


OH YES!
CARLA'S BACK!

HOW NICE IT IS
TO HAVE CONTROL
AGAIN!



IT WAS WEIRD BEING
CONTROLLED...

BUT HELL!
IT WAS SOMETHING!



WE COULD GO ON
AND, YOU KNOW, ON

WE'VE HAD
ENOUGH FUN!

AND YOU WITH
ANNIE, TOO!



THE PLEASURE!

THAT'S WHAT THIS BODYSUIT WAS DESIGNED FOR!

I WOULD SAY YES, BUT...

ANNIE, I KNOW...

NEXT TIME, MY DEAR...



LET'S CHANGE MY HAIR BACK!

OH YES! I LIKE THE POWER OVER THIS BODYSUIT!

EVERYTHING IS ACCESSIBLE TO ME!



I FEEL
LIKE SOMETHING
IS WRONG...

THE BODYSUIT!

IT DOESN'T
LET ME OUT!



OUCH!

I'M STUCK!



MORON!

WHAT DID YOU DO?!

IF YOU SAY SO, IT MUST BE A LOT

DO YOU EVEN KNOW HOW MUCH THIS THING COSTS?

WHY AM I FRIENDS WITH SUCH JERKS!



IT DOESN'T WORK
FOR ME, THE BODYSUIT STICKS
TO MY SKIN!

ABSORBED MY BODY
LIKE A SPONGE!

OKAY, THIS LOOKS
REALLY ODD...

HELL!
I CAN'T GET IT
APART!



I'M STILL
INSIDE!

I KNOW I'M IN
THERE SOMEWHERE!

GH-AAAHH!

I CAN'T GET RID
OF THE BODYSUIT!



IT WON'T LET
ME OUT UNTIL IT'S
CHARGED!

CARLA, DON'T
BE SO MAD!...

DON'T BE
SO MAD?!

YOU GUYS
ARE IDIOTS!

THE SUIT PROVIDES
SO MANY OPPORTUNITIES
ON ITS OWN

BUT YOU DECIDED
TO WEAR IT, WHEN
I WAS INSIDE!



LOOK AT ME!
I'M STUCK LIKE THIS!

MAYBE IT'S NOT
SO BAD, RIGHT?

NOT SO BAD?
REALLY?

I'M A PIECE
OF THE CLOTH,
SORT LIKE!

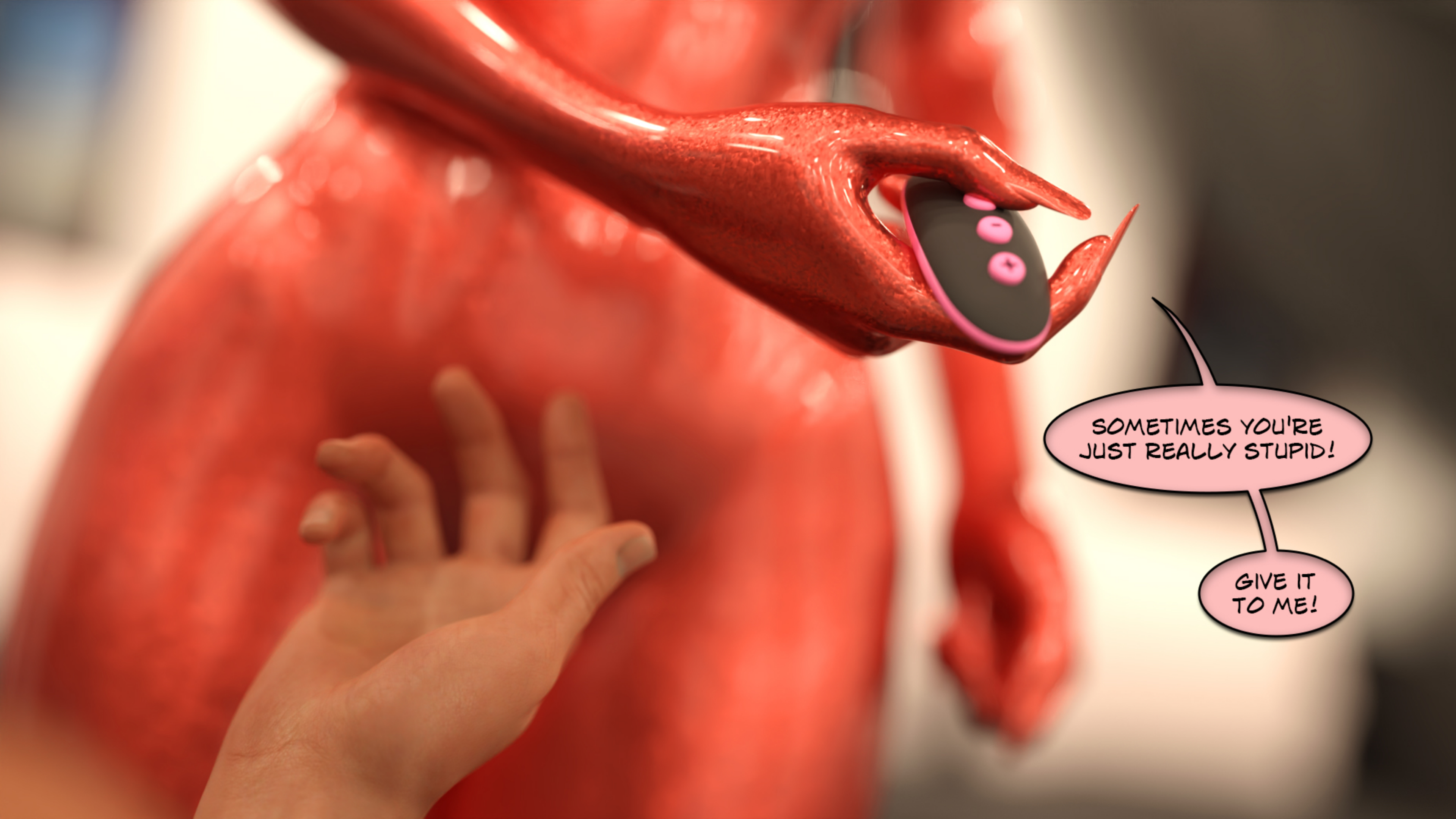
A hand is holding a black remote control with three pink buttons. The buttons have symbols: a power button at the top, a play button in the middle, and a stop button at the bottom. The background is a bright red, glossy surface. Three comic-style speech bubbles are overlaid on the left side of the image.

