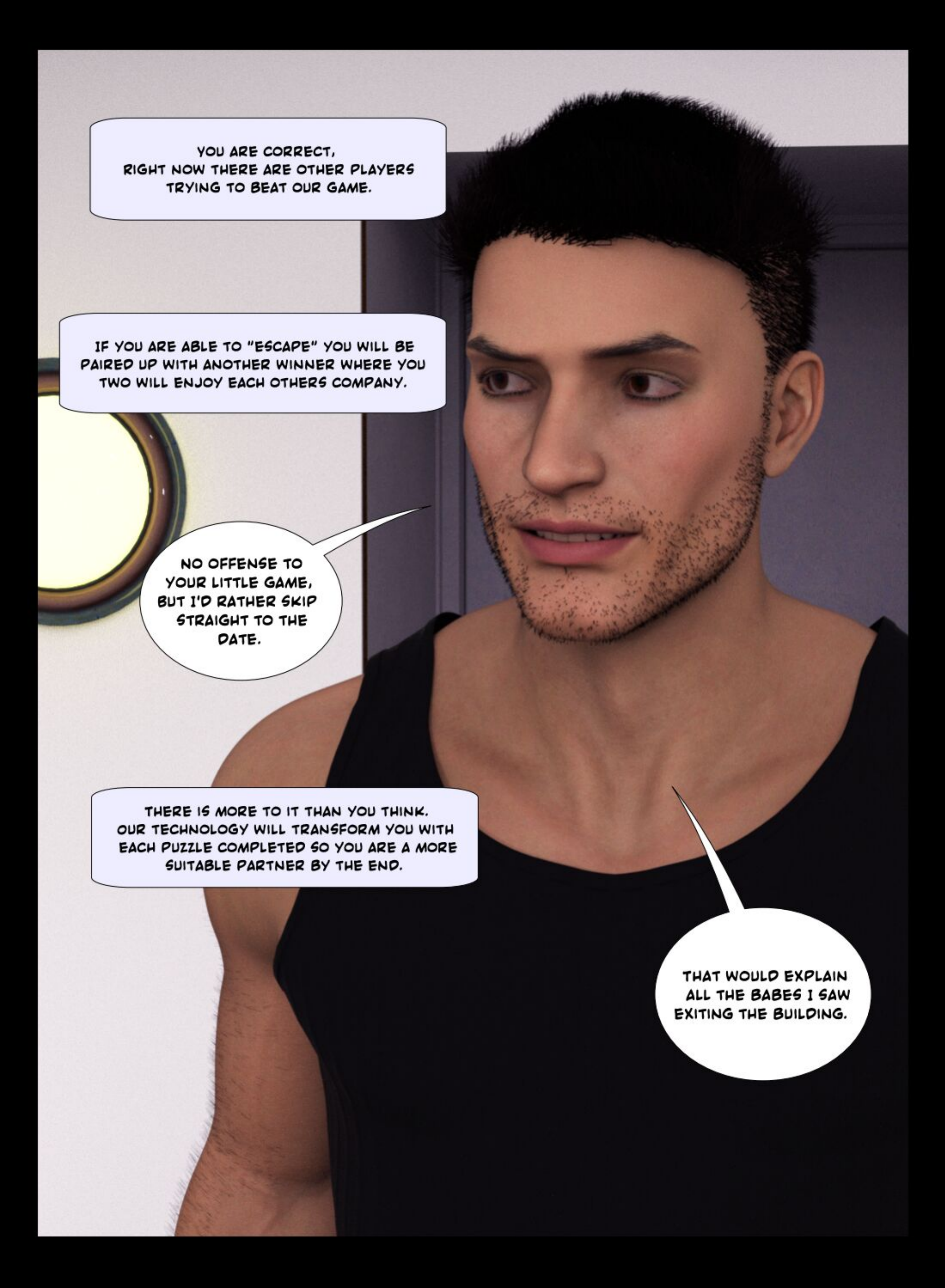


ESCAPE ROOM

HELLO, VICTOR, AND WELCOME TO THE
EVOVERSE ESCAPE ROOM.

