

A cozy interior scene featuring a dark wooden dining table in the foreground with a laptop on it. In the background, there is a white cabinet with a window above it. The window shows a view of a house with a white picket fence. A small blue robot figurine is on the windowsill. The room has exposed wooden beams and a white door with a window in the background.

One Curious Spring

By Kara Comet



MEET PETER LEPLUS...



A THIRTY-TWO-YEAR-OLD MAN WHO
WORKS FROM HOME, AND SPENDS THE
REST OF HIS TIME SITTING ALONE...

OCCASIONALLY WATCHING
TELEVISION, A MOVIE, OR
PLAYING A VIDEO GAME...



OFTEN FANTASIZING
ABOUT THE WOMEN
IN HIS DATING APP.

WOMEN THAT ARE WAY
OUT OF HIS LEAGUE.

MAN,
SHE'S WAY
OUT OF MY
LEAGUE...





THIS ONE'S
DEFINITELY
SWIPING LEFT.
BUT HERE GOES
NOTHING...



WOW...
THAT WAS
FAST.

SIGH
WHAT AM I
DOING WITH
MY LIFE?



SITTING
HERE HORNY AND
LONELY, SEEING HOW
FAST WOMEN CAN
REJECT ME...

SIGH
I WISH MY
LIFE WAS MORE
EXCITING...

LITTLE DID HE KNOW,
HIS WISH WAS ABOUT
TO COME TRUE...



**KNOCK
KNOCK
KNOCK**

WHO
THE...?





I'M NOT
EXPECTING
ANYONE...



I SURE
HOPE THEY
DIDN'T HEAR ME
BITCHING...





OKAY...

A man with a beard and glasses is standing in a kitchen at sunset. He is wearing a black t-shirt with a white graphic of a rabbit giving the middle finger. A speech bubble next to him says "WHEW... MUST BE KIDS PLAYING PRANKS." The kitchen has white cabinets and a window looking out at a house with a porch.

WHEW...
MUST BE
KIDS PLAYING
PRANKS.

A man with dark, spiky hair, a full beard, and glasses is shown from the side, looking at a large, blurry screen. He is wearing a dark blue t-shirt with a white logo on the sleeve. The screen displays a blurry image of a person in a white shirt. A speech bubble is positioned near the screen.

THE LAST
THING I WANT
IS UNEXPECTED...
HEY, WHAT'S
THIS?



ODD...

EASTER
WAS, LIKE, A
MONTH AGO,
WASN'T IT?