I THINK IT'S
NOT THAT BAD!

HERE'S THE REMOTE,
YOU KNOW BETTER HOW
TO USE IT!

HENRY...

NO MATTER
HOW GOOD YOU
ARE IN BED...



SOMETIMES YOU'RE
JUST REALLY STUPID!

GIVE IT
TO ME!



THERE ARE DOZENS
OF COMBINATIONS!

THERE ARE
ONLY A COUPLE OF
BUTTONS...

AND YOU KNOW
THEM, RIGHT?

WELL,
OF COURSE!

CAN YOU PLAY
FIGHTING WITH IT?


ARE YOU
SERIOUS?..



SLIGHT TINGLING
AND NOTHING

DISCHARGED

ABSOLUTELY
NO ENERGY

A man with a shaved head is leaning his head against the shoulder of a woman whose body is covered in a bright red, metallic, crystalline material. The woman's hand is resting on the man's shoulder. The scene is set against a background of a wooden lattice structure.

IT LOOKS LIKE THE
SEXUAL ENERGY YOU PRODUCED
WASN'T ENOUGH...

AND YOU'RE
SUPPOSED TO FIX
THE SITUATION

WHAT SHOULD
I DO?

A man in a shiny, red, form-fitting bodysuit is being held from behind by a man in a grey t-shirt and blue jeans. The man in the red suit has long blonde hair and is looking back over his shoulder. The man in the grey t-shirt is looking at the camera. They are in a room with a white marble floor and dark wood paneling. There are three speech bubbles overlaid on the image.

GIVE ME MORE ENERGY
THAN I NOW HAVE!

AGAIN?

AGAIN AND AGAIN!
AND AGAIN!

UNTIL THE BODYSUIT
IS CHARGED ENOUGH AND UNTIL IT
TRIGGERS MY RELEASE

A man in a white tank top is holding a large, shiny red sculpture of a woman in a dynamic, athletic pose. The sculpture is highly detailed and glossy. The man is looking up at the sculpture. The background shows a modern interior with wooden furniture and a grey carpet.

AREN'T YOU EXCITED
ABOUT THIS IDEA?

OH! AH-MHAH!
OH YES! I SEE!

YOU'RE REALLY
EXCITED!

A man's face is visible through a large, red, glossy, tentacle-like structure. The structure has a textured, almost crystalline appearance. The man has a neutral expression and is looking directly at the camera. The background is a plain, light-colored surface.