I'M NOT EXACTLY
HERE FOR THE
ESCAPE ROOM....

I HEARD THIS WAS
ALSO A... "DATE"
ROOM.



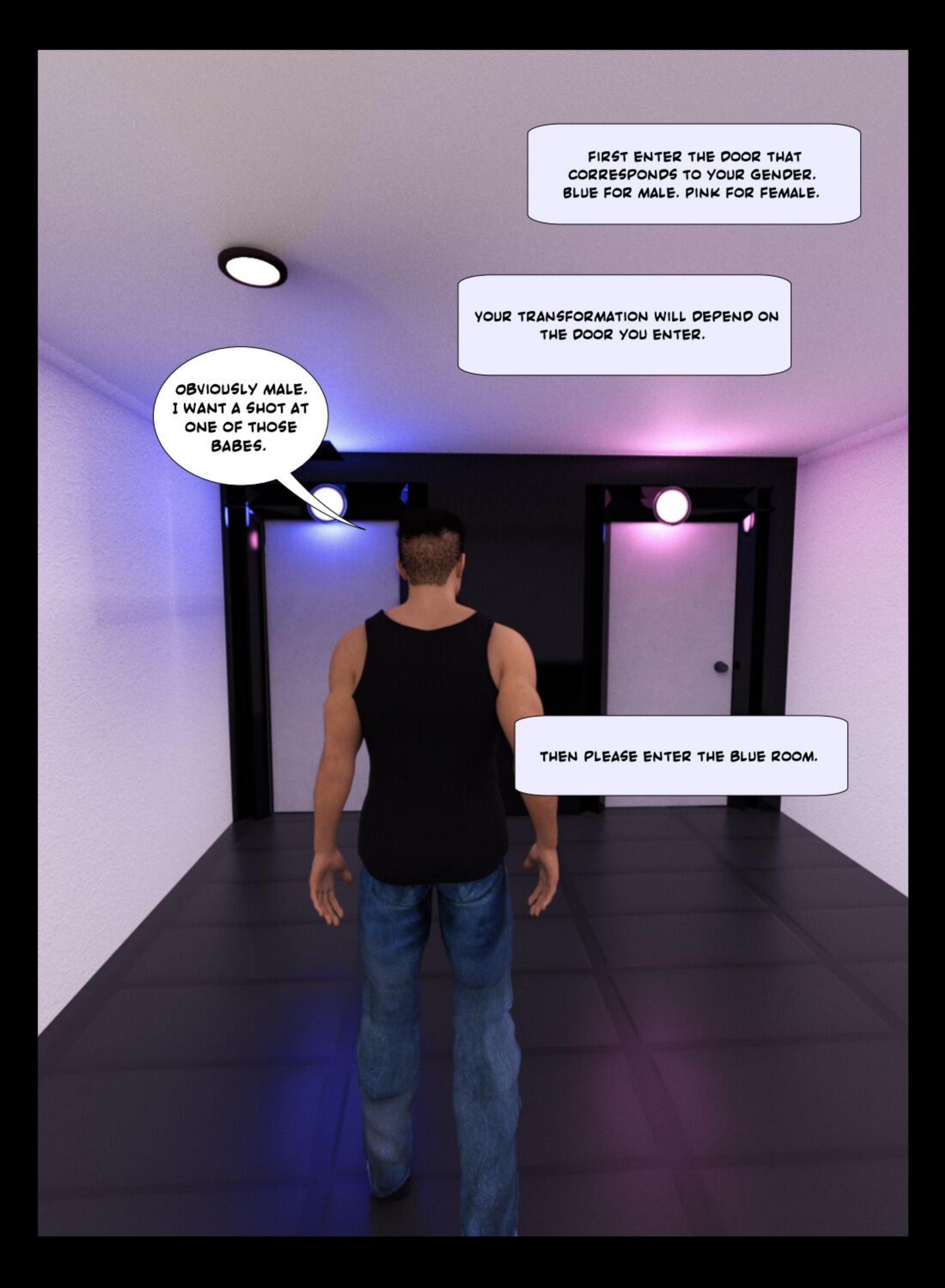
YOU ARE CORRECT,
RIGHT NOW THERE ARE OTHER PLAYERS
TRYING TO BEAT OUR GAME.

