

DITZY HOURGLASS

A SHORT COMIC ABOUT DITZY JUST DOING DITZY THINGS AS USUAL.

YOU HAVE BEEN
PINKIFIED!



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STORY AND
ART BY
MR PHOENYXX

A close-up, artistic illustration of a woman with long, straight blonde hair. She is looking down towards her chest, which is partially covered by a light blue and green patterned garment. Her expression is neutral. A speech bubble originates from the right side of the frame, containing text. The background is dark and textured, possibly a wall or a curtain.

WHAT
A SILLY
QUESTION. OF
COURSE, I'M GOING
TO FLIP THIS
THING OVER
AGAIN.

A woman with large, light-skinned breasts is shown from the chest down. She is holding a wooden hourglass with both hands. The hourglass has a clear upper bulb and a lower bulb filled with a vibrant pink liquid. The wooden frame of the hourglass is ornate, with two vertical supports and a circular base. The woman's hands are positioned on the top wooden platform of the hourglass. The background is dark and out of focus, with some light reflecting off surfaces.

DITZY REACHED UNDER
HER HUGE HOOTERS
AND GRABBED THE
HOURGLASS AGAIN.



SHE SLOWLY TILTED
THE DEVICE OVER
ONTO ITS SIDE. IT
WAS HEAVY-ISH.

A close-up shot of an hourglass with a wooden frame. The hourglass has a large upper bulb filled with bright pink sand and a smaller lower bulb that is empty. The wooden frame has two vertical legs and a circular top and bottom. On the top circular piece, there are three small, dark, ornate objects. In the background, a person's hands are visible, reaching out towards the hourglass. The person is wearing a light-colored, possibly white, garment. The background is slightly out of focus, showing some architectural details and a dark, textured surface. The lighting is warm and focused on the hourglass.

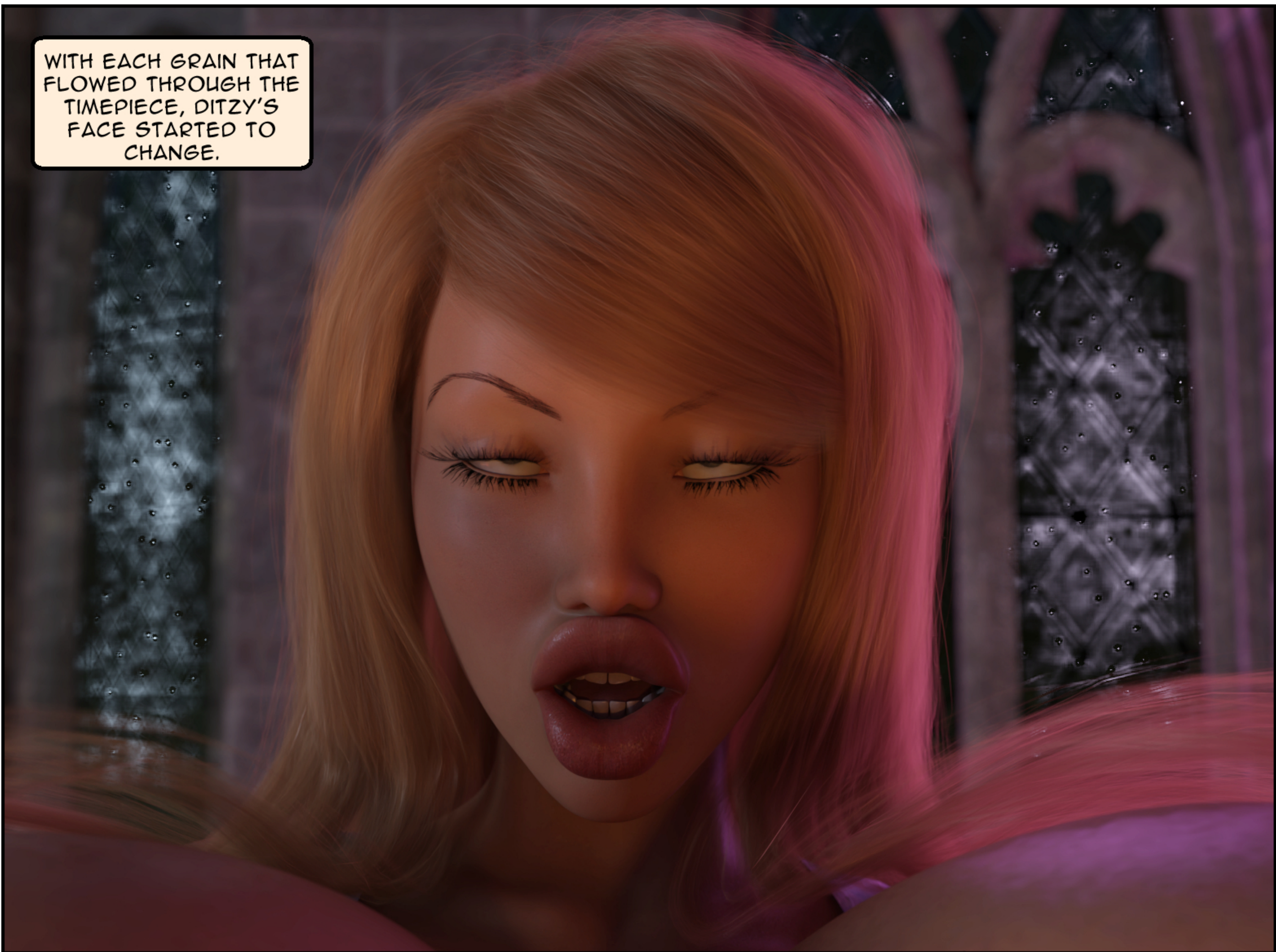
AND EVENTUALLY
RETURNED THE GLASS
TO VERTICAL WITH THE
SAND AT THE TOP.

