



WOW, STAR
NEXUS: ECLIPSE! I
CAN'T BELIEVE THIS
IS REALLY
HAPPENING!

AFTER SO
MANY YEARS...

Cinema Bimbo

by abimboleb

IT'S HARD
TO BELIEVE WE
WERE JUST KIDS
WHEN THE FIRST
ONE CAME
OUT!

AND NOW...
HERE WE ARE! IT'S
BEEN 15 YEARS
SINCE THE THIRD
AND FINAL MOVIE
CAME OUT!





DO YOU THINK
IT WILL BE JUST AS
GOOD AS THE OLD
ONES?

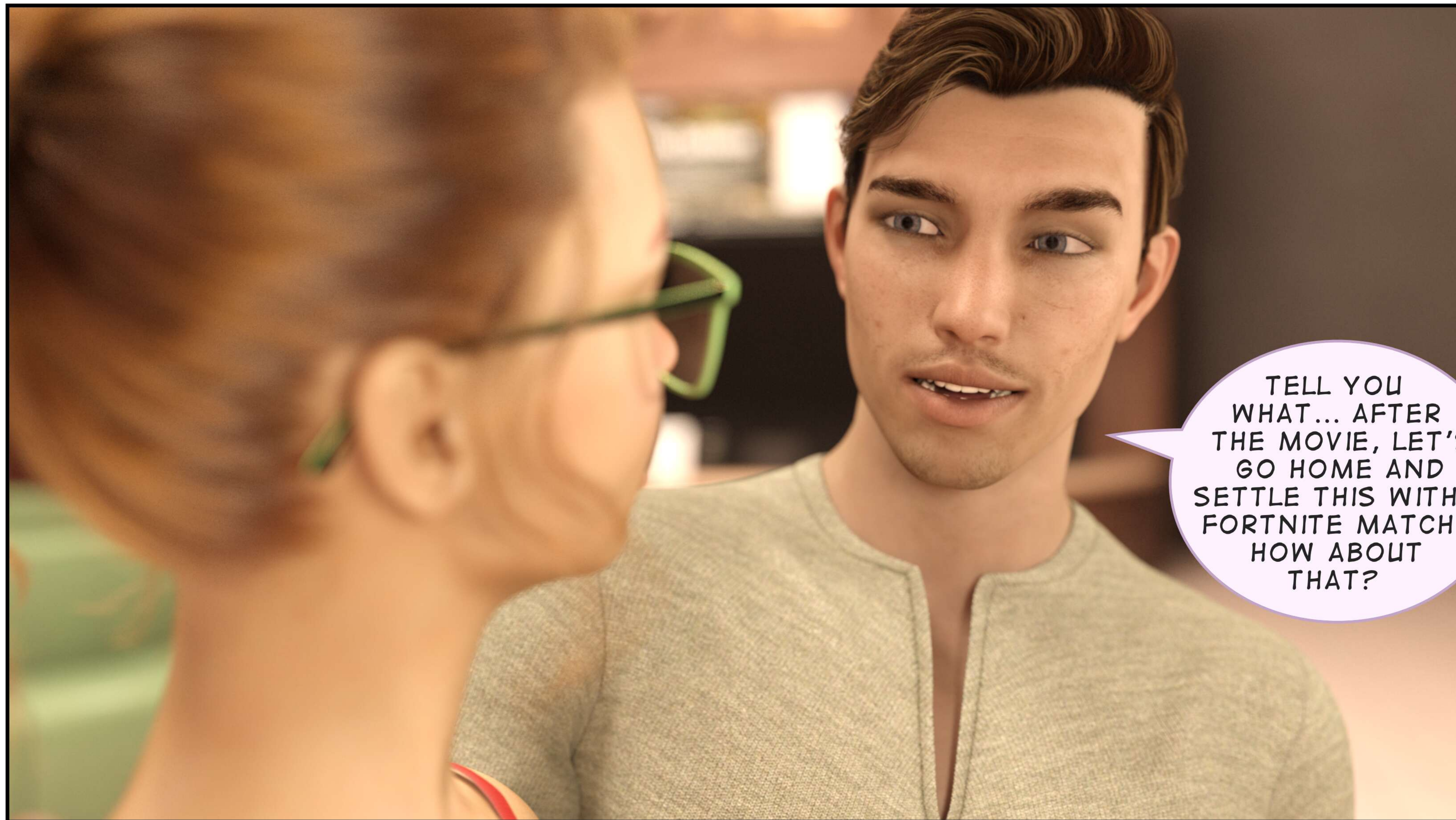
PROBABLY
NOT... NOSTALGIA
IS A POWERFUL THING.
IT HAS A WAY OF
MAKING THESE MOVIES
SEEM BETTER THAN
THEY ACTUALLY
ARE.