IF YOU ARE ABLE TO "ESCAPE" YOU WILL BE
PAIRED UP WITH ANOTHER WINNER WHERE YOU
TWO WILL ENJOY EACH OTHERS COMPANY.

NO OFFENSE TO
YOUR LITTLE GAME,
BUT I'D RATHER SKIP
STRAIGHT TO THE
DATE.

THERE IS MORE TO IT THAN YOU THINK.
OUR TECHNOLOGY WILL TRANSFORM YOU WITH
EACH PUZZLE COMPLETED SO YOU ARE A MORE
SUITABLE PARTNER BY THE END.

THAT WOULD EXPLAIN
ALL THE BABES I SAW
EXITING THE BUILDING.

A man with short dark hair, wearing a black tank top and blue jeans, is walking away from the camera down a hallway. The hallway has a dark tiled floor and white walls. There are two doors at the end of the hallway. The door on the left is illuminated with a blue light, and the door on the right is illuminated with a pink light. There are circular lights on the ceiling and walls. Three text boxes are overlaid on the image.

FIRST ENTER THE DOOR THAT
CORRESPONDS TO YOUR GENDER.
BLUE FOR MALE. PINK FOR FEMALE.

YOUR TRANSFORMATION WILL DEPEND ON
THE DOOR YOU ENTER.

OBVIOUSLY MALE.
I WANT A SHOT AT
ONE OF THOSE
BABES.

THEN PLEASE ENTER THE BLUE ROOM.



YOU SHOULD ALSO REMEMBER THAT ONCE
YOU ENTER THE ROOM,
YOU AGREE TO ALL CHANGES THAT OCCUR.

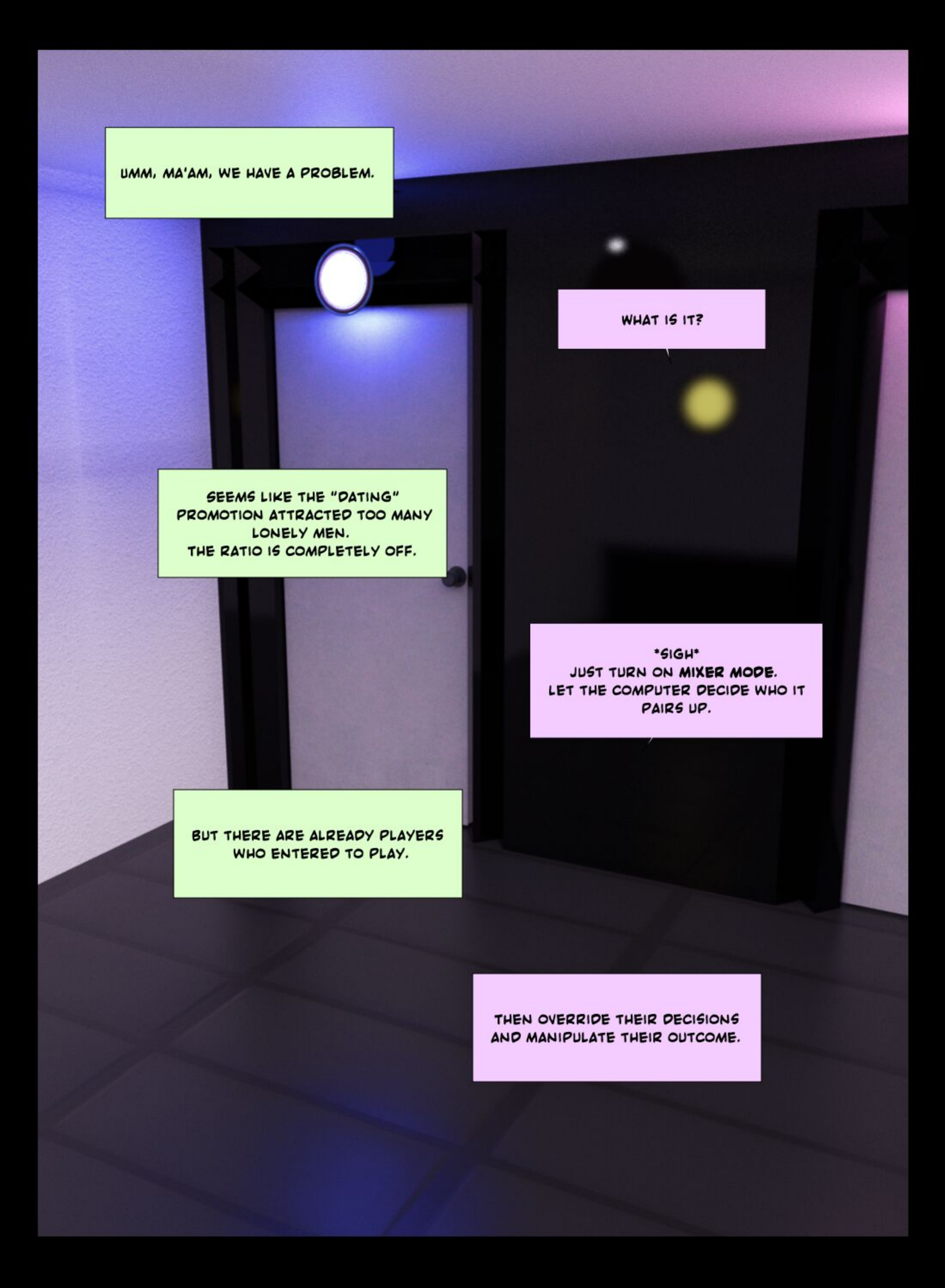
HMM,
SO IF I'M GOING
THROUGH CHANGES, THAT
MEANS THERES ALSO A
WOMAN GOING THROUGH A
TRANSFORMATION
RIGHT?