EAT THIS TO GIVE
ME MORE ENERGY!

SHOW ME ALL YOUR
TONGUE'S SKILL!



OH HENRY...!

I NEED IT SO BAD,
WOULD YOU KNOW!...

I NEED YOU!




YEEES!

FILL MEEE!



GET IN THERE,
BABY!

I NEED SOMETHING
BIG INSIDE SO BAD!



YES, WORK
YOUR TONGUE!

YOU'RE DOING
JUST GREAT!

OH YES!
AH-M! AH!

OH MY F...
AH! AH!

A woman with dark hair, wearing a white towel draped over her shoulder, leans against a dark wood door. She has a thoughtful expression, with her hand near her face.

OOF!

A SHOWER AFTER
SUCH A WEIRD NIGHT IS JUST
WHAT I NEEDED!

ANNIE... O-AH!
WHY IS SHE SO... LIKE THAT...
ALL TO HERSELF...

MMHM-AH!
WE ARE BEST FRIEND...
WE SHOULD SHARE...
HAVE TO SHARE!



OH HELLO,
ANNIE! MHM!

HOW WAS YOUR...
MH-NAH! NEVERMIND!

CAN'T FOCUS...

A woman with dark hair, wearing a white towel, stands in a gym. She is looking towards a large, red, muscular figure that is partially visible in the foreground. The figure appears to be a man with a very high level of muscle definition, colored in a bright red. The woman has a surprised expression. The gym setting includes a wooden door and a white towel rack in the background.

CARLA?!
YOU!..

WHAT THE HELL IS
GOING ON HERE?!


I'M RECHARGING!
MHAH! MHMM!



YOU'RE TWO DIRTY CHEATERS!
YOU'RE DOING IT AGAIN!

RIGHT IN FRONT
OF MY EYES!

ARE YOU
SAYING THIS?!

A woman with dark hair, wearing a white towel, stands in a room with wood-paneled walls. She is surrounded by a large, glowing red energy field that forms a circular frame around her. Her hands are raised in a gesture of surprise or fear. In the background, a red hand is visible on the wall. Three speech bubbles are overlaid on the scene.

WHAT THE...!

GET OVER
HERE!

A woman with long, dark, wet hair is looking at her right arm, which is covered in a bright red, glowing, liquid-like substance. She is holding the arm with her left hand. To her right, another person with long, wavy blonde hair is looking at her. The scene is set in a brightly lit room, possibly a bathroom or a spa, with a white towel rack visible in the background.

W-WAIT, HOW
DID YOU DO IT?

I DON'T KNOW,
JUST... REACHED OUT
MY ARM?

INCREDIBLE!



YOU CAN'T USE
MY HUSBAND ANY WAY
YOU WANT!

I'M STUCK LIKE
THIS BECAUSE OF
YOU TWO!

AND YOU'RE
GOING TO FIX IT ALL
POSSIBLE WAYS!

A man with a shaved head and a necklace is standing in a gym, holding a shiny red mannequin. He is looking at the mannequin with a slightly surprised or questioning expression. The gym background includes a treadmill and a wooden chair.

HEY, ANNIE! I...

SHUT UP,
HENRY!

WHY DID YOU
EVEN COME OUT
OF THERE?!

YOU HAVE TO
ASK MY PERMISSION
FIRST!



I'M IN
DESPAIR, OKAY?!

I HAVE TO RETURN
THIS BODYSUIT FROM
WHERE I GOT IT

BUT NOW I CAN'T
TAKE IT OFF!

I SEE...



LOOK AT ME!
I REMAIN RUBBERY
AND ELASTIC!

I AM THE
BODYSUIT!

SEEMS NICE!

NOT GONNA LIE,
FEELS NICE TOO

BUT
IT SHOULDN'T
BE THIS WAY!



ANNIE?

ARE YOU STILL
MAD AT ME...?

FOR CHEATING
WITH MY HUSBAND?

LET ME THINK...
MMM... NO, I HAVE DIFFERENT
THOUGHTS IN MY MIND!





GET HER!

GOOD BOY!

WHAT... WHAT
ARE YOU DOING?!


A woman with dark hair, wearing a highly reflective, metallic red outfit, is being held from behind by a man whose back and shoulder are visible on the left. The woman has a neutral expression and is looking towards the left. The scene is set in a brightly lit room with wooden paneling.

ANNIE..?

YOU ARE GONNA
LOVE IT!

