



I THINK THIS
TYLER IS OUT OF
COMMISS-



I'M OKAY!

*OH,
FLICK!*

A woman with long blonde hair is lying on a blue, wavy, padded surface in a futuristic room with grey lockers in the background. She is wearing a blue and red visor over her eyes and has her mouth open in a shout. A large, realistic penis is positioned vertically on her chest. She has her arms outstretched. Two speech bubbles are present: one in the top left and one in the bottom right.

THE
VISOR HAS
RESET!

WHY ARE YOU
YELLING!?



I'M READY
TO FUCK THAT
ADMISSION OUT
OF YOU!

BEND
OVER AND
PRESENT
YOURSELF TO
ME!



HEY, THIS IS
TEYSIA-448.

JUST TAP
THE LEFT
SIDE OF THE
VISOR...

...AND
THAT SHOULD
HELP WITH THE
VOLUME.

YEAH...
OKAY.



I, UH, CAN'T
REALLY SEE
ANYTHING.

TRUST ME,
IT'S RIGHT ON
THE EDGE.



OKAY, I
CAN SEE
THE-



OUCH!



THAT
REALLY-

DON'T RESPOND TO ME
OUT LOUD, OLIVER.



WHO
SAID
THAT?

WHAT THE FUCK
DID I JUST SAY,
YOU QUAID!?



VOLUME RESET.
PREPARE TO BE
PENETRATED.

IT'S ME. TYLER. JUST
FOLLOW ALONG.



OKAY... DO
YOU WANT ME
TO GET ON THE
BED?

ON ALL
FOURS.

PERFECT.

A woman with long brown hair is lying on her side on a light-colored medical table. She is facing away from the camera, with her legs slightly bent and her arms resting on the table. The setting appears to be a futuristic medical facility, with blue padded furniture and white equipment visible in the background.

LIKE
THIS?

WHAT AN
OBEDIENT VARIANT
YOU ARE...
TYLER.

WE'RE HERE TO
SAVE YOU, TYLER.



I'M
GOING TO
FLICK THE
TRUTH RIGHT
OUT OF
YOU!

WELL, TECHNICALLY
YOU SAVED ME FIRST
BY BEING HERE.

TEYSIA-448 DESIGNED THIS
CONVOLUTED SCENARIO TO
SHORT MY VISOR...

...THE FIRST STEP IN
FREEING US BOTH.

OKAY.

A pregnant woman is shown from the side, her bare back and belly filling most of the frame. A doctor's hand is gently resting on her large, rounded belly. The background is a futuristic medical or laboratory setting with blue and green lighting and various pieces of equipment. Two speech bubbles are overlaid on the image. The first speech bubble, located in the upper right, contains the text "NOW PREPARE TO TALK!". The second speech bubble, located below the first, contains the text "*GASP*".

NOW
PREPARE TO
TALK!

GASP



REALLY SELL IT.

OH, MY
FUCKING
GOD!

A 3D rendered scene featuring two nude women with long brown hair in a futuristic, metallic environment. One woman is lying on her back on a grey floor, while the other is leaning over her, touching her back. A blue couch is visible in the upper right corner. A speech bubble and a text box are overlaid on the scene.

YOU'RE
SO *BIG*,
TYLER!

YOU'RE DOING GREAT, BUT
I'M GOING TO SLOW DOWN SO
YOU CAN PAY ATTENTION.



THAT'S
IT! TAKE IT
ALL!

