



A Day In The Life

College Days

Part 4

JALA & AIDEN - A DAY IN THE LIFE

DATE NIGHT WAS FINALLY UPON US AND 7PM WAS FAST APPROACHING.

AIDEN PARKED UP AND MADE HIS WAY THROUGH THE CORRIDORS SEARCHING FOR DOOR 11C. JALA PUT ON HER NEW DRESS, WITH FRESHLY REINFORCED STITCHING AND WAS JUST APPLYING THE LAST OF HER MAKEUP.

BOTH OF THEM FULL OF HOPE, ANTICIPATION AND BUTTERFLIES. NEITHER OF THEM QUITE KNEW HOW MUCH THIS NIGHT WOULD SHAPE THE REST OF THEIR LIVES.

ENJOY,
ROGUE



IF YOU ENJOY MY WORK, PLEASE CONSIDER FOLLOWING ME HERE:



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≡ KNOCK ≡
≡ KNOCK ≡
≡ KNOCK ≡

COMING!

OKAY, GAME
FACE ON. SHE'S JUST
LIKE ANY OTHER GIRL,
ONLY A LITTLE-

11C



HEY AIDEN,
RIGHT ON TIME

-BIGGER...

UHHH,
H-HI-LOW. HELLO, I
MEAN HELLO.

≡ GIGGLES ≡
HEY



JUST... WOW.

HOW DO I LOOK?

I HOPE
YOU DON'T MIND ME
WEARING HEELS.

MIND?
HELL YOU LOOK
INCREDIBLE. BESIDES, THE
VIEW FROM DOWN HERE IS
UNBEATABLE.



ERMM, I MIGHT
NOT HAVE THOUGH THIS BIT
THROUGH. I THOUGHT THERE
WOULD BE ENOUGH SPACE. BUT
YOU SEEM-

YEAH, I'M NOT
GOING TO FIT IN
THERE.

WE CAN WALK,
IT'S ONLY A FEW BLOCKS
BACK TOWARDS
CAMPUS.

YOU'RE TAKING ME
BACK TO SCHOOL
FOR OUR DATE?

OH YOU'LL SEE. YOU
GOOD TO WALK?





I SURE AM,
THINK YOU CAN KEEP UP WITH
THESE LONG LEGS?

OH I'LL JOG
IF IT MEANS I GET TO
HOLD YOUR HAND.

A woman with dark curly hair, wearing a black leotard, is climbing a black metal fire escape on the side of a red brick building. She is looking up towards a man who is standing on a higher level of the fire escape, looking down at her. The scene is set during sunset or sunrise, with warm orange and red lighting. A large green tree is visible in the background on the left.

ARE YOU SERIOUS?
YOU'RE GUNNA MAKE ME DO
THIS IN HEELS?

IT'LL BE WORTH
IT I PROMISE

A man and a woman are on a rooftop at night. The man, on the left, is wearing a white long-sleeved shirt and blue jeans, looking up at the woman. The woman, on the right, is wearing a black, form-fitting, low-cut dress with yellow straps and high heels. She is leaning forward, holding the man's hand. The background shows a city skyline with illuminated buildings. A speech bubble is above the woman's head.

OKAY... WHAT HAVE
YOU DRAGGED ME
UP HERE FOR-

-OH...
AIDEN-



-IT'S BEAUTIFUL



YOUR
SEAT MADAM

THANK
YOU SIR



RED OKAY?
OR I HAVE SODA
IN THE COOLER.



RED WOULD
BE PERFECT



AIDEN, DID YOU
DO ALL THIS JUST FOR
OUR DATE?

CHEERS



YEAH, I MEAN... I CALLED IN
EVERY FAVOR I HAD - WE COULD HAVE
USED SOMEONE VERY TALL AND STRONG
TO GET SOME OF THIS STUFF UP HERE...
KNOW ANYONE?

NO... DON'T KNOW ANYONE
WHO FITS THAT DESCRIPTION. NICE TOUCH
ON RAISING THE TABLE BY THE WAY.

A man and a woman are seated at a wooden table. In the center is an open pizza box with a red interior, containing a pepperoni pizza. The man, on the left, is wearing a white shirt and a dark tie. The woman, on the right, is wearing a dark top. A glass of red wine sits on the table. The scene is overlaid with comic book-style speech bubbles.

THANKS, AND PIZZA
FROM TONY'S. BEST IN
THE CITY.

OH I LOVE BIG TONY,
WELL I CALL HIM LITTLE
TONY THESE DAYS.

I SUPPOSE YOU'RE
ABOUT THE ONLY PERSON
THAT CAN.

A woman with dark, curly hair is shown from the waist up, wearing a black, low-cut top. She is holding a slice of pizza in her left hand and a glass in her right hand. She is looking towards the right. In the background, there is a large, open pizza box with the word "PIZZA" visible on it. The background is a red, draped fabric.

AIDEN THIS IS
ALL INCREDIBLE, I CAN'T
BELIEVE IT.



YOU ARE GOING
THE RIGHT WAY TO GET
LUCKY, MISTER.

CAN I INTEREST YOU
IN THE LAST SLICE WHILE
I GET DESSERT?

⇒ GULP ⇒



I HOPE YOU LIKE
CHEESE CAKE!

Yummy
PIZZA

A man with short brown hair, wearing a white button-down shirt and blue jeans, stands in the center of the frame. He is holding two silver trays, each with a small, colorful appetizer. He is looking towards the right with a slight smile. The background is a blurred night scene with warm string lights hanging from above. To the right, a large, out-of-focus figure of a person is visible. A speech bubble is positioned above the man's head on the right side.

AIDEN IT'S MY
FAVORITE!

A close-up shot of a woman with voluminous, dark, curly hair. She is looking down at a plate of food, which is slightly out of focus. She is holding a fork in her right hand. The background is a blurred red curtain. A speech bubble is positioned to the right of her head.

MMMMM! IT
LOOKS SO GOOD!

A woman with dark, curly hair is shown from the chest up, holding a white plate with a piece of food on it. She is looking to her right with a slight smile. The background is a blurred red curtain.

DAMN! AIDEN! THIS
IS AMAZING

THANKS, I PICKED IT UP FROM
GOODS THIS MORNING, THERE'S MORE
IN THE COOLER IF YOU WANT

MAYBE LATER

SURE THING...



OKAY...
COME ON, TIME TO
MAKE A MOVE.





MAY I HAVE
THIS DANCE?



WHAT A
GENTLEMAN







IT'S HARD TO LEAD
WHEN YOUR PARTNER IS
TWICE YOUR SIZE, BUT
I'VE NEARLY GOT HER TO
THE RIGHT SPOT.



HEY

HEY











HEY JALA-

YES, OKAY OKAY I AM
GROWING. I GET THESE SPURTS
SOMETIMES AND-



NO NO NO,
I WAS JUST GOING
TO ASK-

A cinematic scene featuring a Black woman with voluminous, dark curly hair and a young man with short brown hair. The woman is seen from the back, wearing a black spaghetti-strap top, looking over her shoulder at the man. The man, in a white dress shirt, is looking at her. They are in a dark setting with warm, out-of-focus lights in the background. A speech bubble from the man contains the text: -WILL YOU BE MY GIRLFRIEND?

-WILL YOU BE MY
GIRLFRIEND?

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The End