Peter Lepus
21016 Hop st.
Carmel. IN
46033

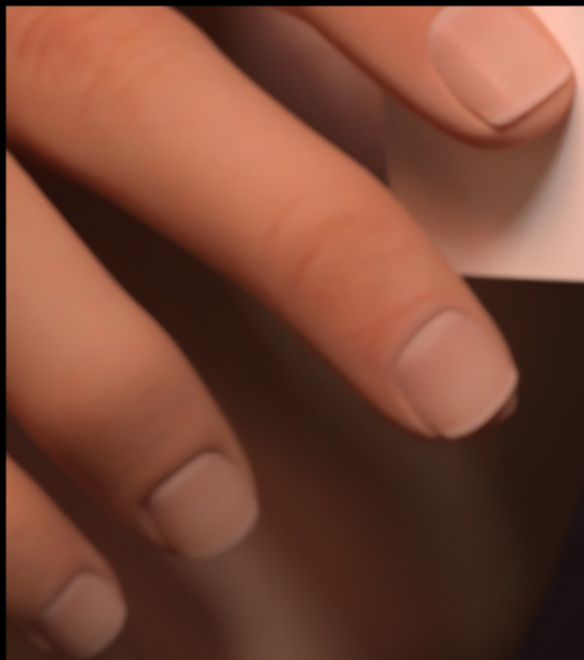


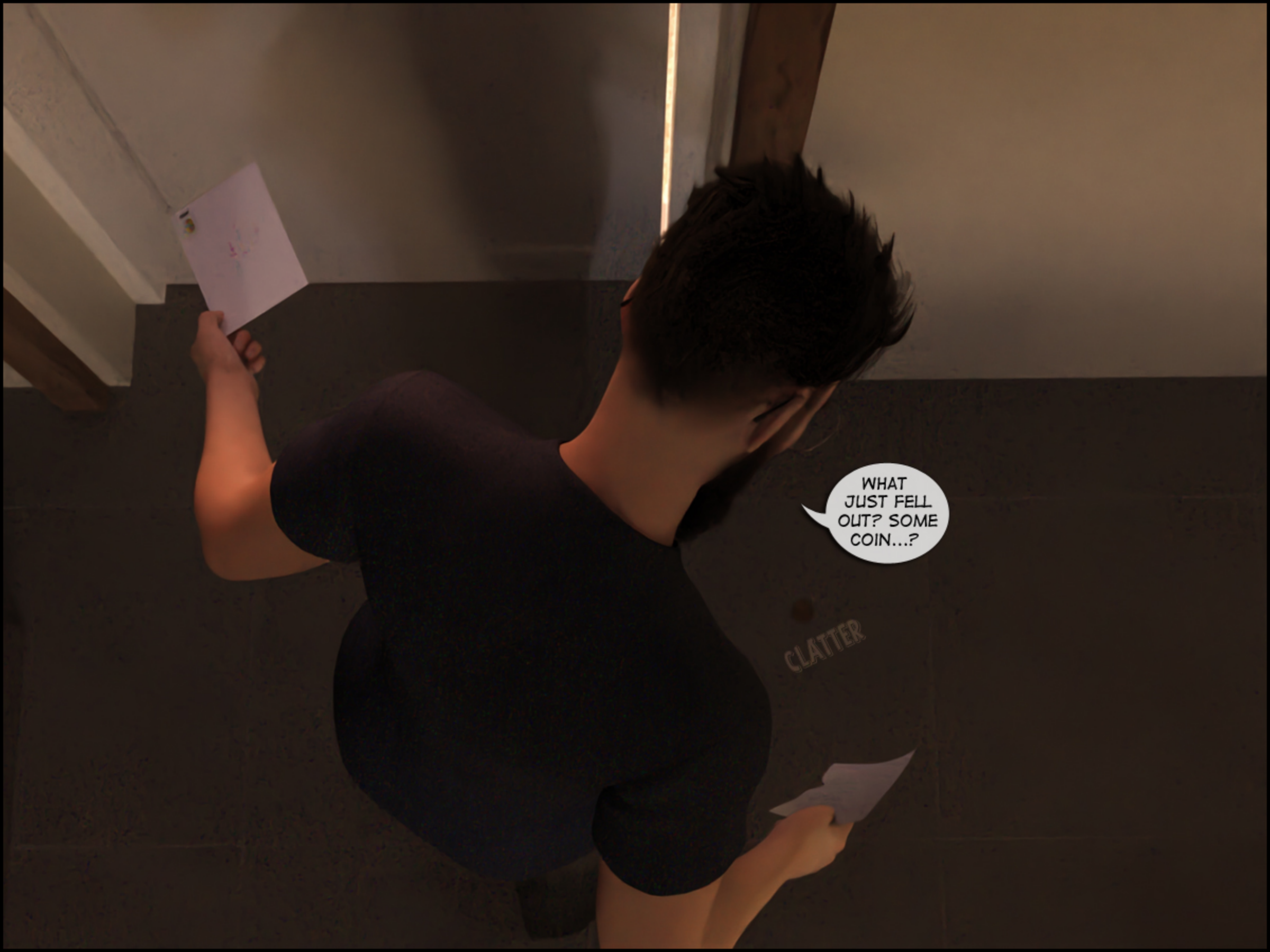
BETTER
LATE THAN
NEVER, I
GUESS...

I HOPE
WHOEVER IT WAS
WASN'T EXPECTING
SOMETHING IN
RETURN.



THERE'S
SOME WEIGHT
TO THIS. MUST
BE A FANCY
CARD.





WHAT
JUST FELL
OUT? SOME
COIN...?

CLATTER



OKAY...
WHAT IS
THIS?

Hey, Pete!

Are you tired of your life?

Sick of that boring job that keeps you home?

Lonely because none of the eye candy on bender will swipe your way?

Do you wish you were more attractive?

That you had more sex?

Maybe a kid or two?

Someone to tell you how much they love you?

Well you're in luck!

All you have to do is hold the coin and think real hard about what your dream girl looks like.

It'll do the rest!



