





MADAM...WHAT ARE
YOU DOING?

A person is shown from the back, sitting on a surface with a yellow and brown floral pattern. They are wearing a purple bikini. Their hands are clasped together in front of them. A thought bubble is positioned to the left of their hands. In the background, a patterned cushion and a piece of purple fabric are visible.

MADAM SHE'S SO SEXY...

RUB~



MIMI~YOU WANT IT
ISN'T IT~

A close-up, cinematic shot of two women in a shower. The woman on the left has short brown hair and is looking towards the camera with a slight smile, her finger pressed to her lips. The woman on the right is seen in profile, her face close to the first woman's, also with her finger to her lips. Both have wet skin and hair, with water droplets visible. The background is a soft-focus shower stall.

I...MMM...

SHHH.....



CLOSE YOUR EYES...
RELAX AND ENJOY~



HAA~



A 3D rendered scene in a bedroom. A woman with long red hair in a ponytail, wearing a black lace bikini, is sitting on a bed and hugging a woman with long brown hair from behind. The brown-haired woman is wearing a light purple one-piece swimsuit and is looking out a window with horizontal blinds. A speech bubble from the red-haired woman says "MIMI YOU SMELLS SO GOOD~".

MIMI YOU SMELLS
SO GOOD~





A photograph of two women in a bedroom. One woman with reddish hair is leaning over the other, who has brown hair. The woman with reddish hair is touching the chest of the other woman. There are comic-style annotations: a speech bubble from the woman with reddish hair, a sound effect 'Mmm~' with a heart icon near the woman with brown hair's chest, and another sound effect 'RUB~' near her waist. The background shows a bed with a patterned blanket and a wall.

MIMI YOUR BOOBS ARE
SO BIG AND SO SOFT~

Mmm~❤️

RUB~



AAHHH~

MMM...SUCH A CUTE NIPPLES
WITH PINK COLOR...HHMMM...

SUCK~



DOES IT FEELS GOOD WHEN
I LICKING YOUR NIPPLES
LIKE THIS?

MADAM...IT...FEEL
FEELS SO GOOD...

A woman with reddish-brown hair, wearing a black lace bodysuit, is standing in a bedroom. She is adjusting her bra with both hands. In the foreground, the back of a woman with long dark hair is visible. The room has a wooden wardrobe and a bed in the background.

NOW CAN MIMI ALSO PLS
MAKE MADAM FEELING GOOD?

BUT...MADAM I DON'T KNOW HOW...

A scene from a video game or anime depicting two women in a bedroom. The woman on the left has short brown hair and is wearing a dark blue strapless top. The woman on the right has long red hair and is wearing a black lace top. They are sitting on a bed with a floral patterned sheet. The woman with red hair is adjusting the strap of the other woman's top. The background shows a wooden wardrobe and a window with blinds.

MMM...OK...

DON'T WORRY...MADAM WILL
TEACH YOU~

A 3D-rendered scene in a bedroom. A woman with short brown hair is lying on a bed with a floral patterned sheet. Another woman with reddish-brown hair, wearing a black lace bra and a black skirt, is leaning over her. The woman in the bra is touching the other woman's breast with her right hand, while her left hand rests on the other woman's arm. The background shows a wooden floor and a wooden headboard.

NOW PUT YOUR HANDS
ON MADAM'S BREAST~

MADAM YOUR BREAST SHAPE
ARE SO NICE AND FIRM...



NOW SLOWLY RUB MY NIPPLES...

LIKE THIS...?

MMM...YESS...

A woman with reddish-brown hair, wearing a black lace bra, is sitting on a patterned rug on a wooden floor. She has a pained or intense expression on her face. Another person with long brown hair is leaning over her, touching her chest. A small text "RUB~" is visible near the hands. Two speech bubbles contain dialogue.

