

EVERLASS



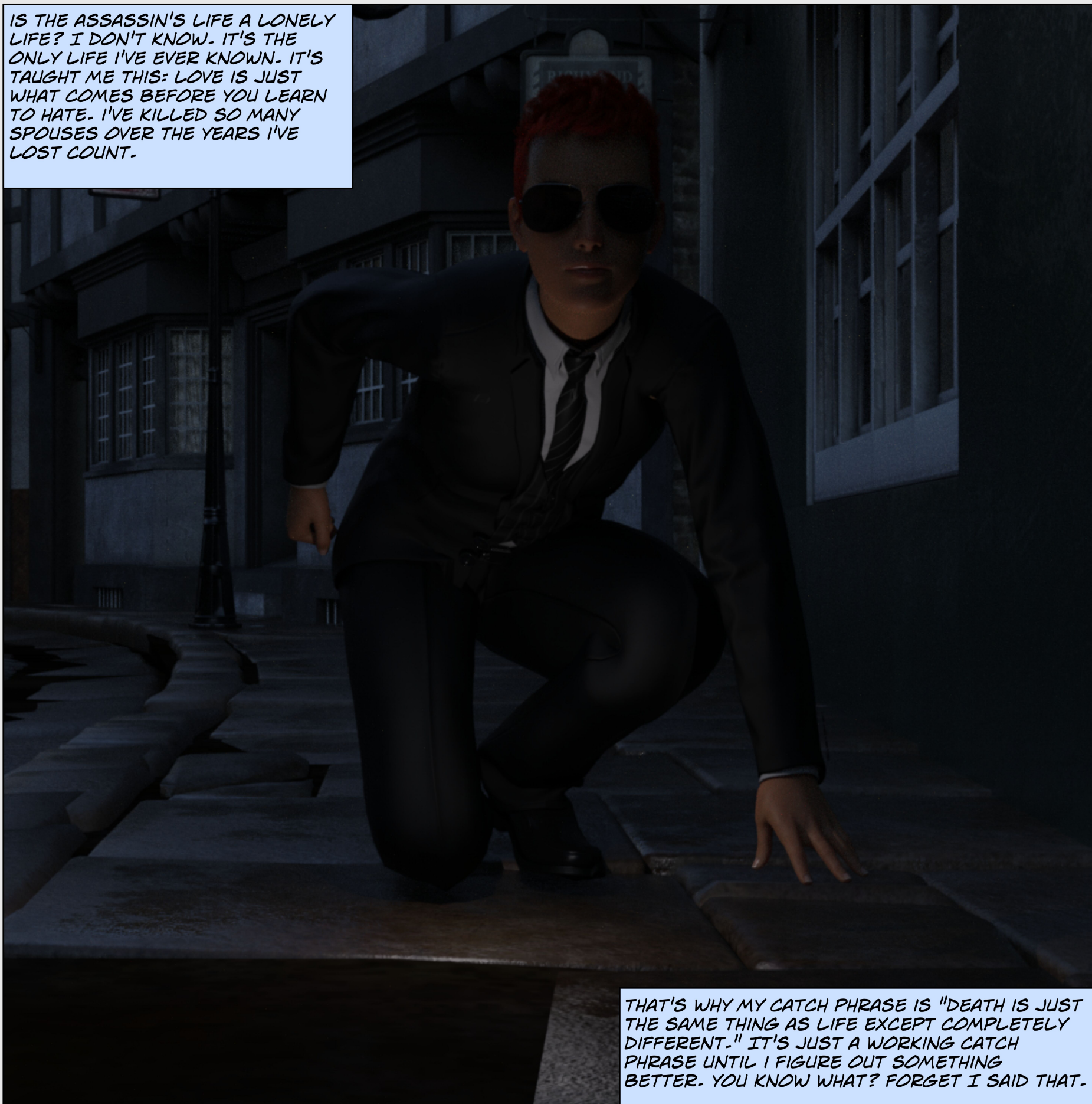
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ALL RELATIONSHIPS END IN
SEPERATION OR DEATH. MY
SPECIALITY IS DELIVERING THE
LATTER. I'M AN ASSASSIN. I
DON'T DO PEOPLE. I END THEM.

