

PAGE ONE HUNDRED AND FORTY(five panels)

Panel 1: Lucia's sent flying backward, toward one of the few apartment buildings which remain intact. Kern, Hen-Tie, and Max are in front of the camera, hiding inside a dumpster being pelted with lasers.

GRISWOLD: Do you finally understand the difference between us, girl?

KERN: Shit! Fuck! Dicks! Hell! Fuck!

Panel 2: For this shot, the camera's inside a local building. We're in what looks to be some sort of...kitchen? But it's grotesque. Filled with body parts. There's a man strapped to a table. He's been cut a bunch, and has a gag in his mouth. Standing over him's a man in normal clothing, clutching a long and bloody kitchen knife. Above him, there's a string of letters, like the kind they have at birthday parties, except it says "*Fiftieth Victim, Hooray!*" Now everything I just described? It's fucked up because Lucia just crashed through the wall. Both the guys are looking at Lucia, confused.

GUYS: Hmmm?

Panel 3: We show an outside shot of the building as it's absolutely *pelted* with lasers. Kern's tossed the dumpster open and is watching this, concerned. Hen-Tie's next to him, clutching a rock.

SFX: Lots of booms.

KERN: **Lucia!**

Panel 4: Next we cut to Griswold, who's got his fists pressed into his hips, leaning back and bellowing laughter as he fires the lasers.

GRISWOLD: *I AM THE ULTIMATE BEING!*

Panel 5: Same shot, except a rock dings off the side of his head.

SFX: Clink!

PAGE ONE HUNDRED AND FORTY-ONE(four panels)

Panel 1: We show Hen-Tie, who's clutching a bunch of rocks, breathing heavily. Kern's glaring at her, freaking out, while Max is pointing a Griswold.

SFX: Pant. Pant. Pant.

KERN: **What're you doin'?!**

HENTIE: **Improvising!**

MAX: Robots go **bee-boo-boo-bop.**

Panel 2: Griswold turns toward them, charging up his cannons. He looks pissed.

GRISWOLD: Fuck you.

LUCIA(not shown): **GRIZZY!**

Panel 3: Shot of Lucia standing among the debris, smoke all around her, smirking and flipping Griswold off. Her body's a scratched and bloody mess lined with puffy bruises. Her panties are tattered and she's no longer transformed.

LUCIA: Don't forget about me until I'm dead.

Panel 4: Griswold instantly appears in front of her, clutching her finger and snapping it to the side, breaking it. She doesn't even look shocked—she's too beat up.

SFX: Crack!

GRISWOLD: Soon, you will be.

LUCIA: **Aaaaaah!**

PAGE ONE HUNDRED AND FORTY-TWO(six panels)

Panel 1: We show Bon, on his knees, praying as tears streams down his cheeks. There's a bible open on the ground in front of him.

BON: Listen, God, I know I've been stealing panties my entire life, but a guy's gotta earn a living, right? If you spare me, I offer **Humpy** as sacrifice. He's a camel, so I know that doesn't mean much--but **c'mon!**

Panel 2: Shot of Griswold throwing Lucia out of the building and toward the pile of geeks she defeated earlier.

Panel 3: In midair, he seizes her throat, causing her eyes to go wide as she claws at his hand.

GRISWOLD: *Worthless!*

Panel 4: Still clutching her by the throat, he slams her into the pile of geeks, sending them all flying into the air, creating a small crater.

GRISWOLD: *You...*

Panel 5: With the geeks all gone, they're just in a crater in the middle of the road. Rearing back, he slams her into the crater again, making it ever *bigger*.

GRISWOLD: *Are...*

Panel 6: He does this one final time, making the crater *huge*. Plenty of buildings collapse, falling into it, and in the background, we even see Bon's *castle* fall down a little bit, corner of the building crumbling. Kern, Hen-Tie, and Max also go rolling down the crater.

GRISWOLD: *NOTHING!*

140



141



147



DO YOU
FINALLY
UNDERSTAND THE
DIFFERENCE
BETWEEN US,
GIRL?



LUCIA!



I AM
THE
ULTIMATE
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