THAT IS CORRECT,
THE BOTH OF YOU WILL LOOK IN A WAY
THAT IS IRRESISTIBLE TO EACH OTHER.





THANK YOU FOR PARTICIPATING.
AND REMEMBER, HAVE FUN!



UMM, MA'AM, WE HAVE A PROBLEM.

WHAT IS IT?

SEEMS LIKE THE "DATING"
PROMOTION ATTRACTED TOO MANY
LONELY MEN.
THE RATIO IS COMPLETELY OFF.

SIGH
JUST TURN ON MIXER MODE.
LET THE COMPUTER DECIDE WHO IT
PAIRS UP.

BUT THERE ARE ALREADY PLAYERS
WHO ENTERED TO PLAY.

THEN OVERRIDE THEIR DECISIONS
AND MANIPULATE THEIR OUTCOME.



DING!

WOULDN'T IT BE EASIER TO REFUND
THEIR MONEY?

AND LOSE BUSINESS?
I DON'T THINK SO. JUST LEAD THEM
THROUGH THE PUZZLES, AND HAVE
SOME FUN WITH IT.

OKAY.... NOT LIKE ITS THE FIRST
TIME...

HELLO, VICTOR!
WELCOME TO THE FIRST PUZZLE!

SOMEONE
THERE?



A man with short dark hair, seen from the back, is wearing a black tank top. He is looking towards a woman with short blonde hair and bangs. She is wearing a black short-sleeved dress with a red collar and a shiny black skirt. They are in a room with a purple wall and a circular light fixture on the left. There are three speech bubbles in the scene.

OH, YOU'RE THAT
WOMAN WHO TOLD ME
ABOUT THIS PLACE.
SAMANTHA, RIGHT?

THAT'S RIGHT, VICTOR.
I'M GLAD YOU ACCEPTED MY
INVITE TO COME HERE.

WELL TRUTH BE TOLD,
I'D RATHER SKIP ALL THIS
AND JUST TAKE YOU HOME
RIGHT AWAY. AND SHOW YOU A
WILD NIGHT. WHAT DO YOU
SAY?