THE SAND BEGAN TO
FLOW ONCE MORE,
AND A SEDUCTIVE
WARMTH WASHED
OVER DITZY'S BODY.

MmmmmAhhhN!



WITH EACH GRAIN THAT
FLOWED THROUGH THE
TIMEPIECE, DITZY'S
FACE STARTED TO
CHANGE.





+Cheek Fillers!



+CheekFillers!



+CheekFillers!



+CheekFillers!

IT WAS IF HER FACE
WAS MADE OF CLAY
AND WAS SLOWLY
BEING SCULPTED INTO
SOMETHING NEW.





+V-Line Surgery!



+V-Line Surgery!



+V-Line Surgery!



+V-Line Surgery!

HER NORMALLY
PRETTY FACE WAS
BEING AUGMENTED TO
LOOK LIKE IT HAD
BEEN ARTIFICIALLY
ENHANCED.



+Face Lift!



+Face Lift!

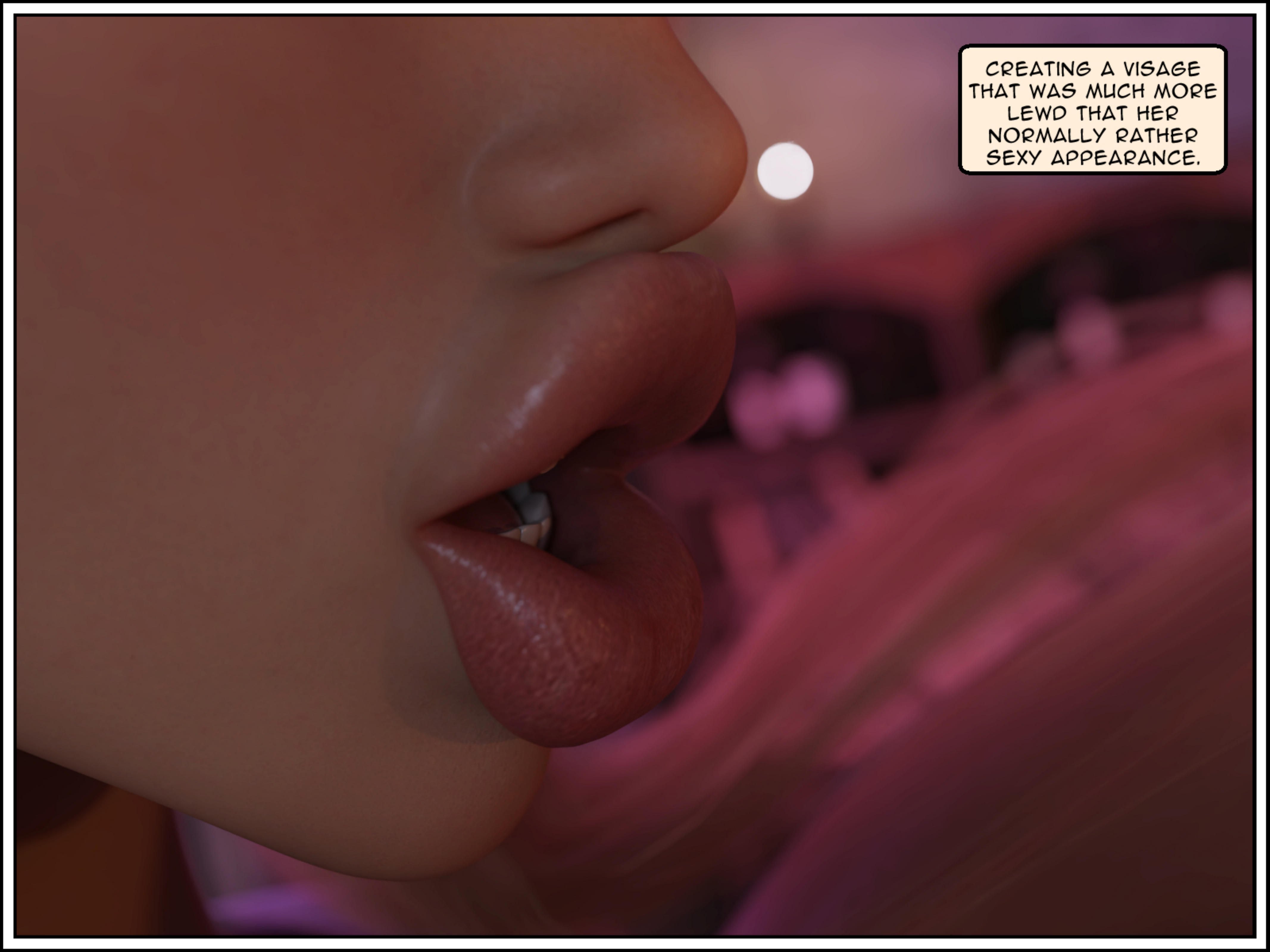


+Face Lift!