**AHHH...FEELS MORE GOOD
THAN RUBBING BY MYSELF...**

**MADAM...YOUR NIPPLES
IS GETTING HARD...**

A woman with short, vibrant red hair is shown from the chest up, wearing a black spaghetti-strap bikini top. She has a soft smile and is looking towards the viewer. A hand is visible, touching her chest. In the background, a large mirror reflects her from behind, showing her in a similar pose. The room is dimly lit with warm tones.

THEY'RE GETTING HARD
IT'S BECAUSE MIMI YOU
MAKING ME FEEL SO GOOD!



NOW PLS SUCK THEM~

MMM...OKAY...



SUCK~



OHHH~SO NICE~

YESSS...MIMI YOU'RE
REALLY GOOD AT THIS~





NOW~LET'S FEEL
GOOD TOGETHER~



SQUIRT~

MIMI YOUR PUSSY
IS SO WET...





AHHH YOUR JUICE
TASTE SO GOOD!



SLURPPP~



AHHH~❤



MADAM...I THINK
I'M GONNA...

A 3D rendered scene featuring two women in a bedroom. One woman with red hair, wearing a black lace bodysuit, is sitting on a bed and holding the leg of another woman. The second woman has brown hair and is wearing a purple lace bodysuit, lying on her back. A speech bubble from the red-haired woman contains the text "NOT YET MIMI...LET'S CUM TOGETHER...". The room has a white wall, a wooden door, and a patterned bedspread.

NOT YET MIMI...LET'S
CUM TOGETHER...



AHHH~❤

HMMMM~❤



AHHHH RUBBING EACH OTHER
LIKE THIS FEEL SO GOOD!

RUB~



MIMI YOUR BODY
IS AMAZING~





I WANNA FLICK HER
SO BADLY...

ME TOO...HAAA...

AHHHH~❤️

MADAM I'M CLIMMING!!!

HHAAAA~❤️

CUMMINGG!!!



AAHHH~AAA~





DOES IT FEELS
GOOD MIMI?

MMM...YES...

**BUT I'M NOT FEEL
ENOUGH YET!!!**

WHAT??!!!

EEEHAHAHA~I'M NOT GONNA ACT
ANYMORE! I WANNA FUCK YOU NOW!!!





MADAM...WHAT ARE YOU TALKING?
HOW...HOW DO YOU HAVE THAT...
THING...?!!!

OHH MIMI...STILL THINK
I'M YOUR "MADAM"...HEHEHE



EEEEHEHE~

AHHH!!! MADAM WHAT
ARE YOU DOING?!!!

PUSH!





DON'T BLINK NOW~



WHA...WHAT...THE...

STRETCH!

HAIYAAA~





DIDN'T I SAID WE'LL MEET
SOON~EEEHEHAHAHA~



YOUR VOICE...AND THAT LAUGH...



**YOU'RE THAT PERSON
ON THE PHONE...**

**DON'T WORRY MIMI...WE
WILL MEET SOON~**



OHHH MIMI YOU STILL
REMEMBER ME~

HOW IS THIS POSSIBLE?!!!



