

A photograph of a very muscular man standing in a hallway, seen from the back. He is looking towards a doorway on the left. A blue speech bubble with a black outline points to him from the right. The hallway has white walls, a wooden floor, and a white door on the right. A stack of books is visible in the bottom right corner.

HI, SORRY!
I'M COMING, I'LL BE *RIGHT*
THERE...

A comic book panel featuring a man's profile on the right, looking towards a woman on the left. The woman is peeking from behind a white door frame. She has dark hair and green eyes, wearing a grey tank top. Three blue circles lead from her head to a blue speech bubble. The background is a textured grey wall.

OH, IT'S
AMY, THE LANDLORD'S
DAUGHTER...BACK FROM
COLLEGE, I GUESS?

HI TOM,
I--WAIT, YOU'RE
NOT TOM!

HUH, WEIRD,
I *SWEAR* YOU SOUNDED
JUST LIKE HIM...THIS IS
APARTMENT 213,
RIGHT?



OH, *SHIT!*
MY *VOICE*...I DIDN'T
CHANGE IT TO *MATCH* MY
NEW *BODY*...WHAT SHOULD
I *SOUND* LIKE...LET'S
TRY...

COUGH
COUGH UH, NO,
I'M NOT, I'M ... *JACK*. I'M
A *FRIEND*... FROM... *OUT*...
OF *TOWN*...

I'M *CRASHING*
AT *TOM'S* PLACE FOR
A FEW *DAYS*.

BUT HE'S
OUT RIGHT NOW,
SORRY.

AND, UH,
WHO ARE
YOU...?



OH, I'M
AMY! MY DAD OWNS
THE *BUILDING*, AND SOMETIMES I
HELP HIM *OUT* WHEN
I'M *AROUND*.

TOM PUT
IN A *MAINTENANCE*
REQUEST FOR A *LIGHT*, AND
I'M...HERE...TO...OH
MY *GOD*!



GASP
UM...Y-YOU...YOUR...
GASP

A photograph of a shirtless man with a shocked expression, his mouth open and eyes wide. He is looking towards the left. In the foreground on the left, the back of a woman's head with long, wavy brown hair is visible. The background consists of vertical white and grey stripes.

OH *FLUCK*,
I *FORGOT* TO PUT
ANYTHING ON!

GAHH!
I'M *SO* SORRY,
AMY, LET ME *GO* PUT ON
A *ROBE*...*SORRY*, SO
SORRY!

A muscular man with short brown hair is shown from the waist up, looking towards a woman on the right. The woman has brown hair tied back and is wearing a grey tank top under blue denim overalls. She is standing in a doorway, holding a wooden toolbox with both hands. Her right hand is also touching the white door frame. A yellow speech bubble originates from the man, and a purple speech bubble originates from the woman. The background is a plain white wall.

THE *BROKEN*
LIGHT IS IN THE *LIVING*
ROOM...I'M JUST GOING TO
DUCK INTO THE *BATHROOM*,
IF *YOU* WANT TO GET
STARTED...

SURE, NO
PROBLEM...DON'T
WORRY, I WON'T
LOOK!

A man with a very muscular, athletic build is standing in a bathroom, looking at his reflection in a large mirror. He is shirtless and appears to be in a state of contemplation or distress. The bathroom has a white sink, a toilet, and a shower area with a glass door. There are some papers on the sink counter. The man's reflection is clearly visible in the mirror, showing his front view. The man's back is to the camera, and he is looking towards the mirror. The lighting is warm and indoor.

WELL, I
COULD JUST...
MORPH BACK INTO MY
REAL BODY...

THAT WAY
I WOULDN'T HAVE
TO *KEEP UP* THIS "JACK"
ACT - IT WOULD BE A
LOT *EASIER*!

OH, BUT -
I *JUST* TOLD AMY THAT
I - TOM - WAS OUT...GUESS I
HAVE TO *STAY* LIKE THIS
UNTIL SHE LEAVES.



HEY, JACK?
ARE YOU ALMOST *DONE*
IN THERE? I COULD *USE* A
LITTLE *HELP* WITH
SOMETHING.

A photograph of a very muscular man in a bathroom. He is shirtless, showing his chest and abdominal muscles. He has short brown hair and is looking towards a white door on the right. The background includes a white bathtub on the left, a tiled floor, and a white wall with a shower door and a light switch. Two comic-style speech bubbles are overlaid on the image. The first is a blue bubble on the left with the text 'OKAY, HERE GOES! TIME TO BE SOMEONE ELSE!'. The second is a yellow bubble on the right with the text 'YEAH! I-I'LL BE RIGHT OUT...'.