SO SORRY,
BUT THAT IS NOT ALLOWED.
I'M JUST HERE TO GUIDE YOU
AND EXPLAIN THE RULES.



JUST SOLVE THE
PUZZLES AND
ESCAPE, RIGHT?

THAT IS CORRECT.
BUT WHILE YOU ARE HERE,
THERE ARE OTHER PLAYERS IN
THE PROCESS OF PLAYING.

YOU AND THE OTHER
PLAYERS WILL GET THE ADDED
BONUS OF UNDERGOING A
TRANSFORMATION SUITABLE FOR
YOUR PARTNER.

SOUNDS GOOD TO ME.
WHERE DO I BEGIN?



YOU WILL SEE SOME DOORS
BEHIND YOU.
ALL DOORS ARE LOCKED, FIND
THE KEY AND GET OUT.

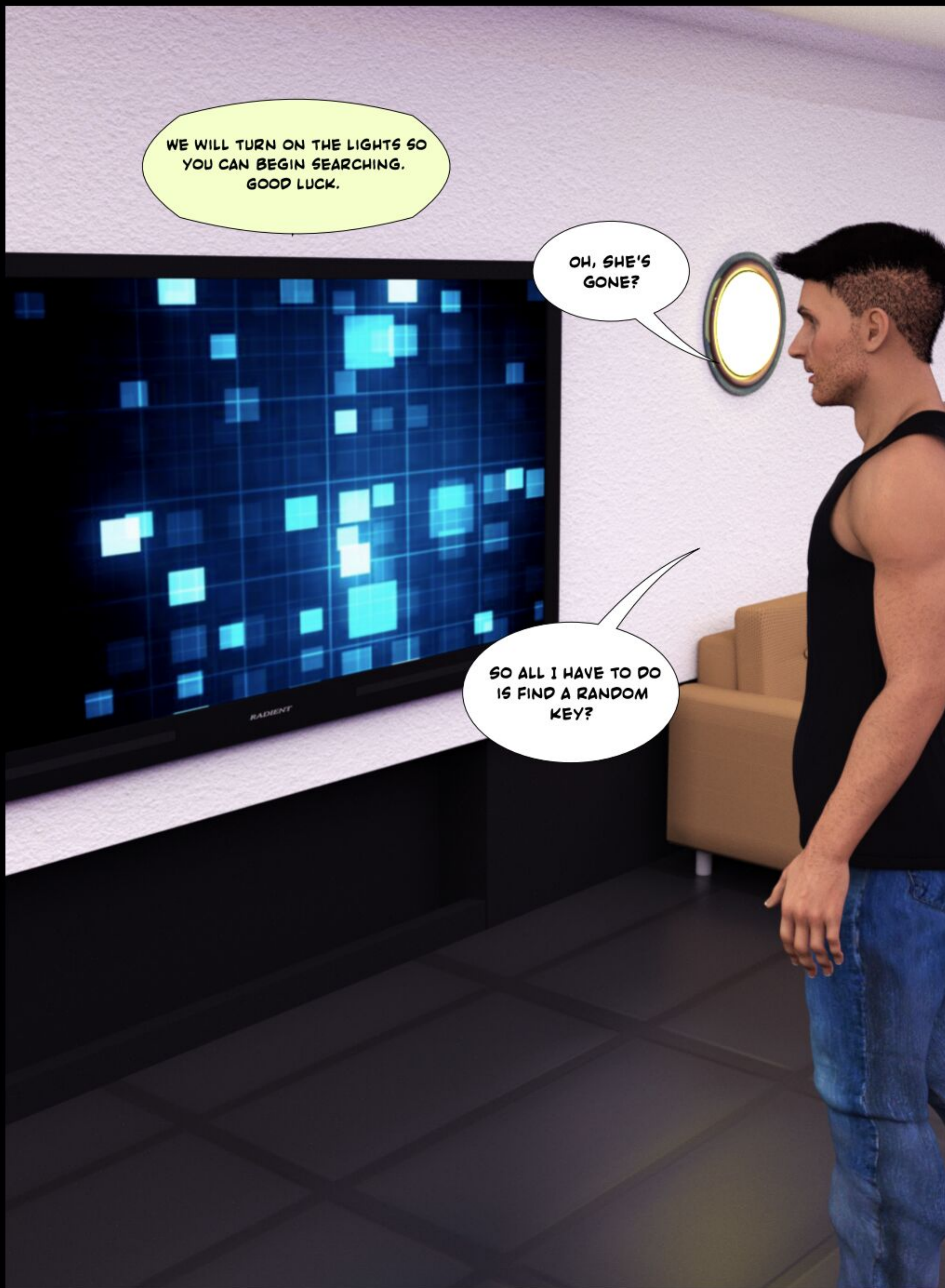
HMM, BUT
WHICH DOOR?