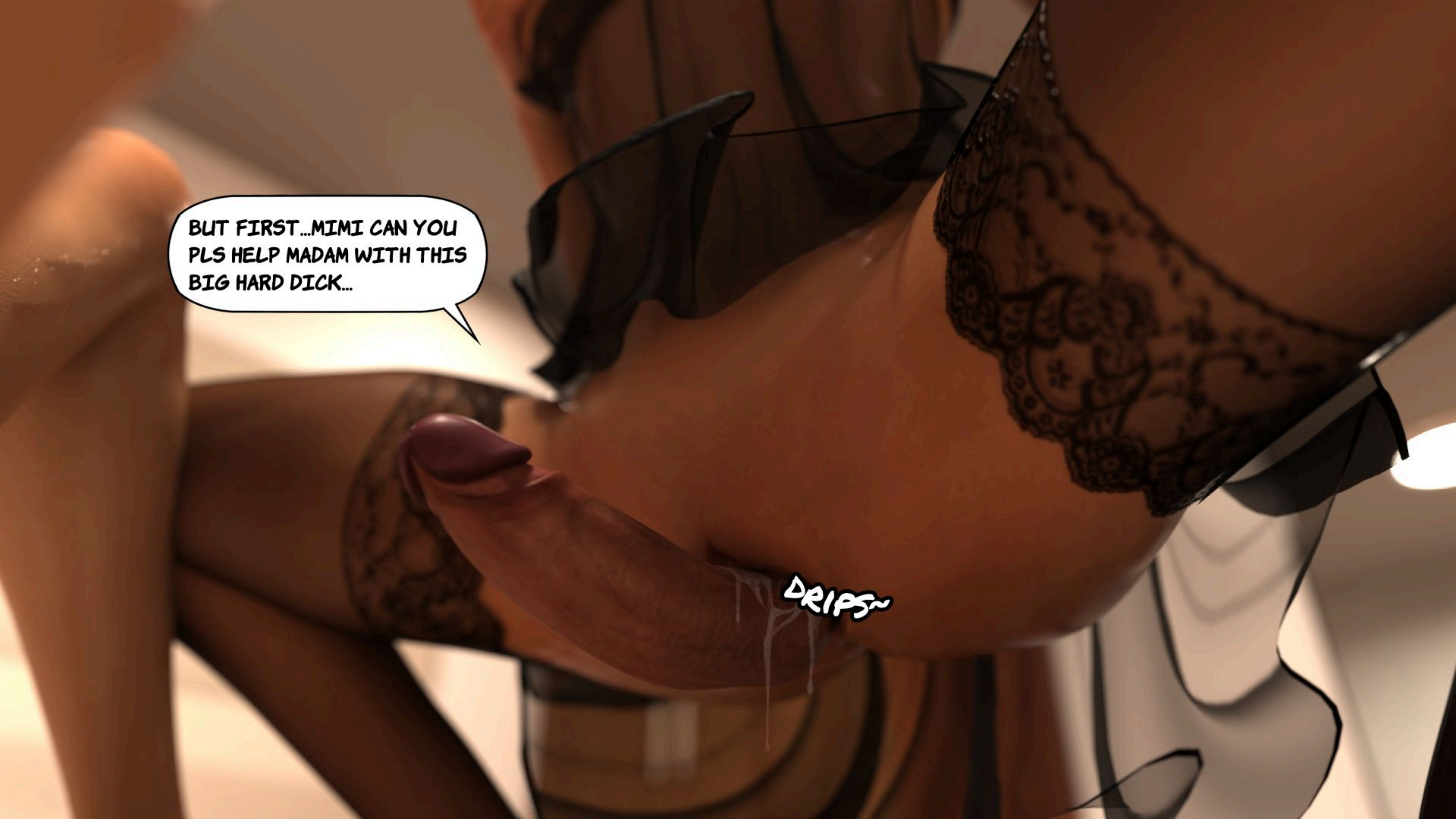
WHAT...HOW THE...HOW
YOU INSIDE MADAM'S
BO...BODY...???!!!

HEHE...YOUR MADAM SHE...





SHE HAS BECAME MY CLOTHES~
AND MIMI YOU WILL BE MY NEW
CLOTHES NEXT~EEEHAHAHA~



BUT FIRST...MIMI CAN YOU
PLS HELP MADAM WITH THIS
BIG HARD DICK...

DRIPS~



HEEELLPPP!!!

OH~WHERE DO YOU THINK
YOU'RE GOING?





SAVE YOUR STRENGTH...NO MATTER
HOW YOU SCREAM AND YELL...THERE
WILL BE NO ONE HERE TO SAVE YOU!

JUST LET ME FUCK YOU AND
BECOME MY NEW CLOTHES~





NOO PLS...PLS I'M BEGGING YOU...

IT'S TOO LATE NOW...YOU THE
ONE WHO WALK YOURSELF INTO
THE LION'S DEN~EEEHEHEHAHA!!!





AAHHHH!!!

THRUST IN!!!



