

Warning!

This comic is intended for adults only and may contain nudity and violence!

The story, all names, characters, and incidents portrayed in this production are fictitious.

No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

All characters are of legal age.

A man in a light blue t-shirt and dark trousers stands in a modern restaurant, looking up at the massive, bare legs of a person whose body is mostly out of frame. The legs are positioned as if sitting at a table. A pair of clear high-heeled shoes sits on the floor near the feet. The room features large multi-paned windows, wooden tables with chairs, and pendant lights. The floor is highly reflective, showing the scene's reflection.

HOW'S IT LOOKING
KIMBERLY, ARE YOU FINALLY
DONE WITH YOUR MAKE-UP?



NOT YET, PLEASE
DON'T RUSH ME!

A woman with her hair in a bun, wearing a shiny, metallic pink leotard and large hoop earrings, stands in a large room with a grid-patterned ceiling. She is leaning forward, looking up at the ceiling. A speech bubble above her head says, "I'M ALMOST DONE, CALM DOWN!". In the background, a man in a blue shirt and black pants stands looking up at her. A speech bubble from him says, "SHIT, I CAN'T SEE HER FACE FROM DOWN HERE!". Another speech bubble from him says, "IS THIS A JOKE? WE WERE SUPPOSED TO LEAVE AN HOUR AGO...". The room has large windows and a polished floor.

I'M ALMOST DONE,
CALM DOWN!

SHIT, I CAN'T SEE
HER FACE FROM
DOWN HERE!

IS THIS A JOKE?
WE WERE SUPPOSED TO
LEAVE AN HOUR AGO...







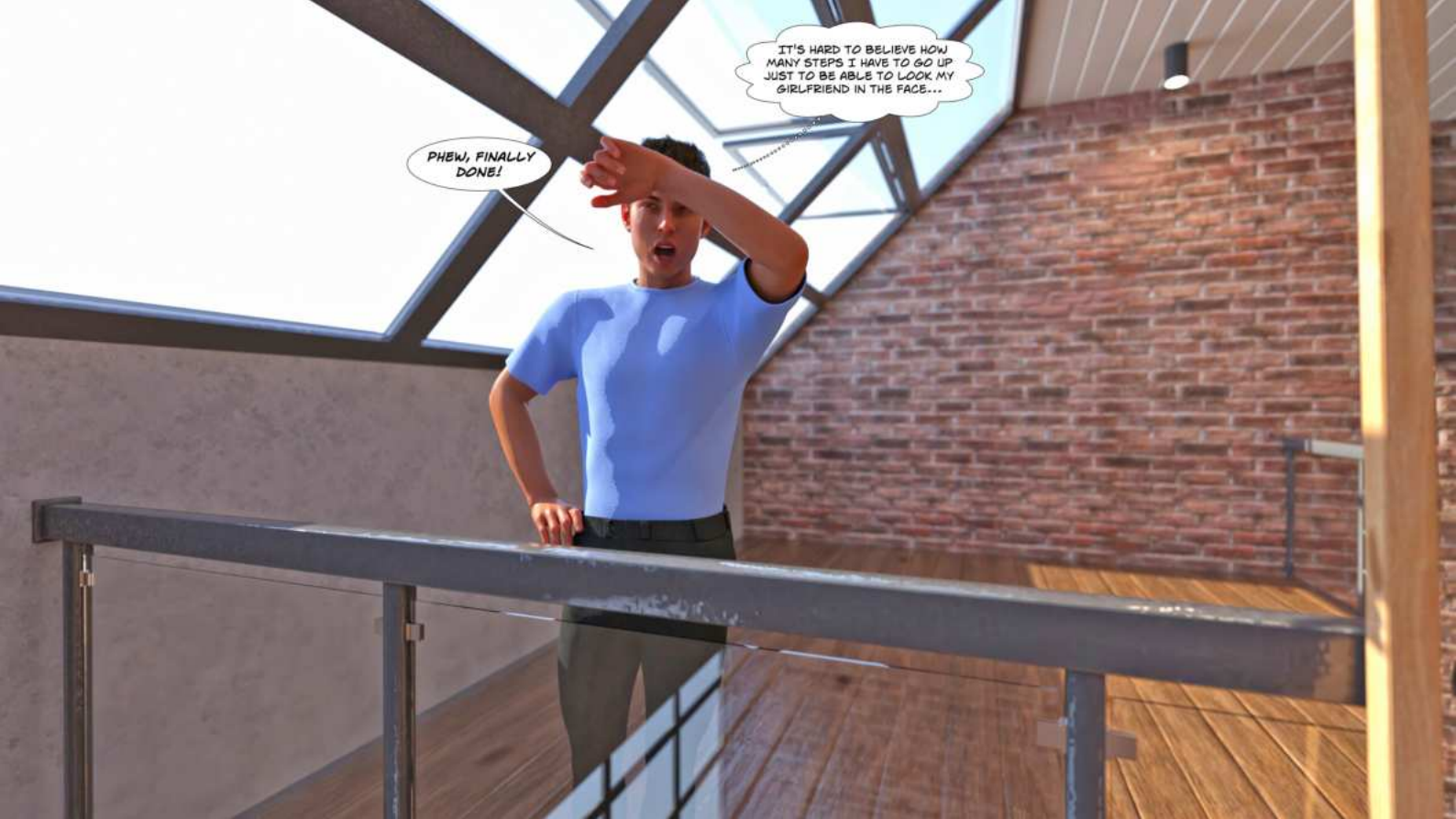
I REALLY HAVE
TO THINK OF SOMETHING
TO GET HER READY,
OTHERWISE WE WON'T BE
COMING TO THE CLUB
TODAY...



