



A comic book illustration set in a shower stall. Two women are present: one is a dark-skinned woman with curly hair standing and looking startled, her right hand raised; the other is a light-skinned woman with long blonde hair kneeling on the floor, looking up at the standing woman. The scene is framed by large, out-of-focus close-ups of skin on the left and right sides. Three speech bubbles are present: a large yellow one from the standing woman, a small blue one above her head, and a large pink one from the kneeling woman.

OH HEY!  
WAIT, WHAT DO  
YOU MEAN, YOU KNOW  
HOW WE CAN -

OH, FUCK...

SHUT UP,  
AISHA! THAT CAN  
WAIT...JUST LOOK AT THAT  
FUCKING *COCK*! WHAT  
A MONSTER!



I THINK I'M  
GOING TO GO SAY  
"HELLO" TO ANTON'S FRIEND  
THERE...IN MY FAVORITE  
WAY, OF COURSE!

SOUNDS  
GOOD TO ME,  
JANELLE!

LOOKS LIKE  
THEY'RE INTO IT  
TOO...MMM...





DON'T YOU  
*THINK* WE SHOULD,  
Y'KNOW, TELL  
THEM....?

SURE, *SOON*...  
RIGHT *NOW*, THOUGH,  
I WANNA SEE WHAT THIS  
*CHICK* HAS IN  
*MIND*!



YOU KNOW,  
YOU *COULD* HAVE  
KNOCKED!

SORRY,  
GUESS WE FORGOT  
OUR MANNERS!

IT'S OKAY,  
CARL...I'M *STILL*  
GOING TO *GIVE* YOU A  
WARM WELCOME...YOU AND  
THAT MEAT YOU  
BROUGHT!





NO OFFENSE,  
BUT...ARE YOU SURE YOU  
CAN HANDLE IT?

OH, NOW  
YOU'VE DONE  
IT!



YOU STAY  
OUT OF THIS...I'LL GET  
AROUND TO YOU  
LATER!

MMM, CARL,  
YOU MAY BE RIGHT...  
THAT IS A PRETTY BIG  
PACKAGE...

...MAYBE  
TOO BIG FOR  
WHAT I HAVE  
IN MIND...





I GUESS  
I'D HAVE TO BE  
A LITTLE BIT...**BIGGER** MYSELF,  
IF I WANTED TO **RECEIVE**  
IT, WOULDN'T I?

HERE IT  
COMES...

HEH...



A comic book panel featuring two nude women in a shower. The woman on the left is white with long brown hair, and the woman on the right is Black with long dark curly hair. Both are smiling and appear to be enjoying themselves. The background is a grey shower curtain. On the left, a wooden cabinet and a sink are visible. On the right, a white tiled wall is partially seen. The image has a soft, painterly style with a focus on the characters' expressions and bodies.

LUCKY FOR ME,  
THAT'S NO PROBLEM  
AT ALL!

THIS IS  
SO MUCH  
FUN!

OH HELL  
YEAH, GIRL!

*\*FWOOOMPH!\**





WELL, BIG BOY?  
THINK I'VE *GOT* WHAT IT  
*TAKES* TO *WRAP UP* THAT PACKAGE  
NOW? OR MAYBE I *SHOULD* ASK  
IF *YOU'VE* GOT ENOUGH  
THERE FOR *ME*!

HOLY *SHIT*,  
JANELLE! YOU'RE  
*HUGE*!

A photograph of a woman with large breasts and a muscular man in a shower stall. The woman is standing in the foreground, looking up at the man. She has long brown hair and is smiling. Her breasts are large and have a reddish-brown areola. She is wearing a white bra. The man is standing in the background, partially obscured by a glass door. He is muscular and has a large penis. The scene is set in a shower stall with a glass door and a tiled wall. The lighting is bright and even.

OH, I THINK  
IT'S THE *PERFECT* SIZE...  
IN *FACT*, I THINK WE'RE BOTH  
*JUST* THE *RIGHT* SIZE  
INDEED...

...SO LET'S  
GIVE IT A TRY,  
MMM?