D.

HEY!



IT'S
CALLED A
PENIS...

...AND
IT'S NOT **THAT**
SMALL.

BESIDES...
IT'S **COLD.**



WHAT
DOES
THAT-

WELL,
EITHER WAY, I
CAN DO WAY
BETTER THAN
TELLING YOU TO
THICK IT NOW!









A close-up, low-angle shot of a person's buttocks, which are the central focus of the image. The skin is a warm, brownish-tan color. The person is standing in a room with a rustic brick wall in the background. To the right, a wicker chair with a dark, woven pattern is partially visible. In the bottom right corner, there is a white cabinet with two drawers, each featuring a round, metallic knob. A speech bubble originates from the top right, pointing towards the buttocks. The lighting is soft, creating subtle shadows on the skin and the surrounding environment.

GASP

TO BE CONTINUED...