WITH
TODAY'S
FILMMAKING, IT'D
PROBABLY BE PRETTY
LAME, JUST WITH
BETTER VISUALS
AND CGI!

YOU'RE LUCKY
THAT BEING A
NERD AND A GAMER
IS ACTUALLY COOL
THESE DAYS... AND
EVEN LUCKIER THAT I
FALL INTO THAT
CATEGORY!

LUCKY? YOU
WERE JUST AS
LONELY AS I WAS
BACK THEN! I THINK
WE'RE BOTH LUCKY
THAT WE FOUND
EACH OTHER.





TELL YOU
WHAT... AFTER
THE MOVIE, LET'S
GO HOME AND
SETTLE THIS WITH A
FORTNITE MATCH.
HOW ABOUT
THAT?



CHALLENGE
ACCEPTED,
GEEK BOY!





COULDN'T
HELP BUT NOTICE
YOU, STANDING
OUT IN THIS
MESS.



YOU'VE GOT
THIS... ENERGY,
Y'KNOW? WHAT'S
YOUR NAME?



UHM... IT'S
AMY?

AND...
YOU?

CAN WE HELP
YOU WITH
SOMETHING?

A man with short brown hair and a light beard, wearing a dark blue long-sleeved polo shirt and jeans with a brown belt, is looking towards a woman. The woman is seen from the back, wearing a red top. They are in a room with orange hexagonal patterns on the wall. A speech bubble is positioned between them, containing two lines of text.

JAKE, JUST HAD
TO COME OVER, AMY.
YOU'RE LIKE A DAMN
BEACON IN THIS PLACE,
WAY TOO GOOD FOR
THIS POPCORN LINE.

WHAT'S A GIRL
LIKE YOU DOING
HERE, ANYWAY?

A woman with red hair tied back, wearing black-rimmed glasses and a red tank top, is looking towards a man on her right. She has her hand near her face. The man is partially visible on the right side of the frame, wearing a grey sweater. The background is a blurred indoor setting with warm lighting.

JUST HERE FOR
THE MOVIE...

THE PREMIERE.
IT'S SUPPOSED TO
BE A BIG DEAL.

YEAH, STAR NEXUS, RIGHT? HEARD IT'S A WILD ONE. BUT C'MON, AMY, YOU DON'T LOOK LIKE THE TYPE TO JUST BLEND IN WITH THE SCI-FI NERDS.

YOU'VE GOT SOMETHING GOING ON, I CAN TELL. WHAT'S YOUR DEAL? YOU GOT DREAMS, PLANS, SOMETHING BIGGER THAN THIS?





I MEAN... I'VE
GOT IDEAS!

I WANT TO
OPEN A BAKERY
SOMEDAY. I'VE GOT
RECIPES, STUFF I'VE
BEEN WORKING ON
FOR YEARS. IT'S
PROBABLY A LONG
SHOT.

AMY, WHY
ARE YOU
TELLING IT TO
THIS...



A BAKERY? THAT'S
LEGIT, AMY. I CAN SEE
IT YOUR NAME ON THE
SIGN, PEOPLE LINED UP
FOR MILES! WHAT'S
YOUR GO-TO?

CUPCAKES! I'VE
GOT THIS ONE RECIPE,
CHAI SPICE WITH A
CREAM CHEESE
FROSTING. IT'S... MY
FAVORITE.

CHAI CUPCAKES?
DAMN, THAT SOUNDS
GOOD. Y'KNOW, I'VE
THOUGHT ABOUT SOMETHING
LIKE THAT MYSELF. MAYBE I'D
OPEN A LITTLE COFFEE JOINT,
SLING SOME CUPCAKES ON
THE SIDE. COULD BE FUN,
RIGHT?



YEAH, I GUESS...
BUT IT'S MY THING,
Y'KNOW? I'VE BEEN
PLANNING IT
FOREVER.

AMY...?