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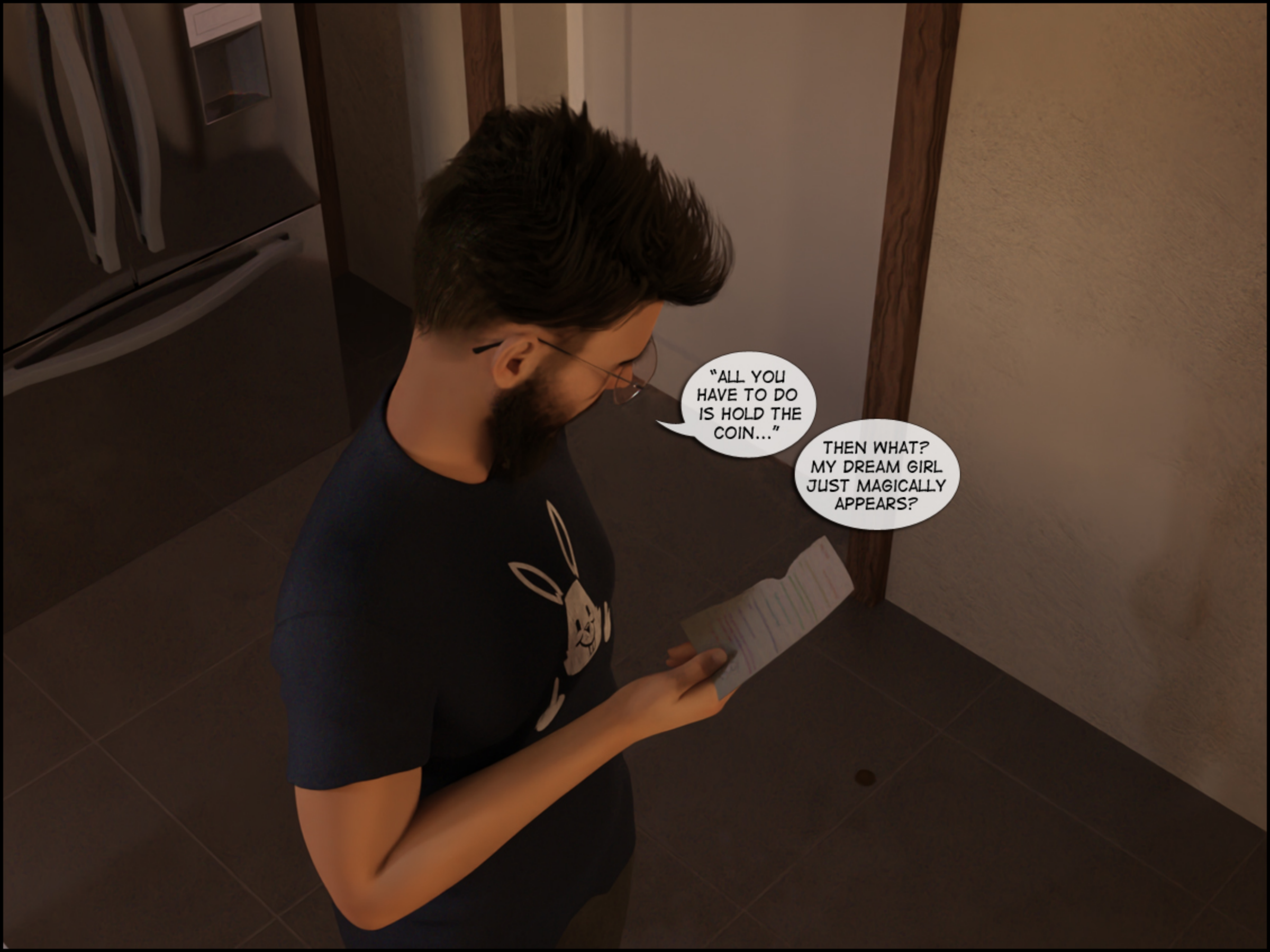


A 3D rendered image of a man with dark, curly hair, a beard, and glasses. He is wearing a dark blue t-shirt with a white Bugs Bunny graphic. He is standing in a kitchen, looking down at a small, light-colored card or piece of paper he is holding in his right hand. His left hand is resting on a white marble countertop. The background features a red brick wall and a stainless steel refrigerator. A speech bubble is positioned near his head, containing the text: "SEEMS SOMEONE'S HAVING A LAUGH AT ME...".

SEEMS
SOMEONE'S
HAVING A LAUGH
AT ME...



IT'S
PROBABLY
JOHN. I BET
HE'S UP TO
THIS.



"ALL YOU
HAVE TO DO
IS HOLD THE
COIN..."

THEN WHAT?
MY DREAM GIRL
JUST MAGICALLY
APPEARS?



WHY NOT?
I'M DESPERATE
ENOUGH.



HEH! IS THIS
SUPPOSED TO BE
SOME SORT OF
LEPRACHAUN
GOLD?

WRONG
HOLIDAY, BUT
I ADMIRE THE
CRAFTSMAN-
SHIP.



HMM...



WHAT IF
IT ACTUALLY
WORKED?

THE MORAL
IMPLICATIONS OF
CONJURING A WOMAN
WHO EXISTS SOLELY
FOR MY OWN
BENEFIT...



AH,
WHO CARES?
I'M HORNY AND
MAGIC ISN'T EVEN
REAL...

THIS IS
DUMB...

SO ALL
I HAVE TO
DO IS PICTURE
HER...?



WHAT I
WOULDN'T GIVE
TO GET MY HANDS
ON A BIG PAIR OF
TITTIES...



*DREAMY
SIGH*





WHAT
AM I DOING?
HEH...

A 3D rendered character, possibly from a video game, stands in a hallway. The character has dark, spiky hair and is wearing a dark blue t-shirt with a white cartoon rabbit graphic, black pants, and bright blue Crocs. They are looking down and to their left. A speech bubble is positioned near their head. The hallway has a light-colored wall on the left with dark wood trim, and a dark grey tiled floor. A doorway is visible in the background.

HEY,
WHERE'D
THAT COIN
GO?



