



BASED ON A STORY BY IGRANT-888

APOLOGETIC TRANSFER

PART 3

ROGUE **FMG**

A man and a woman are standing on a balcony at night, holding hands. The man is bald, has a beard, and is wearing a dark grey long-sleeved shirt and dark jeans. He has a tattoo on his left forearm. The woman has short blonde hair and is wearing a pink tank top and grey leggings with a floral pattern. They are looking at each other with expressions of surprise. In the background, there is a modern building with large windows and some outdoor furniture.

HOLY SHIT!
I FIGURED IT OUT!

WHEN YOU APOLOGIZE,
NOT ONLY DO YOU FEEL DIZZY,
BUT YOU ALSO SHRINK!
AND I GROW!



EXCUSE ME?



THE HYPNOSIS! FROM THE
THERAPIST! I DON'T KNOW HOW IT WORKS,
BUT WHENEVER YOU APOLOGIZE OR SAY
SORRY OR ANYTHING LIKE THAT, YOU SHRINK,
AND I GROW. A BIT OF YOUR HEIGHT AND
SIZE TRANSFERS ONTO ME.



I MEAN LOOK AT ME!
I DIDN'T LOOK THIS CURVY BEFORE - I
KNOW, I CHECKED! BUT YOU'RE DEFINITELY
SMALLER AND SKINNIER THAN BEFORE!
QUICK, GO GET THE TAPE MEASURE.







A man with a bald head, wearing a dark grey long-sleeved shirt and blue jeans, is standing in a workshop. He is reaching up with his right arm towards a shelf. On the shelf, there are several green metal boxes and some paint cans. A speech bubble above him says "I CAN HARDLY REACH...". In the foreground, there is a red metal stool and a large black tire. To the right, a red handle of a tool is leaning against a wall. The workshop has various tools and materials on shelves in the background.

I CAN HARDLY
REACH...



A woman with short blonde hair, wearing a pink tank top and grey patterned leggings, is flexing her right bicep. She is standing in a modern living room with large glass windows overlooking a city at night. The room features a grey sofa with white pillows and a wooden slatted wall. A speech bubble above her head contains the text "GIGGLES" and "I LIKE THIS".

⇒ GIGGLES ⇒
I LIKE THIS

OK, THIS SHOULD
CLEAR THINGS UP

The Unoriginal
**10 FOOT
TAPE**





WHOA! LOOKS LIKE I'M
ABOUT 6'5 ... BUT THAT'S
IMPOSSIBLE! I'VE BEEN 6'8
SINCE I WAS A TEEN!

A woman with short blonde hair and blue eyes, wearing a red tank top, is looking towards a man whose back is to the camera. She is in a room with a green carpet and wooden walls. A speech bubble is above her head.

WELL,
MEASURE ME! THEN YOU'LL
BELIEVE ME.





5'4! YOU GAINED
THREE INCHES, I LOST
THREE INCHES



HA! TOLD YOU!
I KNEW IT. LOOKS LIKE EVERY TIME
YOU APOLOGIZE, YOU LOSE AN INCH,
AND I GAIN AN INCH.

WEIRD, I'M SORRY I
DOUBTED YOU. LOOKS LIKE
YOU WERE RIGHT.



