



SO,
HOW'S *THIS*
FOR A FIRST
MOVE?

DOES THIS
MAKE THINGS
EASIER OR
HARDER FOR
YOU?



HOPEFULLY
SOMETHING'S
HARDER.
GIGGLE

I... I
CAN'T
BELIEVE
THIS.



AFTER
ALL THESE
YEARS...

I'VE
ALWAYS HAD A
CRUSH ON YOU,
BUT THOUGHT
MAYBE YOU WERE
ONLY INTO
GIRLS.

NOT
ENTIRELY, BUT
JACK AND I
BRING A THIRD
INTO OUR BED
OFTEN.



JACK?
WHO'S
JACK?

HE'S MY
PHOTOGRAPHER
DOWN IN LA...

...AND MY
ON-AGAIN,
OFF-AGAIN
BOYFRIEND.



WELL, HE'S IN
LA, AND I'M HERE IN
PORTLAND.

SO...
YOU'RE
NOT
TOGETHER
RIGHT
NOW?

THAT
DOESN'T
ANSWER MY
QUESTION.



WHO
CARES?

LISA
SAID SO
MANY NICE
THINGS
ABOUT
YOU...

...AND SHE
SAID YOU
REALLY WANT
THIS.



YOU DO
WANT THIS,
DON'T
YOU?

OH, I...

I'VE
WANTED THIS
FOR AS LONG
AS I CAN
REMEMBER.





...BUT
NOT IF
YOU'VE GOT A
BOYFRIEND,
KELLY.

EVEN IF
WE WERE
"TOGETHER"
RIGHT NOW, HE
WOULDN'T
CARE.

WE'VE
GOT AN OPEN
THING GOING
ON.

AN OPEN
THING?

A woman with blonde hair tied up, wearing red lipstick, is shown from the chest up. She is in a studio setting with a blue backdrop and a professional light on a stand to her right. In the background on the left, there is a desk with two computer monitors. Four speech bubbles are overlaid on the image, containing text that appears to be a conversation about wanting something and focusing on one's desires.

I WANT
THIS TOO,
FRED.

STOP
WORRYING SO
MUCH ABOUT
LABELS...

...AND
FOCUS ON
WHAT YOU
REALLY
WANT.

WHAT I
REALLY
WANT?



TAKING AN
OLD FRIENDSHIP
TO THE NEXT
LEVEL.

ISN'T
WHAT YOU
REALLY
WANT?



YEAH.

THAT IS
EXACTLY
WHAT I
WANT.

THEN
WHAT ARE
YOU WAITING
FOR?





CREATE
YOUR OWN
BUSINESS
JAMES MURDOX
HOW TO START A BUSINESS AND GROW IT



HEY,
MARY.

OH,
MY GOD!
FRED!

I WAS JUST
LOOKING FOR
SOME SHORTS TO
SLEEP IN...

...BUT
THAT CAN
WAIT!

DID YOU AND
KELLY... TALK?
GIGGLE





OH, I BET
YOU DID.
GIGGLE

YEAH, WE
ACTUALLY HAD A
GREAT TALK.

THAT'S
NOT A
EUPHEMISM,
MARY.

WE DID
HAVE A REALLY
PRODUCTIVE
CHAT.

A close-up of a woman with long dark hair and blue eyes, looking slightly to the side with a serious expression. The image is overlaid with four comic book style speech bubbles. The background shows a brick wall and a window with a grid pattern.

BUT I
TALKED YOU
UP SO MUCH
TO HER.

SHE SAID YOU
WERE CUTE AND
THOUGHT IT'D BE
FUN TO-

TO
FUCK.
TO HAVE
SEX.

BUT YOU
DIDN'T?



NO, BUT
SHE HELPED
ME REALIZE
WHAT I REALLY
WANTED.

AND
WHAT WAS
THAT?

TO TAKE
AN OLD
FRIENDSHIP TO
THE NEXT
LEVEL.

BUT
YOU JUST
SAID—

MOMENTS LATER...



OH,
FRED!



OH,
FLICK!



I THOUGHT
YOU WANTED
KELLY!?

I THOUGHT
I DID TOO.



BUT I
LOVED THE
IDEA OF
HER.

SHE
WANTED
TO FUCK
ME...

...AND I
REALIZED I
WANTED
MORE.



AND THAT'S
YOU... THE
FRIEND WHO
SAVED ME FROM
MYSELF.

I CAN'T
IMAGINE A LIFE
WITHOUT YOU,
MARY

A close-up photograph of a woman with long, dark hair and light blue eyes. She is looking upwards and to the right with a wide-eyed, open-mouthed expression, showing her teeth. A hand is visible in the upper right corner, with fingers slightly curled. Two blue speech bubbles with white text are overlaid on the right side of the image. The background is a plain, light-colored surface.

THEN MAKE
LOVE TO ME,
FREDDY!

BECAUSE *I* LOVE
YOU! I'LL BE YOUR
EVERYTHING!









RIGHT
THERE,
FREDDY!

*FUCK ME!
FUCK ME LIKE I'M
REAL!!!*





I WILL,
BECAUSE YOU
ARE!

YOU ARE
REAL!

BECAUSE
YOU CHOSE
ME!

YOU
MADE ME
REAL!



YOUR LOVE
CHANGED ME
FOREVER!

I DO!
I LOVE YOU,
MARY!

A woman with long dark hair is lying on a bed with a grey tufted headboard. She is looking towards the camera with a wide-eyed, open-mouthed expression. Her arms are raised, and her hands are positioned near her chest. The bed has white and grey striped pillows. To her left is a black nightstand with a stack of books, including one titled 'CREATE YOUR OWN BUSINESS' by JAMES MURDER. A gold trophy sits on the nightstand. The background wall is made of red brick. Three blue speech bubbles with white text are overlaid on the image.

THEN
SHOW
ME!

FILL ME UP,
FREDDY!

FILL ME
UP WITH
ALL YOUR
LOVE!



**FUCK!
I'M SO
CLOSE!**

**ME
TOO!!!**

A woman with long dark hair is lying on a bed with a white and grey striped pillow. She is unclothed and has a shocked expression with her mouth wide open. Two comic book-style speech bubbles are overlaid on the image. One is white with a black outline and the other is blue with a white outline. The background shows a white dresser with drawers and a wooden floor.

OH,
MARY!!!

DO IT!
COME WITH ME,
FREDDY!





MARYYYYYYYY!!!



FREDYYYYYYY!!!

A man with short, curly brown hair is leaning over a woman with long, straight black hair. They are both unclothed and lying on a bed with a white and grey striped pillow. The man is looking down at the woman, who is looking up at him with a playful expression. The man's hand is resting on the woman's chest. The woman's hand is resting on the man's chest. The scene is lit with soft, warm light, creating a romantic and intimate atmosphere.

I NEVER
IMAGINED US
DOING THIS... AS
FRED AND MARY, NOT
LISA AND GARY.
CHUCKLE

SOMETIMES
IMAGINATION IS
OVERRATED
GIGGLE



BUT LET'S
SEE IF YOU
CAN USE THAT
IMAGINATION TO
COME UP WITH
WHAT WE DO
NEXT.

HOW ABOUT
THIS? IMAGINE
YOURSELF ON TOP
OF ME...

the end

THANKS FOR READING!

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