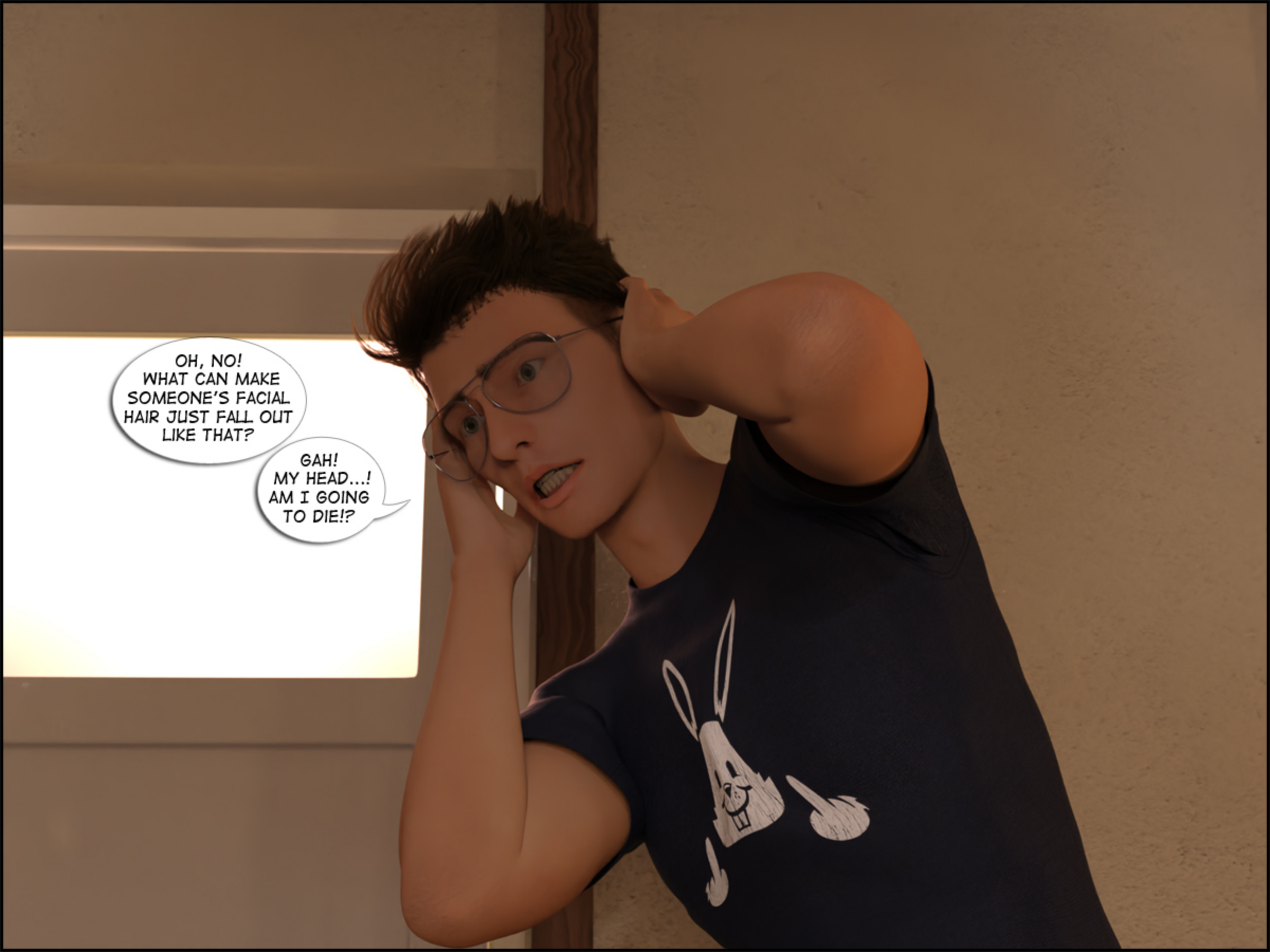
DIDN'T
EVEN REALIZE
I DROPPED IT.
IT'S GOTTA BE
AROUND HERE
SOMEWHERE.



HUFF



M-MY
BEARD!?



OH, NO!
WHAT CAN MAKE
SOMEONE'S FACIAL
HAIR JUST FALL OUT
LIKE THAT?

GAH!
MY HEAD...!
AM I GOING
TO DIE!?



ALL OF
THE MUSCLES
IN MY FACE
ARE SO...!



CRACK

TENSE...



GUH...

POP



I-IS IT
OVER? WHAT
THE HELL JUST
HAPPENED?

WHY IS
EVERYTHING
SO BLURRY?

HANG
ON...



HOLY CRAP,
I CAN ACTUALLY
SEE WITHOUT
THESE.

WOW!
MAYBE THAT
COIN REALLY
WAS...





GRUNT
MAGIC...



OH,
MY GOD!
DID I JUST
SHRINK?

PIZZA
Fam

A first-person perspective shot from behind a man's head. He is standing in a modern kitchen with white cabinets and a dark countertop. In front of him is a large window with a white picket fence visible outside. The lighting is warm, suggesting sunset or sunrise. A speech bubble is visible on the left side of the frame.

I SERIOUSLY
JUST SHRANK,
LIKE, HALF A
METER!



THERE
MUST BE
SOMETHING...

A close-up, slightly blurred photograph of a person's long, wavy brown hair. The hair is the central focus, cascading down. In the background, a kitchen is visible with white cabinets, a built-in oven, and a window showing a view of a house. A speech bubble is overlaid on the left side of the hair.

