

SPIRALING SHAPE COMICS

#0105
ADULTS ONLY
80 PAGES

GENDER CHANGE
MENTAL CHANGE

TGCOMICS.COM
TG
GENDER-MIX COMIX

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DESIGNED BY**
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ASIS

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I CAN'T
BELIEVE YOU
TALKED ME INTO
THIS.



A high-resolution image showing a plaid shirt and a pair of blue jeans lying on a sandy, textured surface. The plaid shirt, with a pattern of green, brown, and white, is crumpled and lies to the left of the jeans. The jeans are a medium blue denim, also crumpled, and lie to the right. In the upper left corner, a black speech bubble with a white outline contains the text "AND I DIDN'T EVEN HAVE TO TRY THAT HARD." in a green, monospace-style font. The scene is lit from the upper left, casting soft shadows of the clothing and some blades of grass in the background onto the sand.

AND I
DIDN'T EVEN
HAVE TO TRY
THAT HARD.



JUST
PROMISE ME
YOU'RE NOT
MAKING ALL
THIS UP.



RYAN, I
SWEAR ON MY
MOTHER'S GRAVE
I'M NOT MAKING
THIS UP.



AND WHY IS
THE CAMERA
HERE, KENNY?

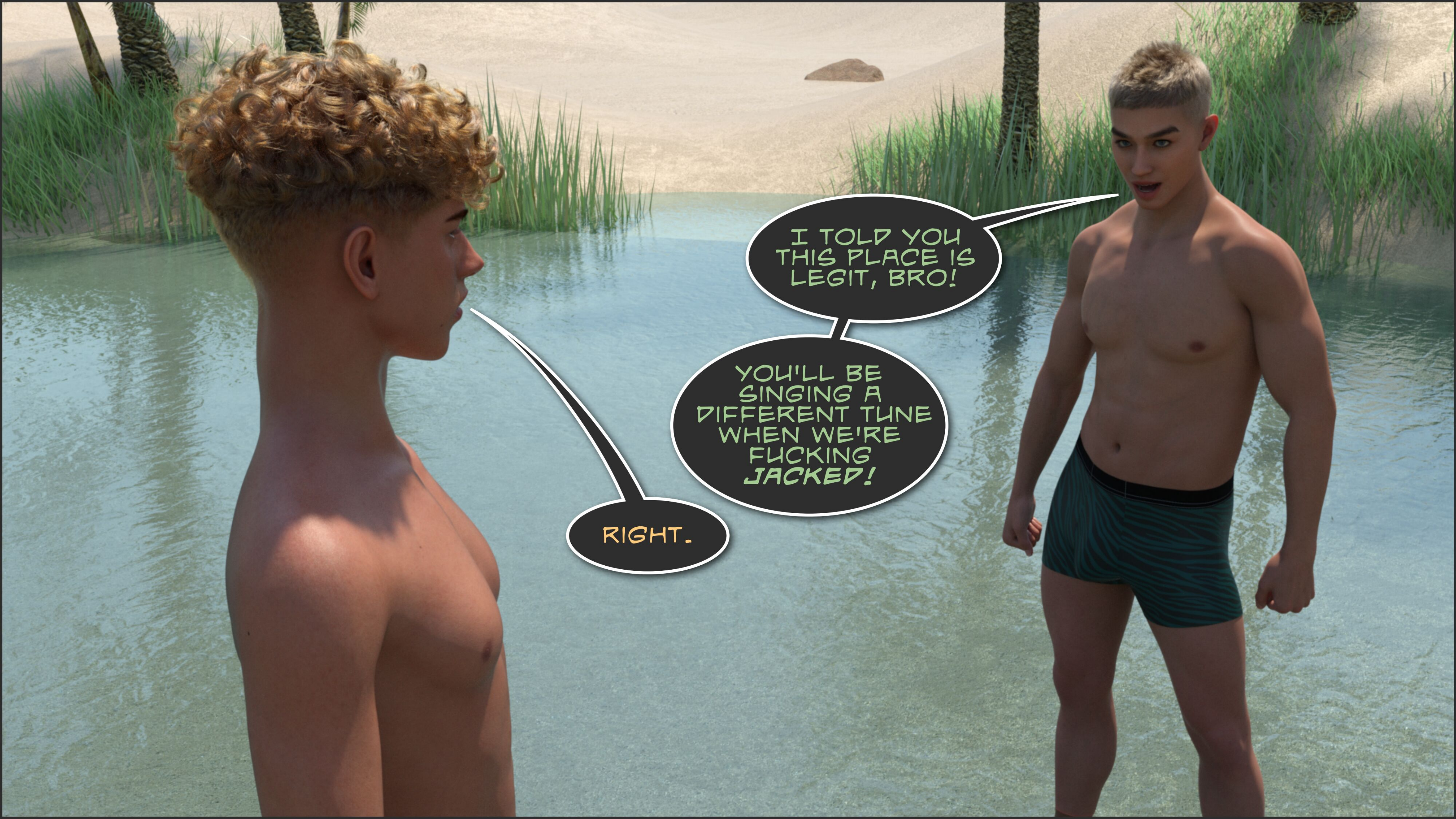


TO
DOCUMENT IT,
BRO!



TO
DOCUMENT
THE TWO OF US
STANDING IN A
SHALLOW
OASIS...

...IN OUR
UNDERWEAR LIKE A
COUPLE OF
JACKASSES?



I TOLD YOU
THIS PLACE IS
LEGIT, BRO!

YOU'LL BE
SINGING A
DIFFERENT TUNE
WHEN WE'RE
FUCKING
JACKED!

RIGHT.



BECAUSE
THIS OASIS,
THAT'S ONLY
THIRTY MINUTES
FROM PALM
SPRINGS...

...IS SOMEHOW
THE MYSTICAL OASIS
OF TRANSFORMATION,
AS TOLD IN LOCAL
LORE.