OKAY,
HERE GOES! TIME
TO BE SOMEONE
ELSE!

YEAH!
I-I'LL BE RIGHT
OUT...

A woman with brown hair in a ponytail, wearing a grey tank top and denim overalls, is running on a treadmill. She is looking towards a man standing in a doorway in the background. The man is wearing a white bathrobe and is looking back at her. The room has white walls, a wooden floor, and a white pillar. A yellow speech bubble is next to the man, and a purple speech bubble is next to the woman.

OKAY,
WHAT CAN I *HELP*
YOU WITH?

JUST HOLD
THE *LADDER* STEADY
WHILE I'M ON
IT, PLEASE!



THESE FIXTURES
ARE *SUCH A BITCH* TO...
AH, GOT IT OFF!

YOU STILL
DOING *OKAY* DOWN
THERE?

YEAH,
ALL...UH, ALL
FINE...

GREAT,
HOLD IT *STEADY*...
I'M *ALMOST*
DONE...

DAMN...I
NEVER NOTICED
HOW NICE AMY'S ASS
IS! SHE REALLY GREW
INTO IT AT COLLEGE,
I GUESS...

SQUEAK
SQUEAK





GOT IT?

YEP! I'M
ALL DONE...JUST LET
ME COME DOWN AND
PACK UP.



HOLY SHIT...

IS SHE
DOING THIS ON
PURPOSE? SHOWING OFF
TO SOME STRANGER
SHE JUST MET?

MAYBE NOT...
BUT IT'S TURNING ME
ON FOR SURE!

I'LL HAVE TO
TAKE CARE OF IT AFTER
SHE'S GONE...



CRAP,
NOT AGAIN!

GASP
Y-YOUR...I...
YOU...

I'M TERRIBLY
SORRY! LET ME TRY TO
COVER UP...

A man with short brown hair, wearing a white ribbed cardigan over a dark shirt, is in the foreground, looking towards the camera with a slight smile. His hands are clasped in front of him. In the background, a woman with dark hair tied back, wearing blue denim overalls over a grey tank top, is standing near a staircase with a black metal railing. She is looking at the man. The room has light-colored walls, a doorway in the background, and a wooden floor. There are some comic-style speech and thought bubbles overlaid on the image.

NO, IT'S
OKAY...I MEAN, I
DON'T...

GULP

UH...
CAN I... SEE
IT?

WELL,
THIS JUST GOT A
GOOD DEAL MORE
INTERESTING...

A man and a woman are standing in front of a large window, looking out at a sunset. The man is on the left, wearing a white short-sleeved shirt and white shorts, with his back to the camera. The woman is on the right, wearing a grey sports bra and denim overalls, also with her back to the camera. The scene is bathed in the warm, orange light of the setting sun. A yellow speech bubble is positioned above the man, and a purple speech bubble is positioned above the woman. The window shows a view of a city skyline under a cloudy sky.

ARE YOU
SURE, AMY?

UH HUH!



WELL?
WHAT DO YOU *THINK*,
NOW THAT YOU CAN GET A
GOOD LOOK?

SIGH
IT'S... I *JUST*...
WOW. IT'S *SO*...
SO...



I KNOW.
YOU'RE NOT THE
FIRST GIRL TO HAVE THIS
REACTION TO IT...

MMMM...
I CAN'T LOOK AWAY...
IT'S...I MEAN, YOU'RE JUST
SO HOT, JACK!

DO YOU
WANT TO...TOUCH
IT?

WHERE'D
I COME UP WITH
THAT LINE?

A woman with brown hair tied back, wearing a grey tank top and blue denim overalls, stands in a modern living room. She is looking directly at the camera with a surprised expression, her hands raised in front of her. A large, dark, textured object, possibly a leg or a piece of furniture, is in the foreground, partially obscuring the bottom of the frame. The room features white walls, a large black TV on the right, and a white armchair on the left. A speech bubble is positioned above her head.

OH, MY
GOD...YES! PLEASE!
I CAN FEEL ITS HEAT
ALREADY!



WAIT, AMY -
I HAVE A **BETTER** IDEA.
WHY DON'T **WE** GO OVER TO
THE **COUCH** AND SIT
DOWN?

WE CAN **GET**
TO **KNOW** EACH OTHER
MUCH **BETTER**
THAT WAY.

GULP
SOUNDS GOOD
TO ME...

TO BE CONTINUED