WHY CAN'T I SAY
ANYTHING? WHY
CAN'T I STOP THIS?!
WHAT THE HELL IS
HAPPENING TO ME?
AND TO AMY?



SURE, IT'S CUTE,
AMY. BUT LET'S BE
REAL, A GIRL LIKE YOU?
YOU'VE GOT MORE THAN
JUST CUPCAKES GOING
FOR YOU...

THIS FACE... IT'S
SOMETHING SPECIAL.
CHEEKBONES THAT POP,
EYES THAT MAKE PEOPLE
STOP AND STARE.



BUT THOSE
NERDY GLASSES ARE
HIDING YOUR FACE! LET'S
TAKE THEM OFF AND SHOW
THE WORLD WHO'S
REALLY BEHIND
THEM...





WHY ARE YOU...
SAYING THIS STUFF?
WHAT DO YOU WANT
FROM ME?

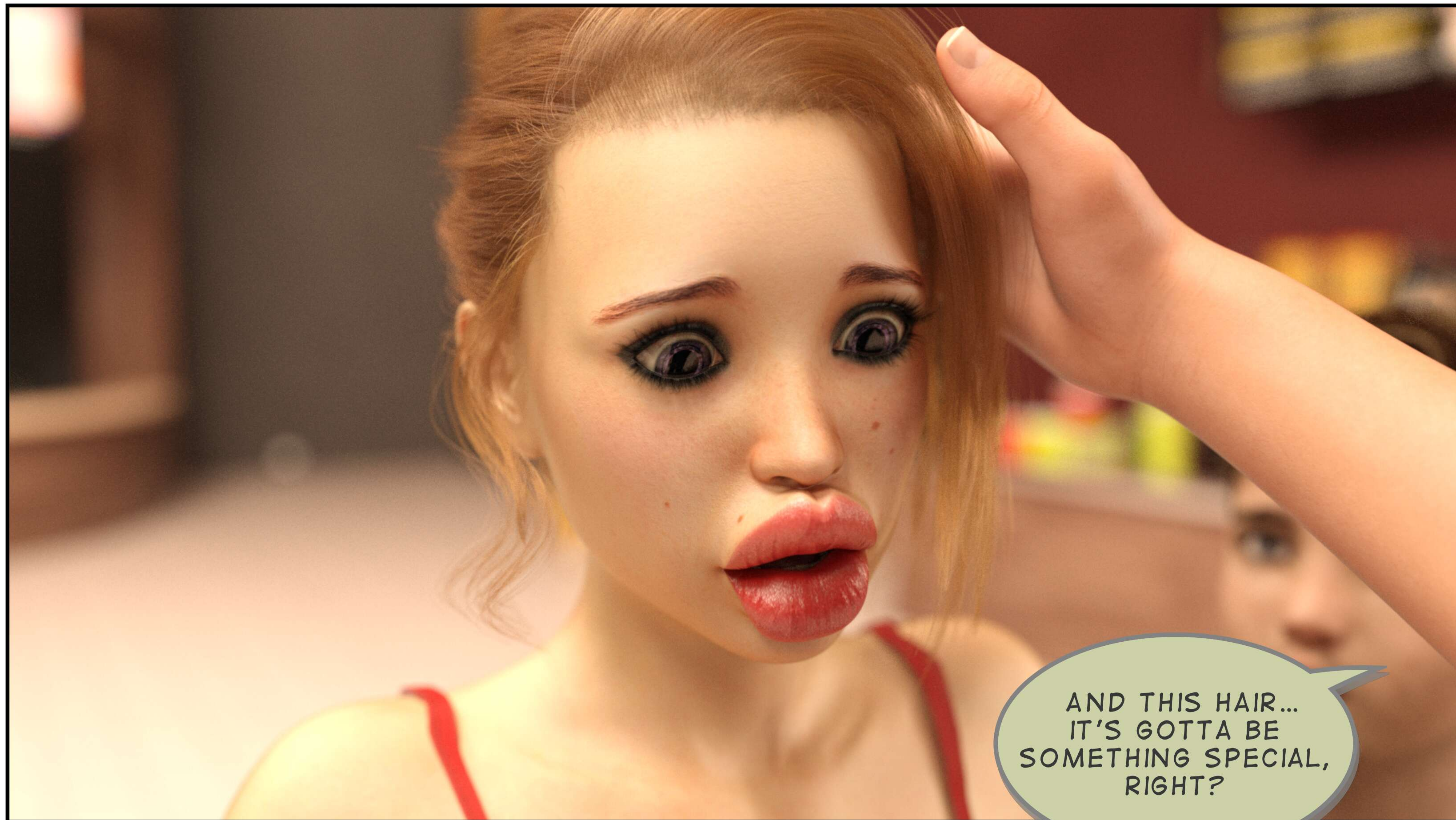
THESE LIPS,
AMY... THEY'RE
PERFECT, AREN'T
THEY?