RIGHT, HENRY?

ABSOLUTELY!

A close-up photograph of a woman's hands with purple nail polish touching a large, shiny, red, textured object. The woman is wearing a grey tank top. The scene is lit with soft, warm light. There are five speech bubbles overlaid on the image.

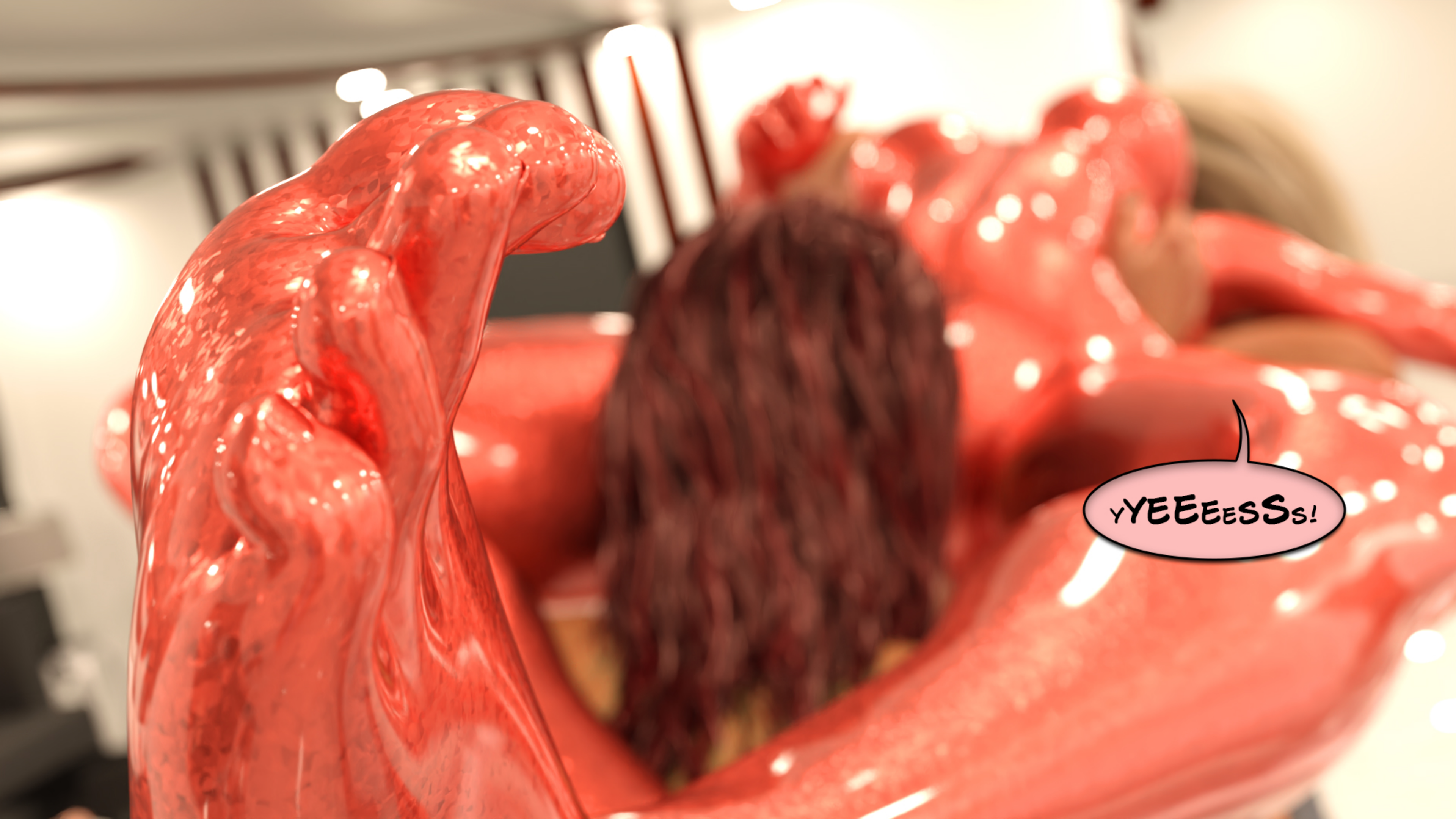
I SUPPOSE
I SHOULD START
TO LICK JUST RIGHT
HERE...

AH!

OH!
MHM AH!

IS THIS WHAT
YOU WANT?

WHAT YOU...
NEED?



YEEEEESS!