IS THE ASSASSIN'S LIFE A LONELY
LIFE? I DON'T KNOW. IT'S THE
ONLY LIFE I'VE EVER KNOWN. IT'S
TAUGHT ME THIS: LOVE IS JUST
WHAT COMES BEFORE YOU LEARN
TO HATE. I'VE KILLED SO MANY
SPOUSES OVER THE YEARS I'VE
LOST COUNT.



THAT'S WHY MY CATCH PHRASE IS "DEATH IS JUST
THE SAME THING AS LIFE EXCEPT COMPLETELY
DIFFERENT." IT'S JUST A WORKING CATCH
PHRASE UNTIL I FIGURE OUT SOMETHING
BETTER. YOU KNOW WHAT? FORGET I SAID THAT.

A comic panel featuring three anime-style girls in sailor uniforms. The girl on the left has brown hair in a bun, the girl in the center has short white hair, and the girl on the right has short pink hair. They are all wearing white short-sleeved tops with dark blue sailor collars and red bows, and dark blue pleated skirts. The background is a blurred city street at night with colorful bokeh lights.

SHE NEEDS
SOME CURVES.

ASSUREDLY.
FORTUNATELY, WE
HAVE PLENTY OF
SHAPE WEAR.

JUST FOR
THE *HINT* OF A
GIRLISH
FIGURE.



I THOUGHT
YOU SAID JUST
THE HINT OF
CURVES.

THIS IS THE
SMALLEST "CUL
JUTEUX" I COULD FIND
ON SUCH SHORT
NOTICE.



IT'S.... TOO
BIG. I DON'T
WANT GUYS
STARING AT MY
BUTT.

I'M SURE A
BIG STRONG
MAN LIKE YOU
CAN DEAL WITH A
LITTLE MALE
ATTENTION,
HONEY BUNS.

AND NOW
FOR YOUR
CORSET.
WARNING! THIS
WILL BE
PAINFUL.

HOW
PAINFUL
CAN IT REALLY
BE? GIRLS
WEAR THOSE
THINGS,
RIGHT?





JUST A LITTLE
TIGHTER, MR.
MACHO MAN.

IT'S TOO
SMALL!

AHHHHHH!
YOU'RE MURDERING
ME! I CAN'T
BREATH!

SQUEEZE!

I SAY
A B CUP...
WHISPER
WHISPER...

I WAS THINKING
A PAIR OF C CUPS
WOULD FIT HIM
NICELY.

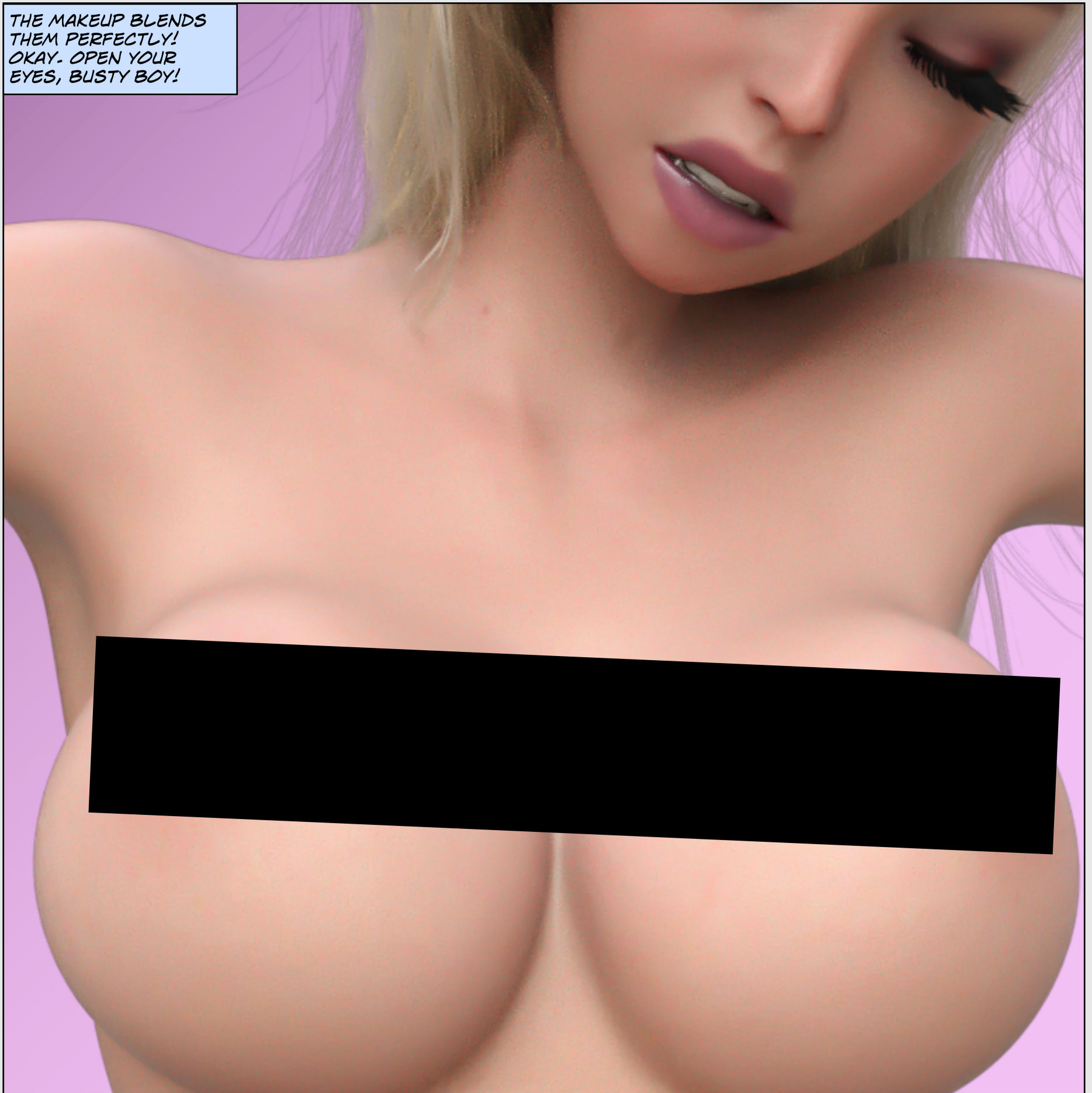
D CUPS WILL
MESS WITH HIS
MIND, PLUS THAT
WAS THE RESULT
OF THE ONLINE
POLL ON
TGKADEE'S
PATREON.