ELSE IN
THAT...



ENVELOPE...



UH...?

A woman with long, wavy brown hair styled in two high pigtails is shown from the chest up. She is wearing a black t-shirt with a white graphic of a rabbit's head and hands. She has a distressed expression, with her mouth slightly open and her hands clutching her hair. She is standing against a light-colored, textured wall. To her left is a vertical wooden trim piece and a bright, glowing rectangular light source.

WHERE
DID ALL THIS
HAIR COME
FROM!?



OKAY...
AM I JUST
TRIPPING BALLS
RIGHT NOW?

I JUST
HAVE TO BE,
RIGHT?

BUT
I FEEL SO
PRESENT...



WHAT
CAN MAKE A
PERSON SHRINK
AND SUDDENLY
GROW A TON OF
HAIR?



SHORT...
WITH LONG,
CURLY BROWN
HAIR...

OH NO...



NO
FREAKIN'
WAY!

THIS
ISN'T... I'M
NOT...



GASP
BOOBS!

AAAH!



THEY'RE
REAL! I HAVE
HUGE, REAL
BOOBS!

WHY
DO I HAVE
BOOBS!?



WHIMPER

THIS
WASN'T WHAT
I MEANT...!



I DIDN'T
WANT TO GRAB
MY OWN! I
WANTED...

I NEED
TO FIND A
MIRROR.



MAYBE
I'M HAVING
A PSYCHOTIC
BREAK.

THAT'S
THE ONLY
EXPLA...

CLICK

CLACK



NATION!

CLICK
CLACK



OH,
COME ON!

Jiggle

A woman with long, wavy brown hair is posing against a brick wall. She is wearing a pink and black two-piece outfit, fishnet stockings, and pink high-heeled shoes. She is leaning against the wall with her right hand and has her left hand on her hip. A speech bubble is next to her head, and the word 'CLACK' appears twice on the floor near her feet. The background shows a doorway and a table.

I'M EVEN WEARING THE OUTFIT!!

Jiggle

CLACK

CLACK

A woman with long, wavy brown hair is standing in a doorway, facing away from the camera. She is wearing a bright pink, backless bodysuit with a large circular cutout on the lower back, black fishnet stockings, and pink high-heeled shoes. Her arms are outstretched, touching the white door frame on either side. The background shows a kitchen with brick walls, a white door, and a stainless steel oven. A speech bubble is positioned near her head, and a sound effect is at the bottom right.

HOW AM
I SUPPOSED
TO WALK IN
THESE?

CLACK



I NEED
TO GET ALL OF
THIS STUFF
OFF.

WHY WOULD
ANYONE EVEN
WEAR THESE
SHOES!?

CLICK

GLACK



BUT WHAT
DO I DO ABOUT
THESE HUGE
TITS?



THEY'RE
SO...



HEAVY.



JESUS...

THESE
THINGS ARE
RIDICULOUS!

CLACK

CLACK





IT'S A
GOOD THING
I WORK FROM
HOME...

AM I
GOING TO BE
STUCK LIKE THIS
FOREVER? HOW
DID THIS EVEN
HAPPEN?



I JUST
WANTED TO
HAVE SEX WITH A
BUSTY GIRL, NOT
TURN INTO
ONE! I...



GASP
HOLD ON!

POP!

I HAVE
A... A VAGINA!
HOW DID I NOT
NOTICE?



I DON'T
KNOW WHETHER TO
BE UPSET OR HAPPY
THAT I'M, AT LEAST,
COMPLETELY...
GRUNT





FEMALE.



TESTING.
HELLO...?

THIS IS
SO CREEPY!
MAYBE IF I TRY
TO TALK DEEP
LIKE THIS?



NO, THAT
JUST MAKES
ME SOUND
STUPID!

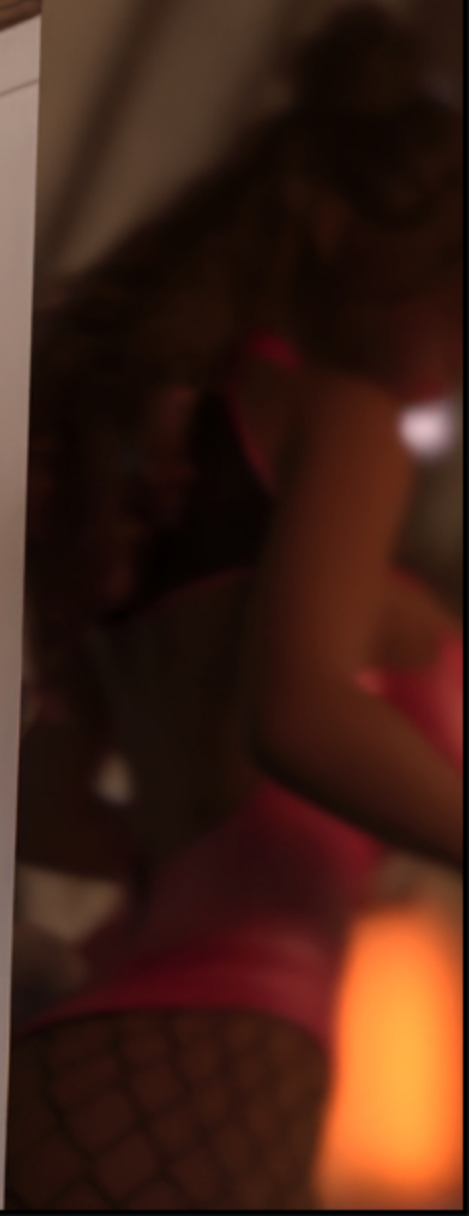
GRRR!
WHAT AM I
SUPPOSED TO
DO NOW?