A 3D-rendered scene depicting a violent encounter. A woman with long, dark red hair, wearing a black, backless, spaghetti-strap dress, is shown from behind, leaning over and choking another woman. The victim, a woman with short brown hair wearing a purple bikini, lies on her back on a large, light-colored rug with a floral pattern. She has a pained expression with her mouth open. A speech bubble from the victim reads "AHHH-AHHH NOOOO!!!". A purple bikini top lies on the rug nearby. The background shows a wooden floor and a portion of a patterned sofa.

AHHH-AHHH NOOOO!!!



FAP!

FAP!

MIMI YOUR PUSSY
IS SO TIGHT!!!

A woman with short red hair is shown from the chest up, wearing a black and white patterned bikini top. Her mouth is wide open in a scream or shout, and her eyes are wide. She is in a room with a dark ceiling and a wooden floor. Two speech bubbles are overlaid on the image.

HOW DOES MADAM'S
BIG HARD COCK FEEL?

WHY DO YOU MAKE THAT FACE...
ISN'T YOU ENJOY IT JUST NOW?



ARGHHH MY FACE!!!

SCRATCH!

LET GO OF ME!!!!!!



DAMMIT STAY STILL AND
LET ME FUCK YOU!!! THIS
IS AN ORDER!!! EEEHAHAHA!!!

AARRHHHHH!!!!

STEP!

SQUIRT!



OMGGG THIS FEELS
SO GOOD AAHAHAH!!!

SQUIRT!

SQUIRT!

A close-up photograph of a person's back, focusing on the spine. A small, dark, bloody wound is visible on the lower back, just above the waistline. A white speech bubble with a black outline is positioned in the upper left quadrant of the image, containing the text "OHH...IS THAT...BLOOD?!". The background is blurred, showing what appears to be a medical or clinical setting with a patterned floor.

OHH...IS THAT...BLOOD?!

A woman with long dark hair and red lipstick is lying on her back on a patterned surface. She has a speech bubble above her head. The background is a warm, orange-toned wall.

**AAHAHAHA MIMI I'VE
TAKEN YOUR VIRGIN!!!**

**MADAM...WHAT'S HAPPENING
TO YOU...PLS HELP ME...**



EEEEHAAAA~

PA!

PA!

A 3D rendered female mannequin with a large, open mouth, showing a tongue and teeth. The mannequin is unclothed, with a black strap visible on its left shoulder. The skin is a light, glossy tan color. The background is a simple, light-colored wall. A speech bubble is positioned in the upper left corner of the image.

OHH MIMI I THINK
I'M GONNA CUM...



I'M GONNA CUM INSIDE
MIMI EEEHAHAHA!!!

YOU SHOULD...





ARRGHHH!!!

GO TO HELL!!!!!!



Assst!



EEERRR...

A woman with short brown hair, wearing a purple bikini, is crawling on her hands and knees on a bed with a patterned beige coverlet. She is looking back over her shoulder with a distressed expression. In the background, a man with a beard and a woman are lying on the bed, seemingly asleep. The room has a wooden wardrobe on the left and a white wall with two light switches on the right. A speech bubble is positioned above the woman.

I NEED TO...GET OUT...HERE...



A woman with short brown hair and bangs is shown from the waist up. She is wearing a purple bikini top and a matching waistband that features a cartoon character of a person in a red and white suit. She has a distressed expression, with her eyes closed and her right hand pressed against her forehead. Her left arm is extended, with her hand resting on a dark vertical frame. The background is a dimly lit room with a bed and a wooden cabinet visible.

I...FEEL SO DIZZY...HE
MUST HAVE DRUG ME
IN THAT MILK...





**NOOO!!! IT
WON'T OPEN!!!**



I HAVE TO...CALL SOMEONE
FOR HELP...



ARGHHH...