GET THE
GLUE.



THE MAKEUP BLENDS
THEM PERFECTLY!
OKAY. OPEN YOUR
EYES, BUSTY BOY!



WHNNNAAA?

YOU
GAVE ME
KATE UPTONS!
THEY'RE TOO BIG
AND HEAVY. AND
BOUNCY AND TOO
BIG! HUGE!
AGGGHHH! DID I
MENTION
THEY'RE TOO
BIG?



A young woman with brown hair in a bun, wearing a white sailor-style top with a red bow and dark blue skirt, is holding a white lace bra. She is smiling and looking at the camera. The background is a blurred city street with colorful lights.

LUCKY YOU,
THIS 24 HOUR BRA
PROVIDES ALL THE
SUPPORT AND
COMFORT A GIRL
NEEDS!

IS IT REALLY
COMFORTABLE,
THOUGH?

NO.



I WAS ALWAYS
TRYING TO GET
HER OUT OF A
BRA. NOW'S SHE'S
HELPING ME GET
INTO ONE!

THE IRONY!

I BET HE
FREAKS OUT.

MIKEY,
TAKE A LOOK
IN THE
MIRROR.

HIS ANIMA
WILL BEGIN TO
ASSERT
HERSELF.



I... NO...
SHE... CAN'T ...
CAM GIRL...
JELL-O
MOLDS.

THE TRUTH WILL
MAKE YOU JIGGLE.
I... I... I... CAN'T DO
THIS.





TURN ME
BACK INTO A
BOY!



OH. WHA? I
THINK I MIGHT---

FAINT?



I GOTTA GET A
PICTURE OF
THIS.

HE JUST
WENT FULL
DAMSEL.

HE CAN'T
BREATH
BECAUSE OF
HIS CORSET.
WE NEED
TO...

**KNOCK
KNOCK**



...SOMEONE'S
HERE.

PUT HER IN
THE CHAIR.



I HEAR THREE
GIRLS INSIDE. HA.
HE DOES HAVE A
REPUTATION FOR BEING
QUITE THE LADIES' MAN.
SOON, HE WILL HAVE THE
REPUTATION FOR QUITE THE
BEING DEAD AND ALSO
QUITE SMELLY WITH
ROTTING TEETH AND
THE.... ER... WHY CAN'T
I COME UP WITH GOOD
CATCH PHRASES!



