



**GET OFF
OF ME!**

**WHY-Y...
YOU-UH!...**

**STOP-H...
ALL-L THIS-S!**

**THAT'S NONSENCE!
I CAME HERE JUST FOR
YOU, SILLY!**

**I BETTER PUT YOU
SOMEWHERE SAFE**

TAP





**SO TELL ME
WHAT'S WRONG
WITH YOU?**

**YOU HAD TURN
TO A SKINSUIT ONCE
DART HIT YOU!**



**GEEZ!..
FINALLY!**

**GHR...
GHAH...
ESCH...**

SHUSH!



A woman with dark hair is looking directly at the camera. She is holding a red dart with a silver needle. A speech bubble is connected to the dart. The background is dark and out of focus.

WELL, AN EVERY
DART HAS LIMITED
CHARGE

DOES THAT MEANS
THIS ONE WAS A DART MASON
SHOT IN THE BEAST?

OH YEAH!
I LOVE THAT SMELL
OF HER

...SOON MINE!

SNIFF





VERWY COMPFY
IN HEWRE!



TEE-HEE!..

Batlieb Rehren
CONTAINERDIENT
LIA



IT ALWAYS
STARTS FROM
THE HEAD!

G/GGLE



I DON'T KNOW
WHAT TO SAY...

I DON'T REALLY
KNOW HOW TO REACT!

YOU'RE ASKING
ME WORKING FOR THE
GOVERNMENT!

A woman with extensive tattoos on her arms and torso, wearing a black bra with silver studs and a black fishnet skirt, stands on the left. A man with long dark hair, wearing a light grey polo shirt, stands on the right with his hands outstretched. They are in a modern kitchen with a brick wall, a spiral staircase, and a wooden chair. The scene is lit with warm, indoor lighting.

**I'M ASKING YOU
TO BECOME ZI FOR
THE SHORT TIME**

**RIGHT NOW
HE VIOLATES THE LAW,
KIDNAPS PEOPLE**

**YOU WANT ME
TO SPY ON MY OWN
BROTHER!**

**NO, HE CAN'T!
AND... I CAN'T!**

**IF YOU DON'T
WANT MINE, I'LL
BORROW YOURS!**



**I WOULD
BE A GREAT NEW
ANTHONY**

GULP

**NO ONE
WILL FEEL THE
DIFFERENCE**

**I... I DON'T WANT
TO BE A SKINSUIT**



OKAY, WATCH
AND LISTEN TO WHAT
I OFFER YOU

YOU WILL GET A
LEGITIMATE JOB...



**AND YOU WILL
GET THESE!**