I'LL JUST GO UP THE
STAIRS TO HER, HOPEFULLY
THAT WILL WORK...



ALMOST THERE!

A man in a light blue t-shirt and dark pants stands on a rooftop deck with a wooden floor and a metal railing. He is looking up and to the right with a weary expression, his right hand raised to his forehead. The background features a brick wall and a large skylight with a dark frame. Two speech bubbles are present: one near his head and another further up and to the right.

PHEW, FINALLY
DONE!

IT'S HARD TO BELIEVE HOW
MANY STEPS I HAVE TO GO UP
JUST TO BE ABLE TO LOOK MY
GIRLFRIEND IN THE FACE...



ARE YOU FINALLY
READY?

HUH?!
I DIDN'T EVEN REALIZE YOU
WERE UP THERE.... DO YOU
THINK I CAN GO TO THE
CLUB LIKE THIS?

A man with short brown hair, wearing a light blue t-shirt and camouflage pants, stands on a balcony. He is smiling and looking towards the camera. A speech bubble is positioned above his head. The balcony has a dark metal railing. In the background, there is a brick wall and a ceiling with wooden slats and several small, round, black light fixtures. A large wooden beam is visible on the right side of the frame.

ARE YOU SERIOUS?
YOU LOOK BEAUTIFUL!



AWWW, THANK YOU SO MUCH MY DARLING!



IT'S UNBELIEVABLE HOW BIG YOU ARE, DO YOU THINK YOU CAN REACH MY HAND?

A comic book panel showing a man on a balcony reaching up towards a woman's hat. The woman is in the foreground, seen from behind, wearing a red halter top and a large red straw hat. The man is on a balcony in the background, wearing a blue shirt and dark pants, reaching up with his right hand. The balcony has a metal railing. The background features a brick wall and a large glass skylight structure.

I CAN TRY IT...



WOAH!



LOOKS LIKE
I'VE WON!

YES, THAT'S
RIGHT!



YOU HAVE A HIGHER
RANGE EVEN THOUGH I'M
TWO FLOORS HIGHER THAN
YOU, THAT'S INCREDIBLE!



DO YOU WANT ME TO USE MY
SECOND HAND TOO?

OH YES, PLEASE!
A HAND COMPARISON
WOULD BE NICE!





DAMN, THAT'S WHAT I
CALL A SIZE DIFFERENCE!



COULD YOU PLEASE PUT
YOUR HIGH HEELS ON?
I WOULD LIKE TO KNOW HOW
TALL YOU ARE IN THEM!



WITH PLEASURE,
MY DEAR!

THANK YOU!

A SHORT TIME LATER...





OH WOOOW!





YES, THERE ARE ONLY A FEW
CENTIMETERS LEFT AND I CAN LOOK
YOU STRAIGHT IN THE EYE!

I'M ALMOST AT EYE
LEVEL WITH YOU!







LET'S SEE HOW
HIGH I CAN GET WITH
MY HAND NOW...

DAMN!





I HAVE NO CHANCE
OF REACHING YOUR
HAND NOW!

HAHAHAHA!



A FEW MINUTES LATER...



I JUST HAD AN IDEA
THAT I ABSOLUTELY
HAVE TO TRY OUT...

A 3D rendered scene set on a balcony or rooftop. In the foreground, a woman with large, exaggerated breasts and a pink, textured, form-fitting dress stands looking back over her shoulder with a worried expression. Her hair is styled in two buns. In the background, a man in a light blue t-shirt and dark pants stands on a high ledge, balancing a long wooden pole on his head with both arms outstretched. A large, ornate stone urn sits on the ledge next to him. The background consists of a large window with a dark grid pattern, through which bright light is streaming. A speech bubble from the woman contains the text: "DARLING, WHAT ARE YOU DOING?! PLEASE DON'T FALL OFF, IT'S TOO HIGH FOR YOU!".

DARLING, WHAT
ARE YOU DOING?!
PLEASE DON'T FALL OFF,
IT'S TOO HIGH FOR YOU!



A woman with blonde hair in a bun, wearing a pink sequined dress, is gesturing with her hands while talking to a man in a light blue shirt and dark pants. They are on a rooftop with a brick wall and a skylight in the background. A speech bubble from the woman contains the text: "WHY DID YOU SIT ON THE BAR? WHAT YOU DID WAS LIFE THREATENING!".

WHY DID YOU SIT ON
THE BAR?
WHAT YOU DID WAS
LIFE THREATENING!



THERE'S ONE THING I
REALLY WANT TO TRY WITH
YOU IN THIS LOFT!



AND THAT WOULD
BE WHAT?!

A SHORT MOMENT LATER...

OH YEEEEES!



MY LIFELONG DREAM OF
BEING BLOWN BY A HUGE WOMAN
IN A LOFT SEVERAL METERS HIGH
IS FINALLY COMING TRUE!













ARE YOU READY TO GO
TO THE CLUB NOW?

HAHAHAHA!

AH, THAT WAS GOOD...

LET'S GO TO THE CLUB
TOMORROW, NOT TODAY!
HAHAHAHA!



THE END!

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