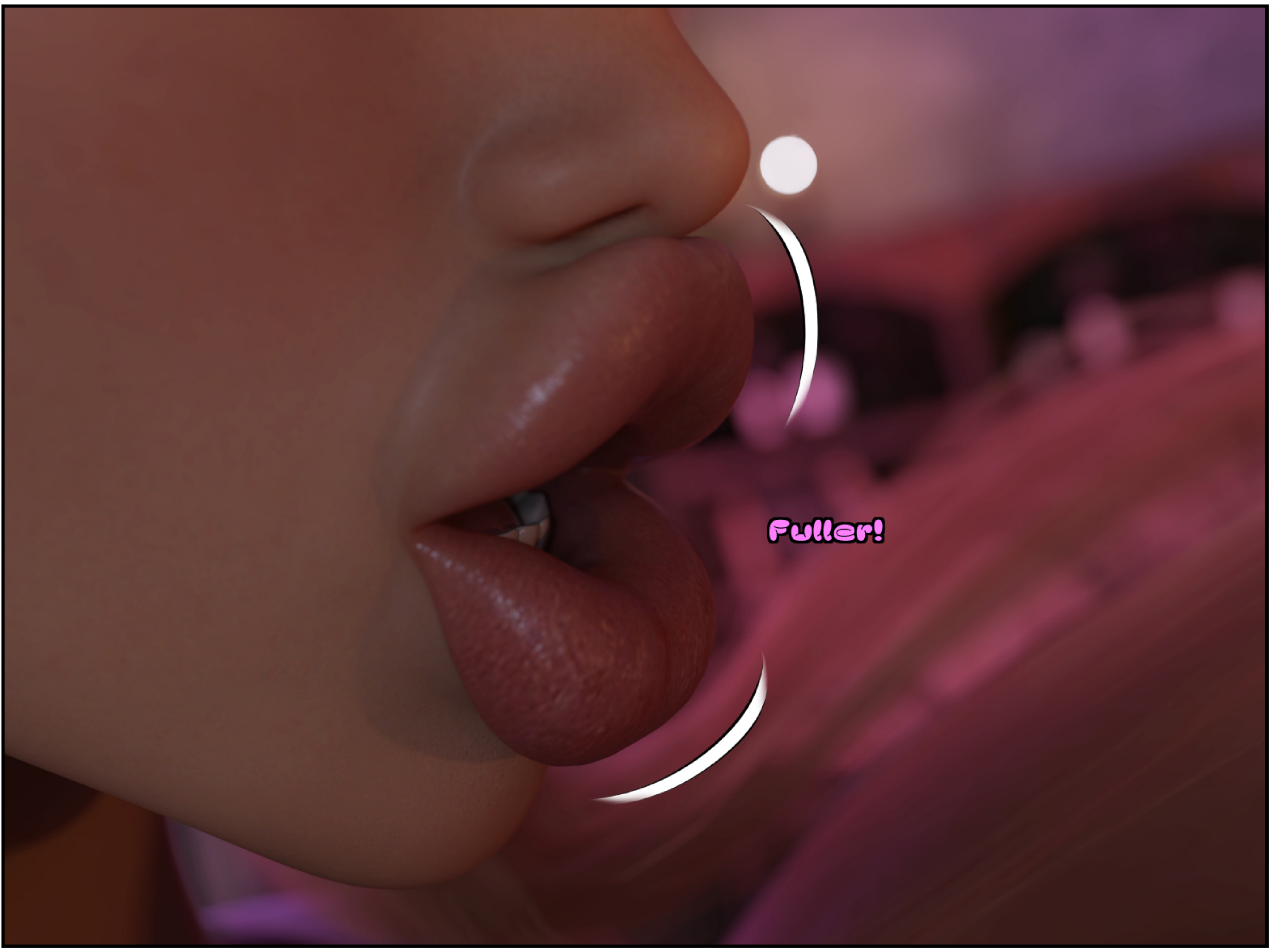


+Face Lift!