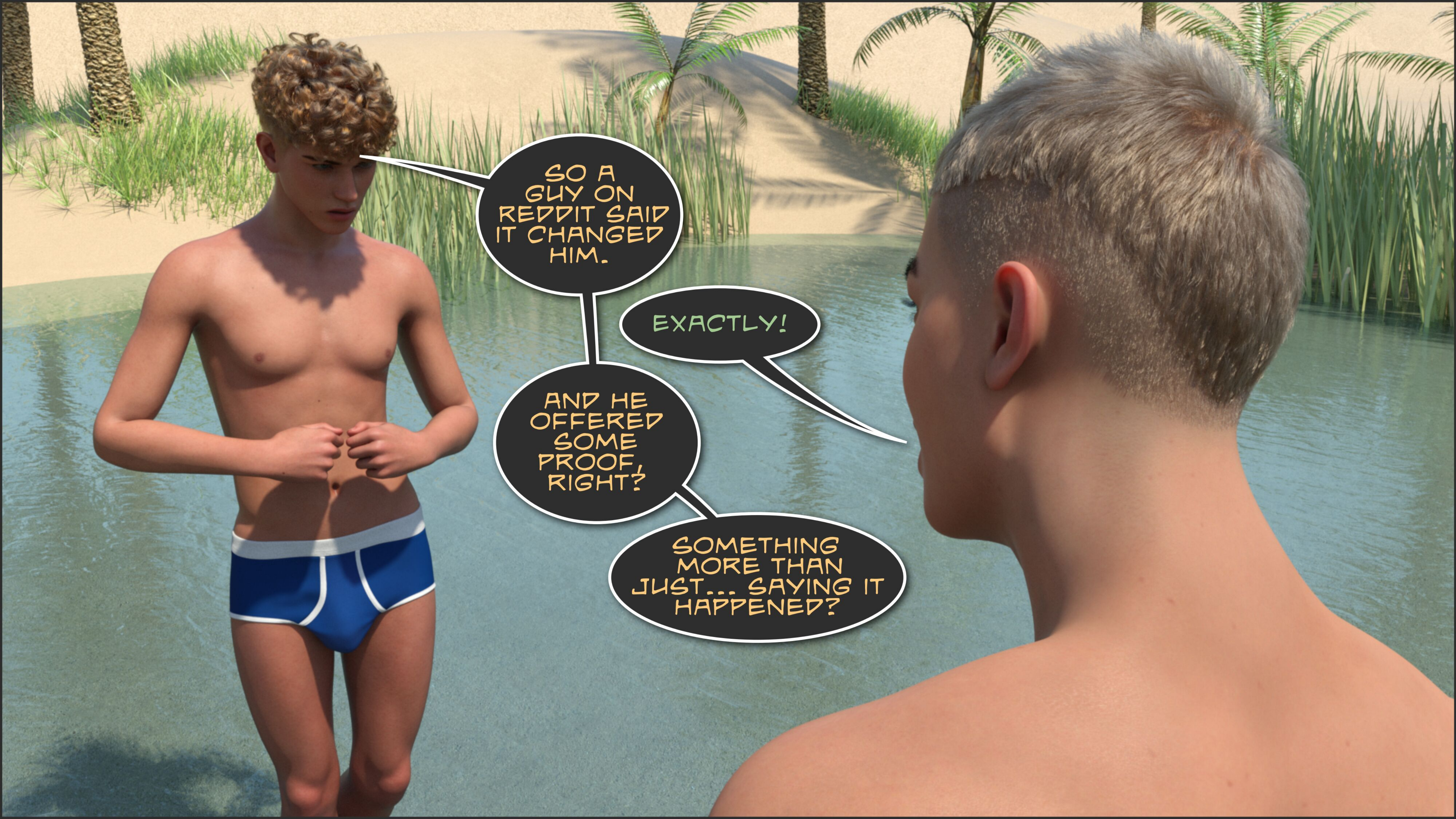


YOU'RE
LAYING THE
SARCASM ON
PRETTY
THICK...

...BUT A
GUY ON REDDIT
VERIFIED ALL
THIS.

HOW SO?

HE DROVE OUT
HERE AND SAID IT
CHANGED HIM.



SO A
GUY ON
REDDIT SAID
IT CHANGED
HIM.

EXACTLY!

AND HE
OFFERED
SOME
PROOF,
RIGHT?

SOMETHING
MORE THAN
JUST... SAYING IT
HAPPENED?



THAT'S WHY
WE HAVE A
CAMERA!

AND WHAT IF
HE ALSO HAS A
CAMERA?

A young man with short, light brown hair and a serious expression stands in a tropical environment. He is shirtless and wearing dark blue and black patterned swim trunks. He is positioned in the foreground, slightly to the right of the center. Behind him is a calm body of water reflecting the sky. In the background, there are several tall palm trees and a large, smooth sand dune under a clear blue sky. To the left of the man, there is a large, dark brown rock on a small patch