FULL, SOFT... FULL
DICK PILLOWS, A COCK
SLEEVE JUST WAITING FOR A
LONG, THICK DICK TO SLIDE
IN. THAT'S WHAT THEY'RE
FOR, RIGHT?



WAIT... DICK
PILLOWS?





LONG, THICK, THE
KIND OF HAIR A GUY
COULD GRAB, WHILE
SHOVING HIS HUGE FAT
COCK DOWN TO YOUR
COCK SLEEVE.

A man with short brown hair and a light beard is shown from the chest up, wearing a dark blue long-sleeved shirt. He is looking off-camera to his right with a slight smile. The background is blurred, showing orange geometric patterns on the left and a large reddish-brown shape on the right. A light green speech bubble is positioned to the left of his head.

IT SCREAMS THAT
YOU'RE MORE THAN
JUST A BAKER.



WAIT... I... I'VE
GOT MY BAKERY.
IT'S MY DREAM, NOT
YOURS!

Y-YES!
TELL HIM,
AMY!



YOUR BAKERY?
THAT'S ADORABLE,
AMY. BUT C'MON, I
COULD PROBABLY
PULL THAT OFF
BETTER.



COME, ON
AMY... FIGHT!
YOU HAVE TO!

PICTURE IT! ME
RUNNING THE SHOW, AND
YOU AS THE CUTE LITTLE
BAKERY GIRL, SHOWING OFF
YOURSELF TO BRING IN THE
CUSTOMERS!



ALL EYES WILL BE ON
YOU! EVEN IF YOUR CHAI
CUPCAKES TASTE LIKE SHIT,
PEOPLE WOULD STILL COME
AND PAY BECAUSE OF
YOUR... ASSETS.



A close-up photograph of a person's back and shoulder. The person is wearing a bright red, ribbed tank top. The skin is fair and has a small mole on the upper back. The background is a warm, out-of-focus yellow. A light green speech bubble with a dark green outline is positioned in the upper left corner, containing the text "SPEAKING OF ASSETS...".

SPEAKING OF
ASSETS...

THESE TITS,
THEY'RE NOT
MEANT TO STAY
HIDDEN.



THEY'RE
PERFECT, MADE
TO BE SHOWN
OFF...