THE KEY YOU FIND WILL
OPEN JUST ONE DOOR WHICH
WILL LEAD YOU TO THE NEXT
ROOM.

WE WILL TURN ON THE LIGHTS SO
YOU CAN BEGIN SEARCHING.
GOOD LUCK.

OH, SHE'S
GONE?

SO ALL I HAVE TO DO
IS FIND A RANDOM
KEY?



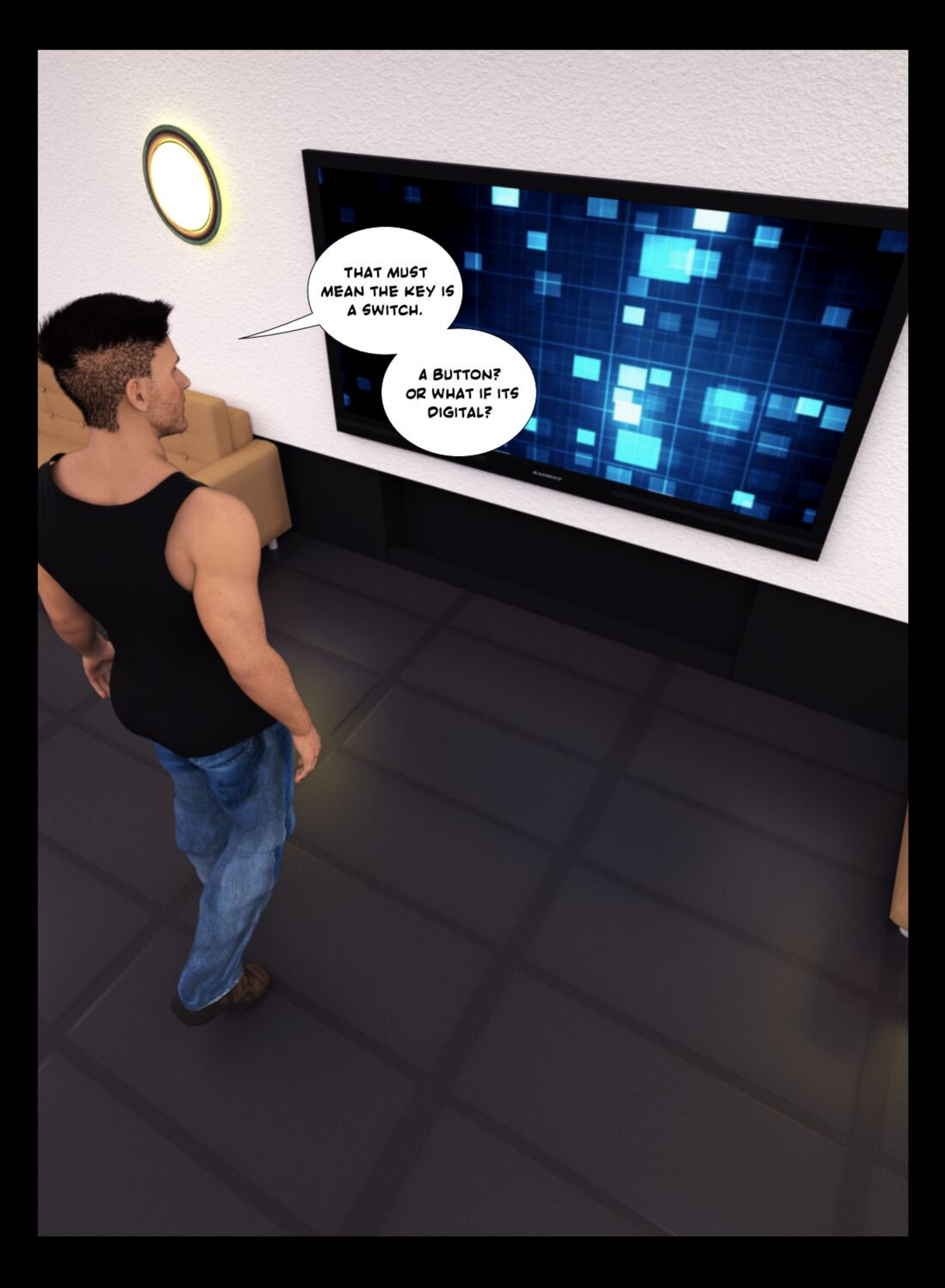


LET'S SEE...
THE ROOM IS WELL
LIT NOW.

BUT OVERALL ITS
PRETTY EMPTY.

JUST TWO SOFAS SO THE
KEY MUST BE HIDDEN
SOMEWHERE BETWEEN
THEM.

BUT THE DOOR HANDLES
DON'T HAVE KEYHOLES...



THAT MUST
MEAN THE KEY IS
A SWITCH.

A BUTTON?
OR WHAT IF ITS
DIGITAL?



AHA!
I THOUGHT IT WAS WEIRD
THAT THEY WOULD PUT A
SCREEN SAVER UP.

ITS A TOUCH SCREEN.
I CAN DRAG ALL THESE
SQUARE AROUND.

A man with short dark hair, wearing a black tank top, is seen from the back and side, looking at a large digital screen. The screen displays a grid of blue squares. Some squares are solid blue, while others are white with blue outlines of various shapes, including a square, a circle, a triangle, and a cross. The man's right arm is visible, and he appears to be interacting with the screen. Two speech bubbles are present, one above the other, containing text.

AND IF I TAP ON THE
SQUARES, THEY POP INTO