TRES!

CHICAS!

BATTLE
STANCE!

A man with short red hair, wearing a black suit, white shirt, and striped tie, is shown in a dynamic pose as if falling or diving through the air. He is wearing dark sunglasses and has a determined expression. His right arm is extended upwards with a clenched fist, and his left hand is near his chin. The background is a light blue gradient with numerous black lines radiating outwards from the center, creating a sense of high speed or impact. There are three text elements: a speech bubble in the top right, and two large, stylized red words on the left and right sides.

MICHAEL
MANN, PREPARE
TO....

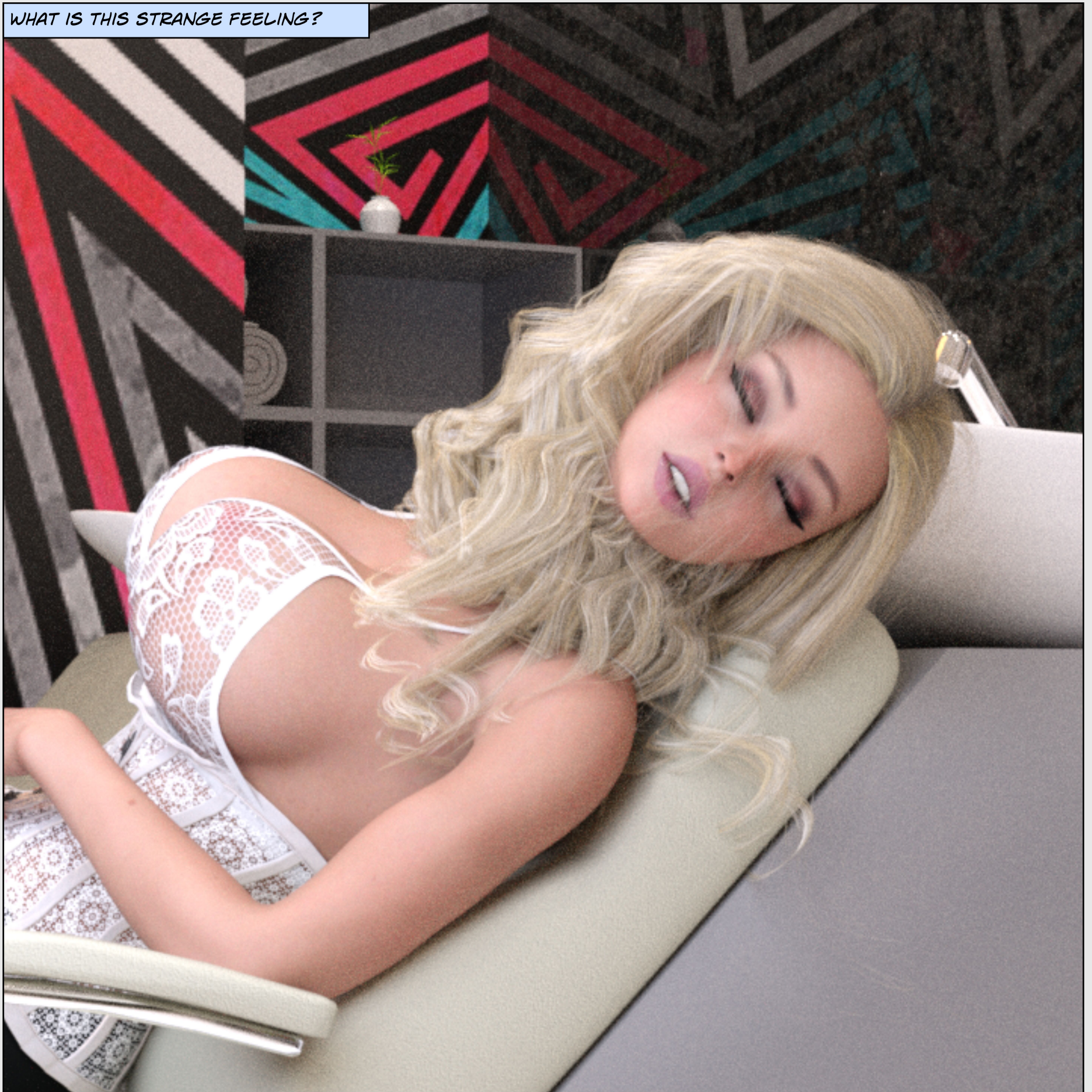
CRASH!