of grass. Four speech bubbles are overlaid on the image, containing text in green and yellow. The man's hands are behind his back.

WHAT ARE
YOU TALKING
ABOUT?

I JUST
TOLD YOU HE
DIDN'T HAVE A
CAMERA.

SIGH BUT
WHAT IF THAT
WAS THE
POINT?

WHAT
ARE YOU
TALKING
ABOUT,
RYAN?



WHAT IF
THAT GUY
ONLY
POSTED
THAT...

TO SEE
IF ANYONE
WOULD
BELIEVE
HIM...

...SO
HE COULD
CAPTURE THEM
DOING EXACTLY
WHAT WE'RE
DOING?

OH.



OH, MY
GOD!

HOW COULD
I BE SO
GULLIBLE!?

I'M
SUCH A
FUCKING
IDIOT!

YOU'RE
NOT AN IDIOT,
KENNY.



YOU JUST
REALLY WANT
TO BELIEVE IN
STUFF LIKE
THIS.





WHICH
MAKES ME
FALL FOR
SHIT LIKE
THIS.

HEY, THAT'S
WHAT COULD BE
HAPPENING.



FOR ALL WE
KNOW, THIS
COULD ALL BE
TRUE.





YOU
DON'T
REALLY
BELIEVE
THAT.

MAYBE I'M
COMING
AROUND TO THE
IDEA OF
THIS PLACE
TRANSFORMING
PEOPLE.





YOU'RE
JUST SAYING
THAT TO MAKE
ME FEEL
BETTER.