PICK UP...PICK UP...PICK UP



zzzzz

(SILENT MODE)



zzzzzzzz





**PICK UP THE PHONE
YOU BASTARD!!!**

A 3D-rendered scene depicting a person lying on a light-colored wooden floor. The person is wearing a black, sheer, ruffled dress over black lace underwear. A large, realistic, reddish-brown penis is positioned on their lower back, with a small puddle of clear liquid on the floor beneath its tip. The person's arms are extended to the sides, and their hands are clenched into fists. In the background, a cardboard box is visible on the left, and a dark, shaggy rug is on the right. A long, thin, dark object lies on the floor near the person's right hand.

MEANWHILE "MADAM"
HAS WAKEN UP...





TAKE OUT

A man is shown from the chest up, wearing a black bikini top. A red rubber band is stretched around his mouth, and a woman's hand is pulling it taut. The man has a pained or strained expression. A speech bubble from the man says "FUCKING BITCH..." and a text label near the rubber band says "STRETCH!".

FUCKING BITCH...

STRETCH!

SLAP!!!



NOW...YOU WILL REGRET
WHAT YOU HAVE DONE MIMI~



A woman with short dark hair and bangs is sitting on the floor, holding a white smartphone to her ear with both hands. She is wearing a purple bikini top with a white and red pattern. The background is a modern interior with a white chair and a wooden table. A speech bubble is in the top right corner.

**DAMN...THINK I BETTER CALL
BACK TO THE STATION!**

A woman in a black lace dress with a large bow at the back is standing in a modern, brightly lit room. She is holding a black handgun in her right hand. In the background, another person is sitting on the floor, facing away from the camera. The room has white walls, a tiled floor, and a blue sofa on the right. A speech bubble is positioned above the woman's head.

MIMI~WHO ARE YOU
CALLING FOR~

?!!!

YOU KNOW YOU CAN JUST
TALK TO MADAM~

PEW!!!

ZZZZT!!!



A woman with short brown hair and bangs is crawling on a light-colored tiled floor. She is wearing a dark blue or black spaghetti-strap top. She is looking down at a smartphone lying on the floor in front of her. The phone's screen is lit up with a green light. In the background, there is a blurred interior space with a dining table and chairs on the left, and a person in a black dress standing in a brightly lit area on the right. A speech bubble is positioned above the woman's head.

HUH...WHAT...WHAT
HAPPENED...???

I CAN'T FEEL MY LEG...





???!

WHHHAAAAT???!!!!



HEHE...MIMI YOU KNOW...
I WAS GOING TO MAKE IT
QUICK AND EASY FOR YOU~
BUT NOW...



A woman with short brown hair and bangs is crawling on a light-colored tiled floor. She is wearing a dark blue or black spaghetti-strap top. She is reaching out with her right hand towards a smartphone lying on the floor. A speech bubble above her head contains the text "HELP...MEEE...". In the background, the lower half of another person wearing dark shorts is visible. The room is dimly lit with warm, yellowish light from a lamp and a window. A modern-style sofa and a side table with a patterned drawer are also visible in the background.

HELP...MEEE...



АННН...АААННН???!!!!





??!!!

GRAB!



AHH...AHH...

NOW I'M GONNA MAKE YOU
WATCHING ME WEAR YOUR
SKIN STEP BY STEP~
EEEHAHAHA!!!

AFTER THAT "MADAM"
BRING MIMI BACK TO
THE ROOM AGAIN...



YOU'RE NOT GOING
ANYWHERE NOW~



WHAT HAPPENED TO ME???
I CAN'T MOVE AND TALK...
PLS HELP ME!!!





STRETCH

STRETCH



TAKE OFF~

A 3D rendered scene featuring a bald man with a smooth, reddish-brown skin texture. He is shirtless and shown from the waist up, holding a woman from behind. The woman has long, dark brown hair and is wearing a light-colored, possibly white, garment. She is leaning forward, her face obscured by her hair. The man's expression is one of amusement or satisfaction, with a slight smile. A speech bubble originates from his mouth, containing the text "HEHEHE~MIMI HERE I COME~". The setting is an interior room with light-colored wooden flooring and walls. To the left, a window with horizontal blinds is visible. To the right, a black metal ladder or frame structure is partially seen. The lighting is warm and soft, creating a domestic atmosphere.