NOBODY
IS GOING TO
BELIEVE THAT
I'M ME.

HOW
DO I...

**KNOCK
KNOCK**





WHO
THE HELL
IS THAT?

COULD HE
BE THE ONE
BEHIND
THIS?

HE BETTER
HAVE SOME
ANSWERS.

CLICK
CLACK

A woman with long, wavy red hair and bangs is looking directly at the camera. She is wearing a black high-necked top with a pink trim and a pink and black patterned skirt. She is standing in a kitchen with wooden beams on the ceiling and a white cabinet in the background. A speech bubble is visible near her head.

MAYBE I
SHOULD GO
CHANGE
FIRST...

BUT WHAT
IF HE LEAVES
AND HE'S MY
ONLY WAY
BACK...?

*FRUSTRATED
SIGH*



YEAH?

♪HUM,
HUM...♪

A man with long dark hair and a beard, wearing a black t-shirt, stands in the foreground. He has extensive tattoos on his left arm, including a large design on the forearm and upper arm. He is holding a large white flower with green leaves. In the background, there is a two-story house with grey siding, white trim, and dark shutters. The house has a white picket fence in front of it. A blue car is parked on the street to the right. The scene is set during sunset or sunrise, with a warm orange glow in the sky.

OH, HEY!
I LIVE DOWN
THE ROAD,
AND I...



WOW!



WHO
ARE YOU, AND
WHY ARE YOU
HERE?

SORRY!
I'M, UH, KURT.
IT SEEMS LIKE WE
HAD A DELIVERY
MIX-UP...

SO... YOU
DO COSPLAY
OR SOMETHING?
'CAUSE THAT'S A
PRETTY GREAT
COSTUME.



A...
DELIVERY
MIX-UP?

CHUCKLE
YEAH...

IT HAD
MY NAME
ON IT...

YEAH,
RIGHT HERE.
MS. BUNNY
LEPUS...



SO,
NO MR.
LEPUS...

I DON'T
KNOW WHAT YOUR
GAME IS, BUT YOU
BETTER FIX THIS
RIGHT NOW!

HUH?
I DON'T
UNDERSTAND.
FIX WHAT?



THIS!
EVERYTHING
THAT COIN DID
TO ME.

NOW, I
DON'T KNOW WHAT
YOU THOUGHT WAS
GOING TO HAPPEN,
HERE, BUT I AM
NOT INTERESTED
IN DUDES!

SO YOU
BETTER HAVE
SOME WAY TO
UNDO ALL OF THIS,
OR I'M GOING TO
START THROWING
HANDS!

I SWEAR,
I HAVE NO IDEA
WHAT YOU'RE
TALKING ABOUT!
I JUST...

THEN
EXPLAIN THE
FLOWERS!

THAT'S
WHAT I'M TRYING
TO TELL YOU! THESE
WERE DELIVERED
TO MY HOUSE BY
MISTAKE.



HOLD ON.
ARE YOU TELLING
ME THAT YOU DON'T
HAVE ANYTHING TO
DO WITH ME
CHANGING!?

OH...
GIGGLE

SHNICK





OH MY
GOSH. I'M SO
SORRY! I WAS
DISTRACTED BY
HOW PERFECT
YOU ARE.

DID YOU
SAY YOU WANTED
MY HELP FIXING
SOMETHING?

UH,
WHAT...?



I BROUGHT
YOU OVER SOME
FLOWERS.

NOW,
HOLD ON!
YOU JUST
SAID...

A MAN
SAYS MANY
THINGS WHEN
HE'S SO DEEPLY
IN LOVE.



UH... LET'S
TAKE THIS SLOW.
YOU SOUND KINDA
CRAZY RIGHT
NOW...

I AM
CRAZY. CRAZY
FOR YOU, MY
BEAUTIFUL
BUNNY.

UH,
YEAH...I'M
JUST GOING
TO GO...



OH...
GIGGLE

SHNICK

A woman with long, wavy brown hair is wearing a black bunny-ear headband with pink and gold glitter trim. She is dressed in a black high-necked top with pink trim and a pink and black corset. She holds a large bouquet of white calla lilies with yellow stamens and green leaves. She is in a kitchen with white cabinets and a window in the background. She has a thoughtful expression with her hand near her chin.