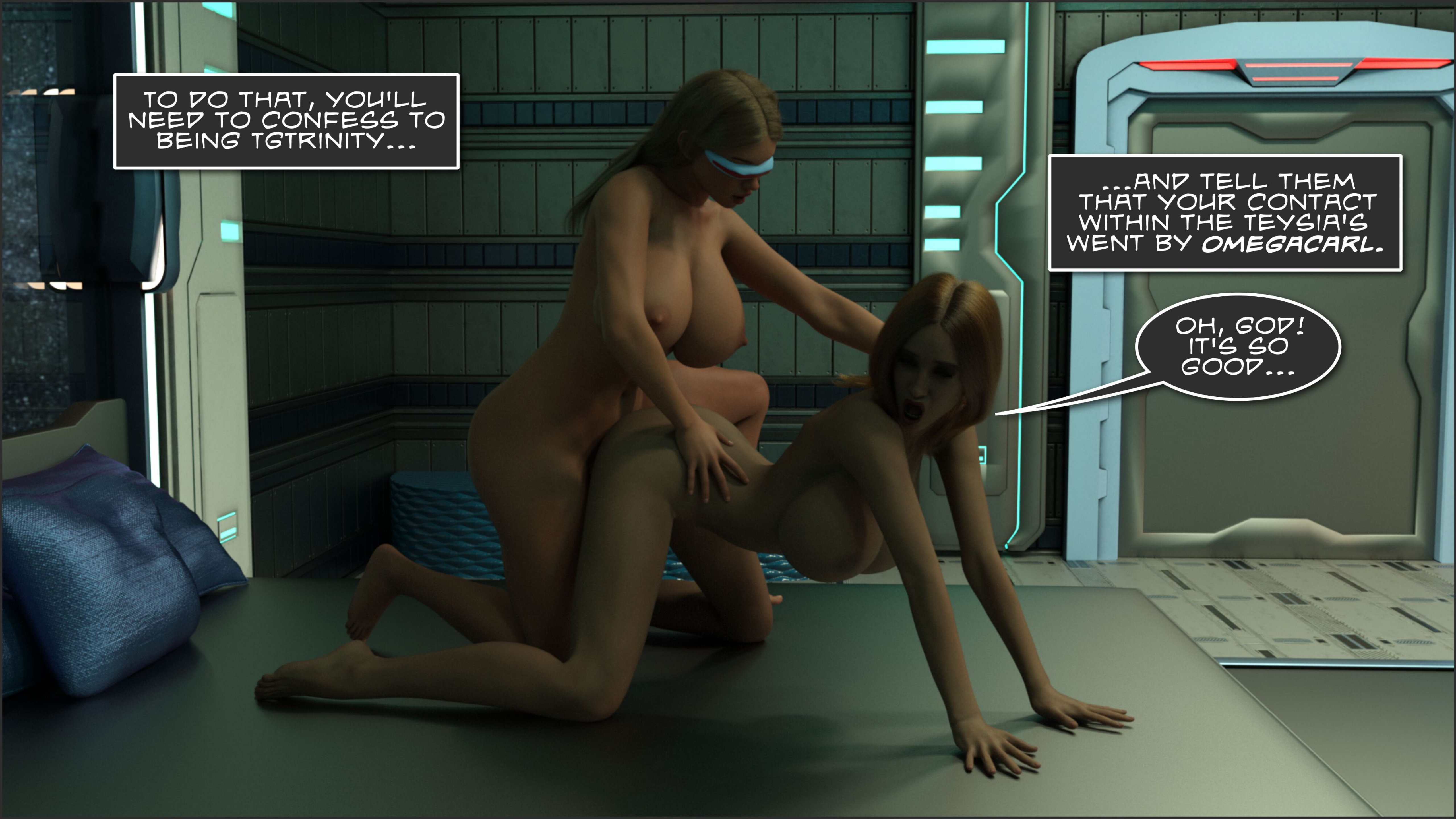
TEYSIA-448 IS ON OUR SIDE...

...BUT FOR US TO GET OUT OF
HERE, YOU NEED TO MAKE THE
OTHER TEYSIA'S TURN ON ALPHA.

TO DO THAT, YOU'LL
NEED TO CONFESS TO
BEING TGTRINITY...

...AND TELL THEM
THAT YOUR CONTACT
WITHIN THE TEYSIA'S
WENT BY *OMEGACARL*.

OH, GOD!
IT'S SO
GOOD...



NOW. CONFESS NOW!

I CAN'T
HELP IT!

YOU'RE
RIGHT!

I'M *TGTRINITY*!





BEG FOR ME TO
CLIM INSIDE YOU.

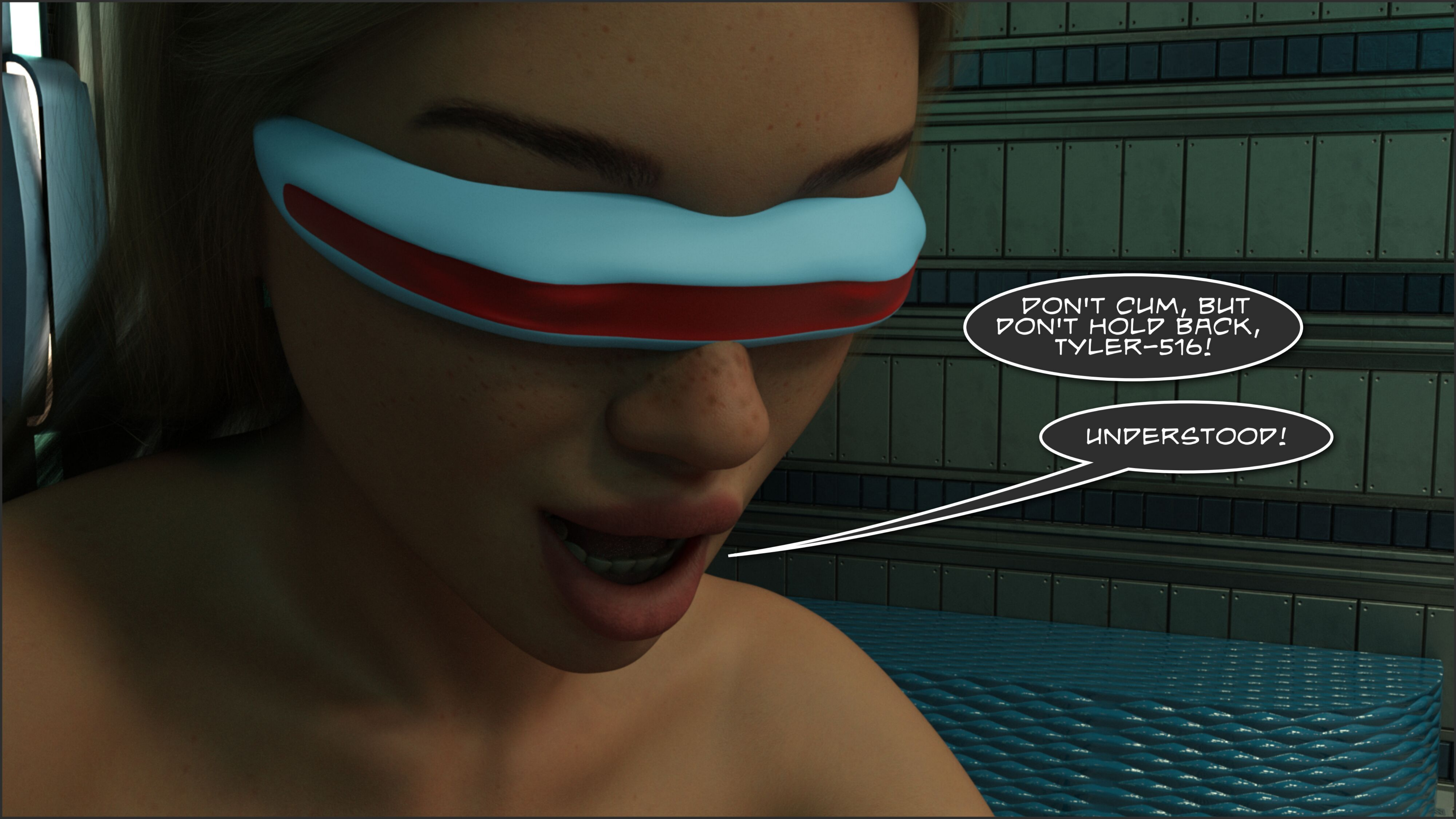
YOU WIN!
JUST PLEASE...
LET THEM CLIM
INSIDE ME!