HEHEHE~MIMI
HERE I COME~



MADAM...SHE...SHE REALLY
TURN INTO A SKIN...

YOU READY MIMI?
IT'S YOUR TURN NOW~





DON'T TELL ME I'M GONNA
GET WEAR BY HIM LIKE MADAM!!!

A 3D rendered scene depicting a man in a red, form-fitting suit with a bald head and a menacing expression. He is holding a woman in a white, form-fitting dress by her arms and torso. The woman is lying on a bed with a patterned bedspread. The man is looking down at her with a slight smile. The scene is lit with warm, indoor lighting.

DON'T WORRY MIMI~
I'LL BE GENTLE~

NOOO!!! THAT'S
SO GROSS!!!



SLERP~

EEERRR!!!! IT'S STINKS!!!!



OK I'M GONNA WEAR
YOU NOW MIMI~

NOOOO I CAN FEEL HIS
LEG PUTTING INSIDE OF
ME!!!! AHHHH!!!!

PLS NOOO PLS!!!

MIMI YOUR SKIN IS
SMOOTHER THAN MADAM'S!





NOOOOO!!! OMG THAT'S
SO DISGUSTING!!!

EEHHAHAHA MIMI NOW LOOK!
OUR LOWER HALF BODY HAS
BECOME ONE!!!

NO...NOT THERE...

THIS PUSSY I JUST FUCKED.
THEY ARE MINE NOW TOO~



DON'T TOUCH...

WOW LOOK! IT STILL
STICKY AND WET~





AHHH NOOO!!!

AHH AHH! MIMI YOUR PUSSY IS MORE SENSITIVE THAN MADAM!!!

SQUIRT!

SQUIRT!



AAHHHH!!!!!!

AHH MIMI I'M CUMMING!!!
LET'S CUM TOGETHER!!!





AHHH WE'VE CLIMAX TOGETHER!

AHHH NOOOO!!!



MIMI YOUR PUSSY IS SO
AMAZING I LOVE IT~

PLS...DON'T DO
THIS TO ME...

A close-up photograph of a person's hands applying a purple, diamond-shaped vaginal plug into the vagina of another person lying on their back. The skin is glistening with oil. The person applying the plug is shirtless and has their arms extended over the recipient. The recipient is lying on a patterned surface, possibly a bed or couch. A speech bubble is overlaid on the image.

AND I HAVE A LITTLE
SURPRISE FOR YOU MIMI!



WHAT...WHAT IS HE
DOING??!



WHAT THE?!!!

MIMI LOOK! YOUR
PUSSY HAVE GROW
A DICK!!!



OH HH MIMI YOUR DICK
IS SO HARD AND BIG!

NOO DON'T PULL IT
OUT FROM THERE!!!



YESSS AND THAT'S HOW
YOU RUB A DICK WITH
YOUR HAND!



SO GROSS!!!!!!

RUB!

CAN YOU FEEL IT MIMI?
IT ALMOST GONNA CUM...
YESSS...FASTER...AHH...HAA



THIS FEELS SO WEIRD!!!

AHHH~YESSS THIS IS
WHAT EJACULATION
FEELS LIKE~DOES IT
FEELS GOOD MIMI?



OK...AFTER THAT WE NEED TO CLEAN IT~NORMALLY WE'LL USE TISSUE...BUT NOW I HAVE MIMI...HEHEHE

WHAT?!!!



OMG IT'S SMELL
SO STINKS!!!!

EAT IT CLEAN~



MMM

MMM

UGH...I'M GONNA...
PUKE...UGH...



AHHH MIMI YOUR MOUTH
IS SO GREAT...OH SHIT...
THINK I'M GONNA...



OMG!!! IT ALL OVER
INSIDE MY MOUTH!!!
COUGH!!! COUGH!!!



GOD...WHY DOES THIS
HAPPEN TO MY LIFE...