HERE ARE
YOUR FLOWERS,
MY LOVE. WERE YOU
PLANNING TO GO
SOMEWHERE?

HMM...



MY...
FLOWERS? BUT I
DIDN'T ORDER ANY.
AND THAT'S MY LAST
NAME, BUT WHO
IS BUNNY?

GOSH, I'M
SO CONFUSED
RIGHT NOW. IT'S
SO HARD TO THINK
ABOUT ANYTHING
EXCEPT...





SNICKER

I FEEL
SO...

ME
TOO...



JUST LOOK
AT THOSE LOVE
BIRDS GO...



SIGH
HE DIDN'T EVEN
PUT UP MUCH OF
A FIGHT...

I EXPECTED
HIM TO AT LEAST
HOLD OUT A LITTLE
LONGER.



LOOKS LIKE
YA WON THIS BET.
NEXT ROUND'A
DRINKS ARE
ON ME.



UNLESS
YA WANNA
GO DOUBLE OR
NOTHIN'.

THIS ONE
WAS JUST A FLUKE.
NEXT ONE'S GONNA
FIGHT IT LONGER.
YOU'LL SEE.

IF YOU
WANNA KEEP
BUYING ME DRINKS,
I'M NOT GOING TO
STOP YOU.



YOU
SERIOUSLY
UNDERESTIMATE
THE POWER OF
THESE ARROWS,
MY FRIEND.



JUST LOOK
AT HOW IN LOVE
THEY ARE.

DOESN'T
MATTER WHO
SHE WAS BEFORE.
THEY'RE GOING TO
BE OBSESSED WITH
EACH OTHER FOR
A WHILE.

A person with short brown hair, blue eyes, and a slight smile is wearing a headband with large, upright pink bunny ears and a pair of pink, feathery wings. They are shirtless and standing in a dense thicket of green bushes. The scene is lit with warm, golden-hour light. Three speech bubbles are overlaid on the image, containing text.

GIGGLE
HOW LONG
YOU THINK
THEY'LL BE LIKE
THAT FOR?

WITH THE
DOSE I HIT THEM
WITH? PROBABLY
THREE OR FOUR
YEARS.

OH, MAN!
I WONDER WHAT
THEIR REACTIONS WILL
BE WHEN THEY FULLY
SNAP OUT OF IT.



GIGGLE
SHHH! YER
GONNA GIVE
US AWAY!

HEY!
YOU WANNA
TAKE BETS ON
WHAT THEY DO
AFTER?



NAH!
THEY'RE
COMPLETELY
DIS...TRAC...
TED...

UH-
OH.

WHAT
IS IT?



*DEEP
SIGH*



AND WHAT
DO YOU TWO
MISCHEVIOUS LITTLE
FEY CREATURES
THINK YOU'RE
DOING?

OH! UH,
HEY, EOSTRE!
ALMOST DIDN'T
RECOGNIZE YA
WITH ALL THE
HAIR.

WE'RE,
UH, DOING
A LITTLE, UH...
MISCHIEF?



I'M SORRY,
MS. EOSTRE, SIR.
MR. LUCKY SHOWED
ME ALCOHOL,
AND...

YOU
FOCKIN'
LITTLE...

PLEASE.
YOU'RE NOT
AS INNOCENT AS
YOU PRETEND,
CUPID.