AM I?
I'M NOT SO
SURE.



A 3D rendered female character with short blonde hair and large breasts stands in a tropical pool. She is wearing blue swim trunks with a white waistband. The background features palm trees, green reeds, and sand dunes under a clear blue sky. A speech bubble is positioned to her right.

YEAH,
YOU'RE...
YOU'RE TALKING
REAL WEIRD,
BRO.

I AM, AREN'T
I? MY VOICE IS
DIFFERENT.





STOP IT,
RYAN.

STOP
CHANGING
YOUR VOICE
TO-

MAYBE MORE
THAN MY VOICE
CHANGED?

STOP
TRYING
TO-



HOLY
SHIT!

YOU
CHANGED,
BUT...

...WHY THE
FUCK ARE YOU A
WOMAN!?

I DON'T
KNOW, BUT
YOU'RE
RIGHT.



THIS
PLACE
CHANGED
ME... AND IT'S
CHANGING
YOU.

GASP



BUT THIS
ISN'T WHAT I
THOUGHT
WOULD
HAPPEN.



SURE, BUT THAT
DOESN'T CHANGE THE
FACT THAT IT IS
HAPPENING.



WOMEN...
WE'RE REALLY
BECOMING
WOMEN.

A 3D rendered image of a woman with short, wavy brown hair and bangs, standing in a shallow body of water. She is unclothed, showing her breasts and midriff, and is wearing dark green shorts with a black and white wavy pattern. She has her eyes closed and a serene expression, with her hands near her chest and waist. The background features several tall palm trees, some leaning, and sandy dunes under a bright sky. Patches of green grass are visible on the sand. The water is calm, reflecting the scene.

BEAUTIFUL
WOMEN, FROM THE
LOOKS OF IT.



YOU...
YOU'RE NOT
ANGRY WITH
ME?

WHY
WOULD I
BE ANGRY
WITH YOU,
KENNY?





WE... WE'RE
NOT BECOMING
BUFF AS I
THOUGHT.

NO, BUT
THIS ISN'T
SO BAD.



NO...
IT'S NOT
SO BAD,
IS IT?

IT'S
ACTUALLY
PRETTY
EXCITING IF
YOU ASK
ME.





YEAH. THIS...
COULD BE BETTER
THAN BEING ALL
JACKED.



OH, MY
GOD...



OH, MY
GOD!

RIGHT?

A 3D rendered woman with short blonde hair and large breasts stands in a desert oasis. She is positioned in the center of the frame, with her hands on her hips. The background features sand dunes, palm trees, and green reeds in a body of water. Two speech bubbles are present: one in the upper left and one in the lower right.

AND THE
OASIS WAS VERY
THOROUGH WITH
THE CHANGE.

HOLY SHIT,
RYAN!



YOU HAVE A
VAGINA!

A 3D rendered scene featuring a nude woman with short brown hair and large breasts standing in a desert oasis. She is positioned in the center, with her hands resting on her hips. The environment includes a small pool of water with green reeds, a palm tree, and sand dunes in the background. Two speech bubbles are present: one on the left containing the text '*GASP*' and one on the right containing the text 'I DO TOO!'.

GASP

*I DO
TOO!*

A person with dark skin is shown from the waist down, standing in a desert environment. They are holding their hands on their hips. In the background, there are palm trees, sand dunes, and some green grass. A camera on a tripod is set up to the right. A speech bubble points from the camera towards the person.

THE OASIS OF
TRANSFORMATION
IS *REAL*, AND WE
HAVE *PROOF*!



THAT VIDEO
WILL MAKE US
BOTH FAMOUS!

BUT
YOU KNOW
WHAT WILL
MAKE IT EVEN
BETTER,
KENNY?



AS IF
YOU'RE
NOT
THINKING
THE SAME
THING.

WHY ARE
YOU LOOKING
AT ME LIKE
THAT?

































































































THE END

THANKS FOR READING!

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THANKS TO THOSE WHO LEGALLY PURCHASE MY WORK AND MY AMAZING PATRONS WHO ALLOW ME TO HAVE THE BEST JOB IN THE WORLD!

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