OH I'M SO SORRY MIMI...
I HAVE MAKE IT EVEN MORE
DIRTY...HAHA! IT'S OK I'LL
CLEAN IT MYSELF LATER~



JUST DO WHATEVER
YOU LIKE...

NOW MIMI LET'S
CONTINUE OUR
BUSINESS...

LET'S WEAR THIS
BEAUTIFUL HANDS
OF YOURS!

MY LIFE IS OVER...





I'M GOING TO
BECOME A PERVERT...

YESSS PERFECT!
LOVE IT!!! HEHE



WHAT?!!! HE WILL
HAVE MY MEMORIES?!!!

HERE'S THE FINAL PART MIMI
ARE YOU READY? AFTER PUTTING
YOUR FACE ON I WILL COMPLETELY
BECOME YOU... ALL YOUR MEMORIES
WILL BE MINE~EEEHEHEHE...



I WILL MAKE YOUR
LIVES BETTER!

WHAT!!! WAIT!!!
ARRGHHH...AHHH...



AARRGGHHH!!!!!!

A woman with short brown hair and red lipstick is shown from the chest up. She has a shocked expression, with wide eyes and an open mouth. Her hands are pressed against her temples. The background is a blurred indoor setting with warm lighting. Three comic-style speech and sound bubbles are overlaid on the image.

***@\$NOOO!!!\$#**

CRACK!

CRACK!

**AHHH LOVE THIS
FEELING!**



WHO*@...AM I?*§

HER MEMORIES STARTED
TO FLOWS IN!

GIVE ME EVERYTHING
OF YOU MIMI!!!!!!







A close-up, low-angle shot of Taylor Swift. She has short brown hair with bangs and is looking upwards with a joyful expression, her mouth open in a wide smile showing her teeth. Her skin is glistening with sweat or water droplets. A white speech bubble with a black outline is positioned to her left, containing the text 'EEEHAHAHA MIMI YOU'RE MINE NOW!'. The background is a soft-focus indoor setting with warm, golden light.

**EEEHAHAHA MIMI
YOU'RE MINE NOW!**

THE NEXT DAY...

AH~WHAT A LOVELY
MORNING!





THE HELL?! SO MANY
MISSED CALL! MIMI?!

A shirtless man with short dark hair and light skin is holding a black smartphone to his ear. He is looking upwards and to the right with a slight smile. The background is a dimly lit room with a wooden shelf and some framed pictures.

**PLS DON'T TELL ME IT'S
ABOUT WORK! IT'S MY DAY
OFF TODAY!**

**LET'S CALL BACK TO
SEE WHAT HAPPEN...**

A 3D rendered scene of a woman with short dark hair, nude, standing in a modern living room. She is seen from the back, with her right hand raised to her head. The room features a white wall with three framed pictures (a landscape, a flower, and an abstract piece), a white sofa, a potted plant, and a large window with a white air conditioner unit above it. A wooden dining table is in the foreground, and a white chair is partially visible on the left. A single light bulb hangs from the ceiling.

YES?!

**MIMI WHY YOU CALL ME
SO MANY TIMES YESTERDAY
NIGHT?! MISSED ME???**



AH IT'S YOU...WAIT A SEC...



JUST GIVE ME
A MINUTE...EEHEHE



MMM...IT'LL BE QUICK...

RVB!

RVB!

AHH~❤️

WHAT THE...SHE SEEMS
A BIT WEIRD...





YESS~❤️

PSSST!



FUCK...THAT WAS GOOD!

**MIMI??? HELLO?
YOU THERE???**



YES~MICHAEL I WAS
GOING TO ASK YOU...
DO YOU WANNA HAVE A
DATE WITH ME?

A close-up shot of a young man with short brown hair and light skin, holding a black smartphone to his ear. He has a wide-eyed, open-mouthed expression of surprise or shock. The background is dark and out of focus, showing some architectural lines.

WHAT?!!! A DATE!!!

TO BE CONTINUE...