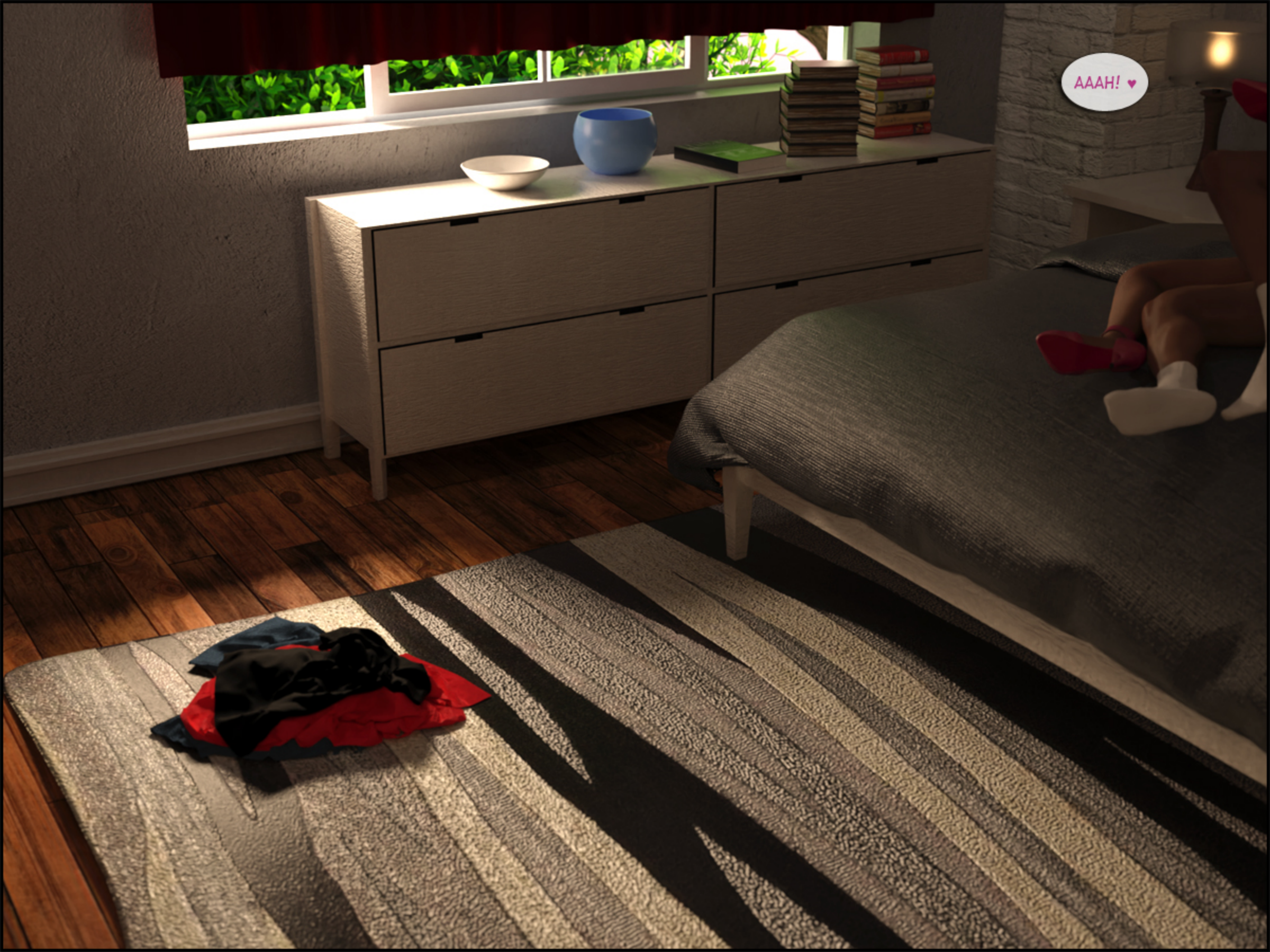


I DON'T
CONCERN MYSELF
WITH YOUR DEEDS,
SO LONG AS NEITHER
OF YOU DISRESPECT
LIFE.

WE
WOULD NEVER.
NOPE. WE'RE ALL
ABOUT THAT LIFE
AND SUCH.

IN FACT,
THOSE TWO
ARE WORKING ON
MAKING MORE
RIGHT NOW!





AAAH! ♥







♥ I CAN'T BELIEVE THIS IS HAPPENING TO ME! ♥

♥ I'M HAVING SEX WITH A MAN! ♥

♥ A DICK IS IN MY... PUSSY! ♥

FAP FAP



HUFF
DID YOU
WANT ME TO
STOP, MY
LOVE?

BREATH
I... ♥



♥DON'T
YOU EVER
STOP!♥

♥ I WANT
TO FEEL THIS
FEELING FOR THE
REST OF MY
LIFE! ♥

FAP
FAP







I'M
GOING TO
CUM AGAIN.

I HAVEN'T
STOPPED!♥

FAP FAP



MOAN



♥ AAH!
YEAH...♥



♥THIS
FEELS SO
WEIRD... I
LOVE IT!♥

I LOVE
YOU.



DID YOU
WANT TO GO
AGAIN?♥



WHAT I AM
CONCERNED WITH,
HOWEVER, IS WHY YOU'RE
CHOOSING TO REPRESENT
ME WHEN YOU COMMIT
THESE ACTS OF
MISCHIEF.



OH...
THIS? T'IS
NOTHIN' BUT A
LITTLE SEASONAL
JOKE IS ALL.



POP

WON'T
DO IT AGAIN.
SWEAR IT ON
ME GOLD.



GOOD TO
HEAR. BECAUSE IF
IT HAPPENS AGAIN,
I'LL BE FORCED TO
LET YOUR WIFE
KNOW.

NOW, DON'T
YA BRING THAT
MONSTER INTO
THIS. I BEG
OF YA.

THEN IT
SEEMS WE'RE
AT AN AGREE-
MENT.

A 3D rendered character with short, curly red hair and large, pointed ears. The character has light skin and blue eyes, looking upwards and to the left with a confused expression. They are shirtless and have large, pink, feathered wings on their back. The character is standing in a grassy yard in front of a house with grey horizontal siding and a grey brick chimney. A window is visible in the upper right, showing a bright sunset or sunrise. A red string is visible in the bottom right corner. A speech bubble is positioned to the left of the character's head.

SO,
WHERE DO
WE GO FROM
HERE...?



WELL, THAT
DEPENDS. DO YOU
THINK THAT MAYBE
NEXT YEAR WE CAN
CELEBRATE OUR OWN
HOLIDAYS?

THAT'S
A GOOD
QUESTION.





Happy LATE Mothers' Day