NOT UNTIL
YOU SAY WHO
YOUR CONTACT
HERE IS!

FIGHT IT A LITTLE.

NO!
THEY'RE MY
FRIEND!



DON'T CUM, BUT
DON'T HOLD BACK,
TYLER-516!

UNDERSTOOD!

TALK,
YOU LITTLE
SLUT!

FUCK! IT'S
TOO GOOD!



NOW!

OKAY! OH,
FUCK!

I'LL
TALK!

MY CONTACT
USED THE
HANDLE...



OMEGACARL!!!

PLEASE
DON'T HURT
THEM!!!

OMEGA...?



DIDN'T
YOU USE THAT
HANDLE,
ALPHA?

NO, IT'S...
THEY CAN'T
HAVE-

YOU DID!
YEARS AGO,
BUT YOU
DID!

NO!



TURN OFF
THE COMS,
NOW!!!

DOES THAT
MEAN-

WE HAVE TO
KEEP GOING.



IF EVERYTHING GOES
AS PLANNED...

A futuristic corridor with a large, dark, rectangular door in the center. The door has a light blue frame and a red glowing light at the top. To the left of the door is a wall with several glowing blue rectangular lights. To the right is a wall with a large window showing a view of a city. The floor is made of light-colored tiles with a grid pattern. A text box is overlaid on the right side of the image.

...TEYSIA-448 WILL OPEN
THAT DOOR AND LEAD US
TO HER CRAFT.



OKAY...
BUT YOU'RE
STILL...

GOD,
YOU'RE
GONNA MAKE
ME *CUM*,
TYLER!



YOU'RE NOT THE FIRST
TGTRINITY VARIANT
I'VE FLICKED. NOT BY
A LONG SHOT.

WE KNOW
WHAT WE LIKE.
GIGGLE

THEN I'M
REALLY-



NOT OUT LOUD.
THEY MAY STILL BE
LISTENING.



BUT YES, YOU ARE A
TGTRINITY VARIANT.

WE DON'T KNOW
WHO CHANGED
YOU AND WIPE
YOUR MEMORY...

...BUT WE'RE GOING
TO FIND OUT!

OH,
GOD...

A person with dark skin is shown from the back, leaning forward on a white surface. The person's back, buttocks, and legs are visible. They are in a futuristic environment with a white floor and walls, and a blue light fixture is visible on the left. Two text boxes are overlaid on the image.

DON'T THINK TOO MUCH
ABOUT THE FACT YOU'RE
BEING FUCKED BY
ANOTHER TYLER.

THIS HAPPENS
WAY MORE OFTEN
THAN YOU THINK
IT WOULD.



ADMIT YOU
LOVE BEING
FUCKED BY
ANOTHER
TYLER!

I DO!
I REALLY
DO!

THEN
TAKE THIS
LOAD!

YES!
GOD,
YES!





OH, SHIT. DID YOU
CLIM FOR REAL?

AHHHHHHH!!!



YES!
YES!
YES! FOR
REAL!

DON'T
STOP-

YES,
STOP!

WE NEED
TO BOOGIE,
GANG!

To Be Continued... by Treysia

THANKS FOR READING!

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