UHHHH

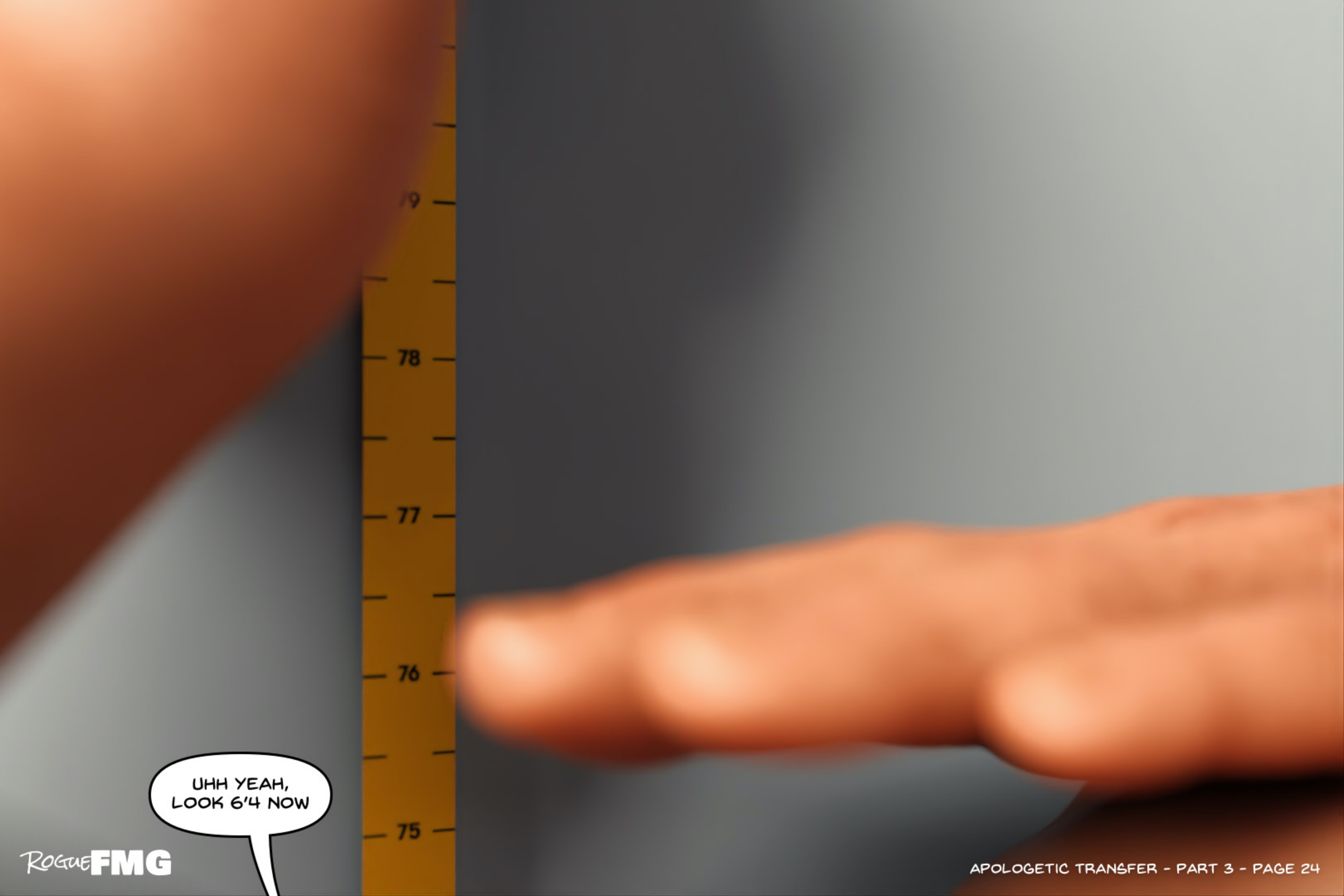




YOU DID IT AGAIN!
REALLY, YOU HAVE TO BE AWARE
OF THAT! BE CAREFUL OF YOUR
WORDS, HONEY.



UH, SURE, RIGHT

A close-up photograph of a person's arm being measured with a yellow measuring tape. The tape is held by a hand, and the measurement is taken around the bicep. The background is a plain, light-colored wall.