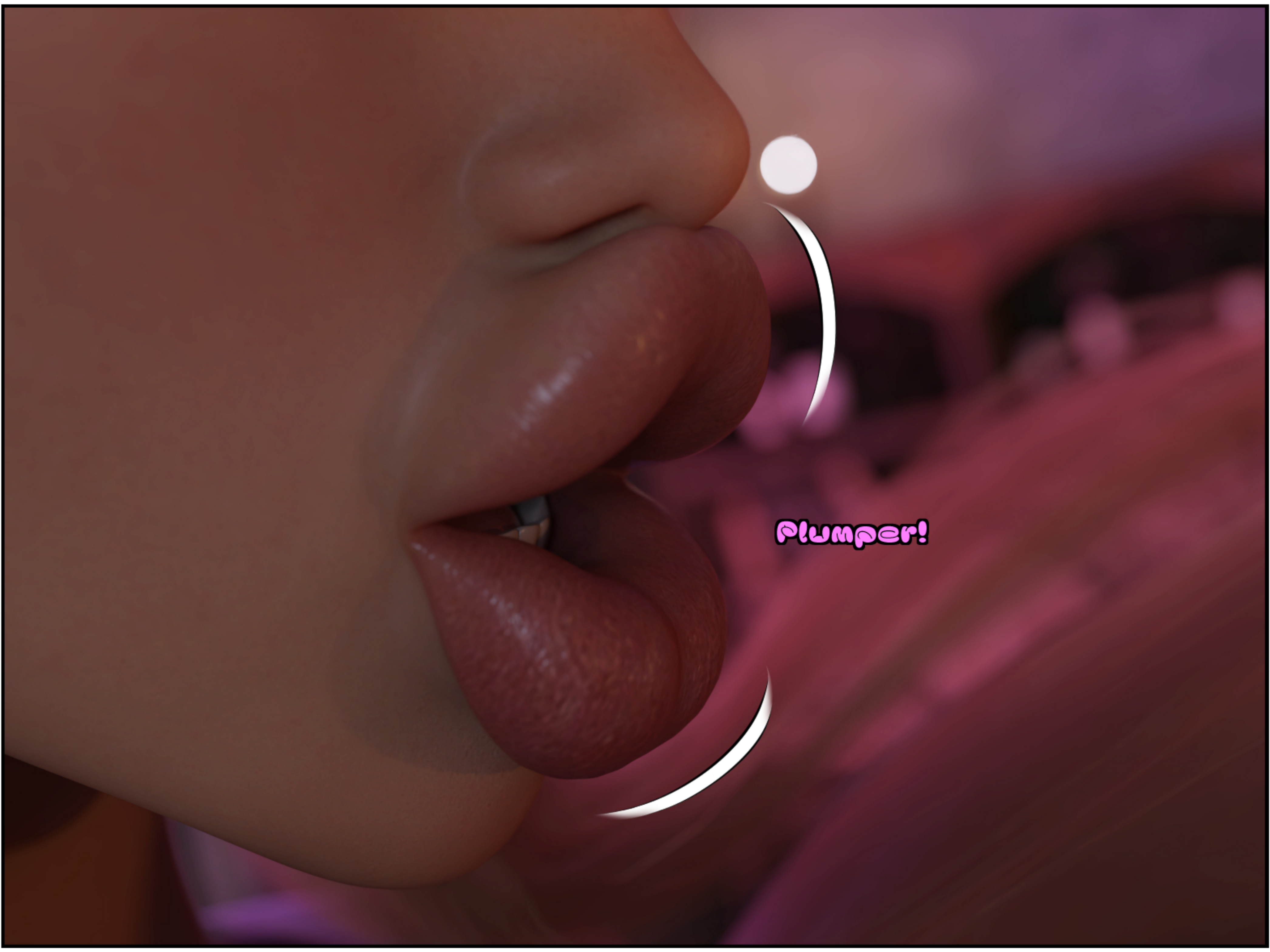




CREATING A VISAGE
THAT WAS MUCH MORE
LEWD THAN HER
NORMALLY RATHER
SEXY APPEARANCE.



Fuller!



Plumper!



Plusher!

A close-up photograph of a person's mouth. A finger is inserted into the mouth, and the tongue is visible. The image is framed by a thick black border. The text "Dick Suckers!" is overlaid on the right side of the image in a pink, stylized font with a black outline.

Dick Suckers!



AN OSBSCENE
EXAGGERATION OF
DITZY'S SULTRY AND
SEDUCTIVE FACE.



+NoseJob!



+NoseJob!



+NoseJob!



+NoseJob!

THE KIND OF FACE
THAT INSTANTLY MADE
YOU THINK THAT THE
BEARER OF IT WAS
DOWN TO GET NASTY.





Grow!



Extend!



A close-up photograph of a person's face, focusing on the eyes and nose. The person has long, dark, thick eyelashes that are curled upwards. A pink speech bubble with a black outline is positioned near the eye, containing the text "Longer!". The background is a soft, out-of-focus grey.

Longer!



Bigger!

THE SORT OF VISAGE
THAT COULD ONLY
BELONG TO A COCK-
HUNGRY, CUM-SLUT.



Eye Shadow!





Mascara!



Blush!



Gloss!