WHAADDAT?

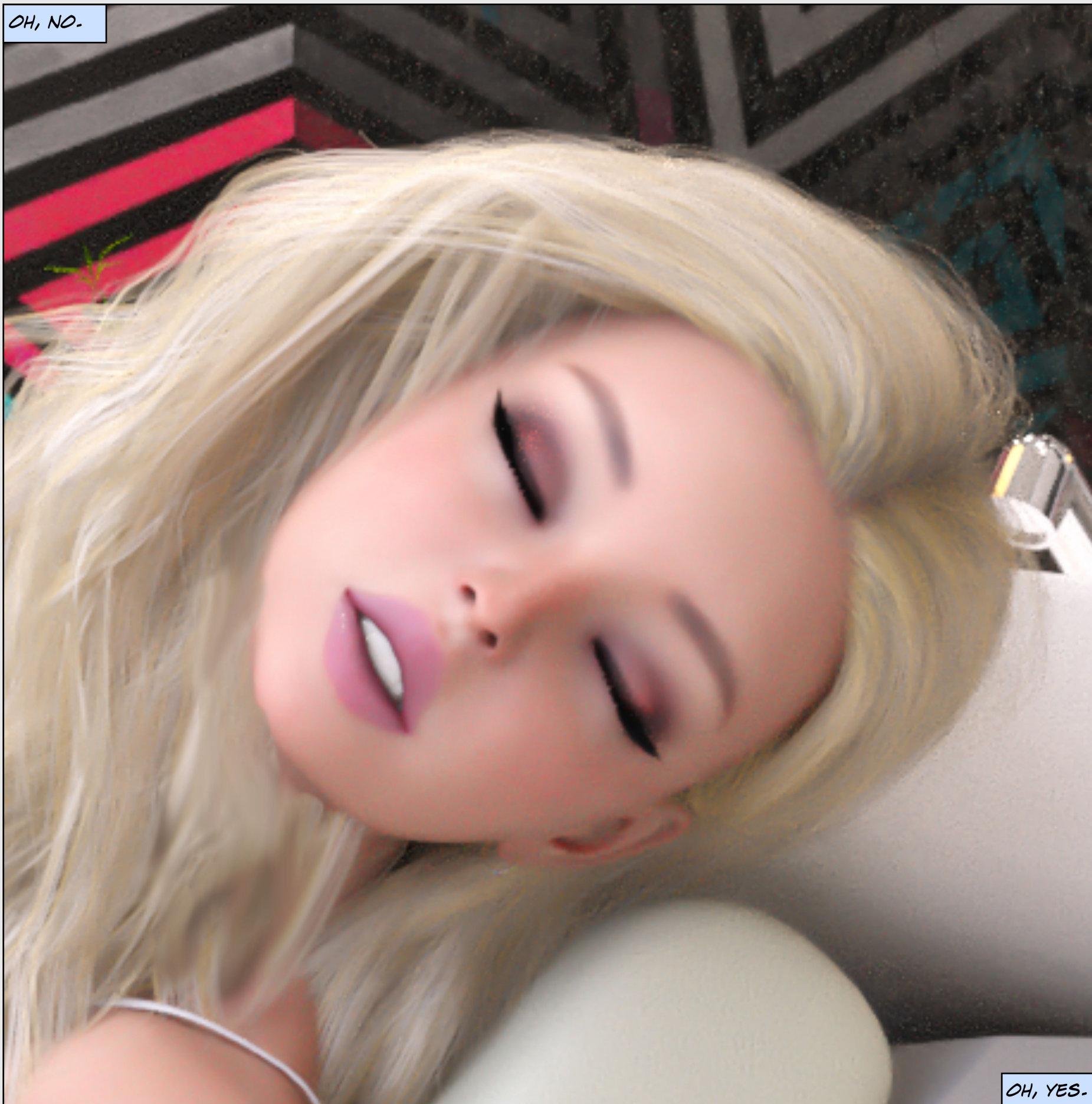
WHO IS **SHE?**



WHAT IS THIS STRANGE FEELING?



OH, NO.



OH, YES.



I'M IN
LOVE!



DID HE SAY
LOVE?

I THINK
THAT'S WHAT I
HEARD.

HEY,
ASSASSIN
GUY, CAN YOU
REPEAT THAT?

TO BE CONTINUED