DIFFERENT SHAPES.

THEY DON'T LOOK LIKE
KEYS. DO I KEEP
POPPING TILL I FIND IT?

A man with dark hair and a light beard is shown from the chest up, wearing a black tank top. He is looking towards a glowing yellow oval on a white wall. The oval has a dark brown border. Two speech bubbles are positioned to the left of the oval.

AH, I SEE.
SOME OF THESE
SHAPES FIT EACH
OTHER.

I HAVE TO BUILD THE
KEY HERE AND GET THE
RIGHT COMBINATION TO
OPEN A DOOR.



HMM THREE DOORS.
WITH ALL THESE SHAPES,
IT MAY TAKE A WHILE TO
BUILD A KEY.

OKAY, I GUESS THIS IS WHERE I COME IN.
I'LL OVERRIDE THE PIECES SO THEY FIT A
SPECIFIC DOOR.
NOW LET'S SEE WHAT DOORS ARE AVAILABLE
TODAY....

THE BIMBO DOOR, POPULAR CHOICE.
FILLED WITH FLASHY CLOTHES. LONG HAIR,
TIGHT BODIES WITH BIG TITS AND ASS.

THE HENTAI DOOR FOR THE OTAKUS.
THERES A RANGE OF BODY TYPES WITH LOTS OF
COSPLAY OPTIONS FOR ASIAN MODELS.
THEY COULD LOOK LIKE POP IDOLS, ANIME
CHARACTERS AND ANYTHING IN BETWEEN.

AND THEN THERE THE FANTASY ROOM.
I COULD CHANGE HIM TO AN ELF OR ANY OTHER
FANTASY RACE. LOTS OF WILD SKIN AND HAIR
COLORS AS WELL AS OUTFITS.

NOW WHAT TO CHOOSE?