UHH YEAH,
LOOK 6'4 NOW

AND YOU'RE AN
INCH TALLER! 5'5

68

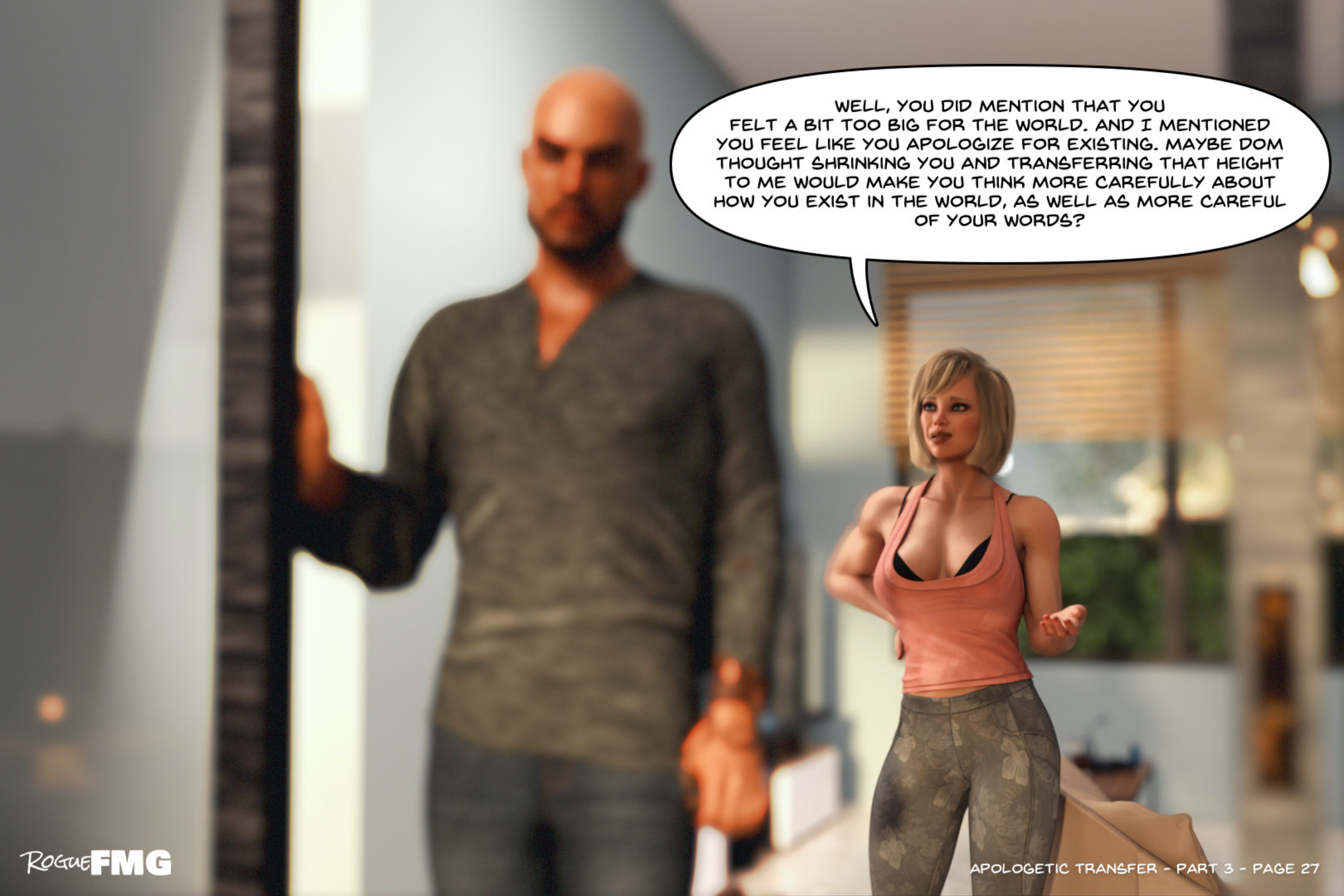
67

66

63



THIS IS SO BIZARRE...
I WONDER WHY SHRINKING IS MY PUNISHMENT,
AND GROWTH FOR YOU?



WELL, YOU DID MENTION THAT YOU FELT A BIT TOO BIG FOR THE WORLD. AND I MENTIONED YOU FEEL LIKE YOU APOLOGIZE FOR EXISTING. MAYBE DOM THOUGHT SHRINKING YOU AND TRANSFERRING THAT HEIGHT TO ME WOULD MAKE YOU THINK MORE CAREFULLY ABOUT HOW YOU EXIST IN THE WORLD, AS WELL AS MORE CAREFUL OF YOUR WORDS?



MAYBE, STILL, KIND OF
OUT THERE. THEN AGAIN, SHE SAID SHE
WAS ON THE 'CUTTING EDGE' OF THIS KIND
OF TREATMENT.

A comic book page featuring a female character with short blonde hair and blue eyes, wearing an orange tank top and grey patterned leggings. She is standing in a gym, with her right hand raised to her forehead in a saluting gesture. The background shows a blurred gym interior with a large window and a computer monitor. Two speech bubbles are present: one at the top left and one to the right of the character.

TRUE! AND IN ANY CASE, I
CERTAINLY DON'T MIND BEING A
BIT TALLER.

DON'T GET ME
WRONG, I LIKED BEING SHORT
AND ALL, BUT... THIS FEELS SO
GOOD. AND LOOK!

I DON'T THINK YOU'LL BE
COMPLAINING ABOUT THIS ONE BIT.
THEY'RE GETTING SO MUCH BIGGER
NOW! I MUST HAVE GROWN A CUP SIZE
OR TWO; THEY'RE STARTING TO SPILL
OUT OF MY BRA!



A woman with short blonde hair, wearing an orange tank top and grey patterned leggings, is flexing her right bicep. She is looking towards the left. In the background, there is a large window with blinds and some gym equipment. A speech bubble from an unseen person on the left says, "NOT TO MENTION YOU LOOK A LOT MORE TONED THAN USUAL". Another speech bubble from the woman says, "YEAH, I DON'T MIND THAT AT ALL".

NOT TO MENTION
YOU LOOK A LOT MORE
TONED THAN USUAL

YEAH, I
DON'T MIND
THAT AT ALL

A bald man with a beard is shown from the chest up, flexing his right bicep. He is wearing a dark grey, long-sleeved Henley shirt. The background is a blurred indoor setting with warm lighting. Two speech bubbles are present: one above his head and one to his right.

HMM. I GUESS YOU'RE
RIGHT. I DO NEED TO BE CAREFUL.
I DON'T WANT TO WASTE AWAY
COMPLETELY.

BUT THERE IS A
SORT OF RELIEF FROM TAKING
UP LESS SPACE



LOOKS LIKE WE'RE BOTH
BENEFITTING. ANYWAYS, I'M GOING
TO HOP IN THE SHOWER, GET THE
SWEAT OFF ME.

OK, I'LL CHECK ON
DINNER. IT SHOULD BE GETTING
CLOSE TO DONE BY NOW.

APOLOGETIC TRANSFER

TO BE CONTINUED IN PART 4