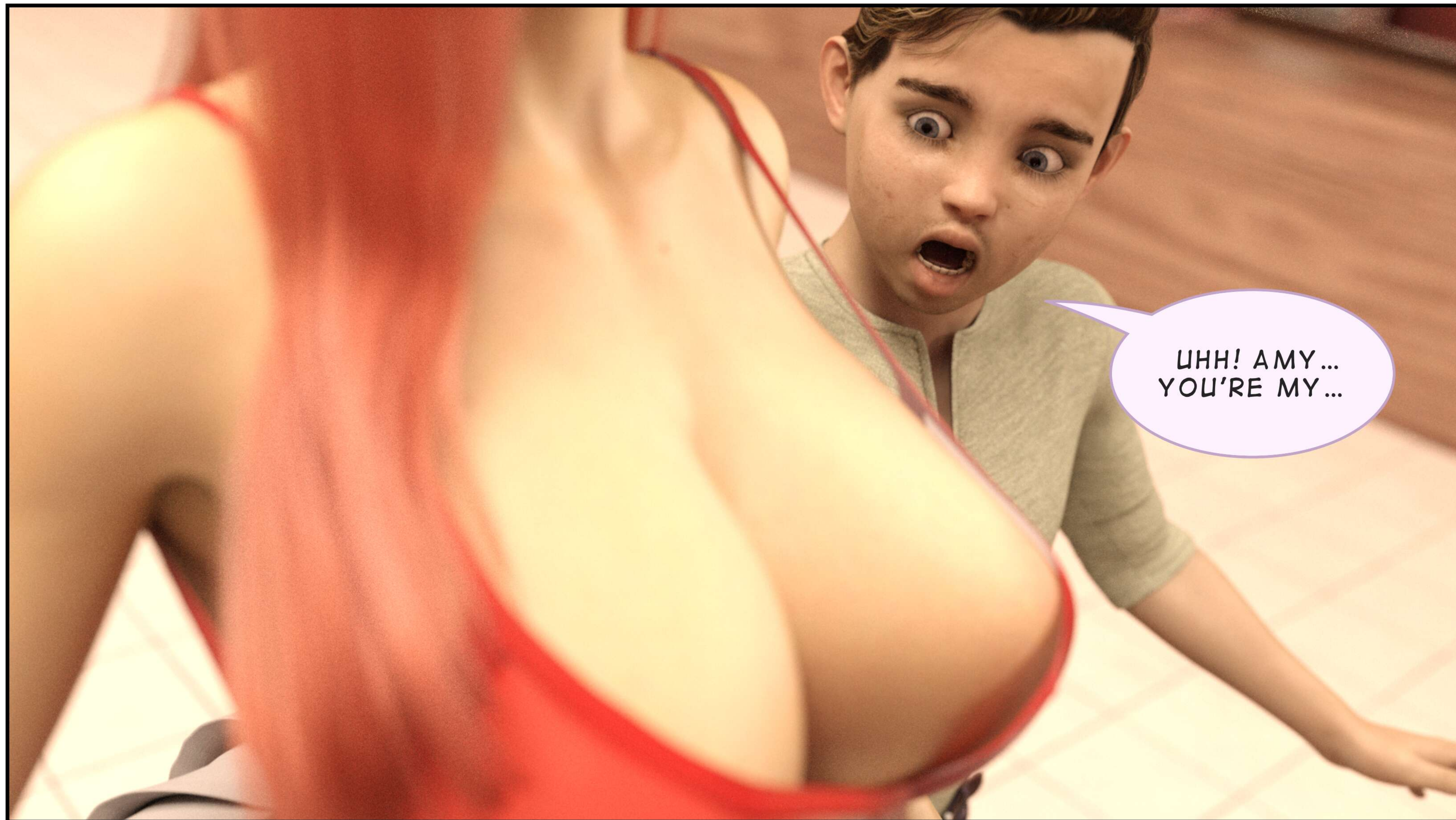


TO DRAW A
CROWD...



LIKE THE HOT
LITTLE THING
YOU'RE MEANT
TO BE.





UHH! AMY...
YOU'RE MY...





I... I DON'T
KNOW WHAT'S
HAPPENING...



DON'T
WORRY ABOUT
THAT, SWEETHEART!
YOU'RE TOO GOOD FOR
THAT SMALL-TIME
BAKERY CRAP. THIS
BODY...

IT'S MEANT TO
BE SEEN, Y'KNOW?
A WAIST THAT'S
BEGGING TO BE
GRABBED, HIPS THAT
SWAY LIKE THEY'RE
MADE FOR IT.

YOU'RE SO...
NICE...



YOU DON'T
NEED THAT
BAKERY, AMY. TOO
MUCH WORK FOR A
GIRL LIKE YOU.

JUST BE THE
COFFEE GIRL, THE
BAKERY GIRL, FLASHING
THOSE TITS, BRINGING
IN THE CASH. THAT'S
YOUR SPOT, RIGHT?







YOU'RE A SIMPLE
GIRL, AREN'T YOU,
DOLL? NO BIG DREAMS,
NO COMPLICATED PAST,
JUST A DUMB, NEEDY
LITTLE THING WHO
LIVES TO PLEASE.

YES,
DADDY!





BUT.... BUT...!

A 3D animated scene showing a young boy with brown hair and black-rimmed glasses, wearing a black t-shirt with yellow text, standing in a hallway with a yellow and white tiled floor. He is looking up and gesturing with his hands while talking to a man and a woman whose backs are to the camera. The woman has long red hair and is wearing a red top, while the man has short grey hair and is wearing a dark blue t-shirt. A purple speech bubble is positioned above the boy's head.



HERE, FOR
YOUR TROUBLES,
KID. GO BUY
SOME CANDY.





HUH?



5 DOLLAR?

BUT... YOU
CAN' JUST...
TAKE... HUH?





The End