



#0108
ADULTS ONLY
200 PAGES

GENDER CHANGE
MENTAL CHANGE



WRITTEN &
DESIGNED BY
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A young man with curly brown hair stands in a room with pink walls and a large heart-shaped mirror. He is wearing red boxer shorts with a black waistband. To his left is a large, curved pink sofa. Behind him is a pink chair and a small pink table. To the right is a glass-topped table with various items on it. The room is decorated with pink wallpaper and a framed picture of a couple on the wall.

NOT A
LOT OF GUYS
COULD DO
SOMETHING LIKE
THIS WITH
ANOTHER
DUDE.

HEY, IT
MEANS A LOT
THAT YOU TRUST
ME TO BE HERE
FOR THIS.



TRUST ME,
I'M NERVOUS
ABOUT THAT
AMONGST OTHER
THINGS...

...BUT THE
FACT NEITHER OF
US COULD AFFORD
THIS ON OUR OWN
MAKES IT MORE
BEARABLE.

YEAH, THIS IS
DEFINITELY NOT
CHEAP...

DO YOU
REALLY
BELIEVE WHAT
THEY SAY?

...BUT
COLTON
SAID IT WAS
MORE THAN
WORTH IT.

I'M
HERE,
AREN'T
I?





BUT
MAGIC?

REAL
MAGIC?

YOU'RE THE
ONE THAT DID
ALL THE DUE
DILIGENCE ON
THIS PLACE.

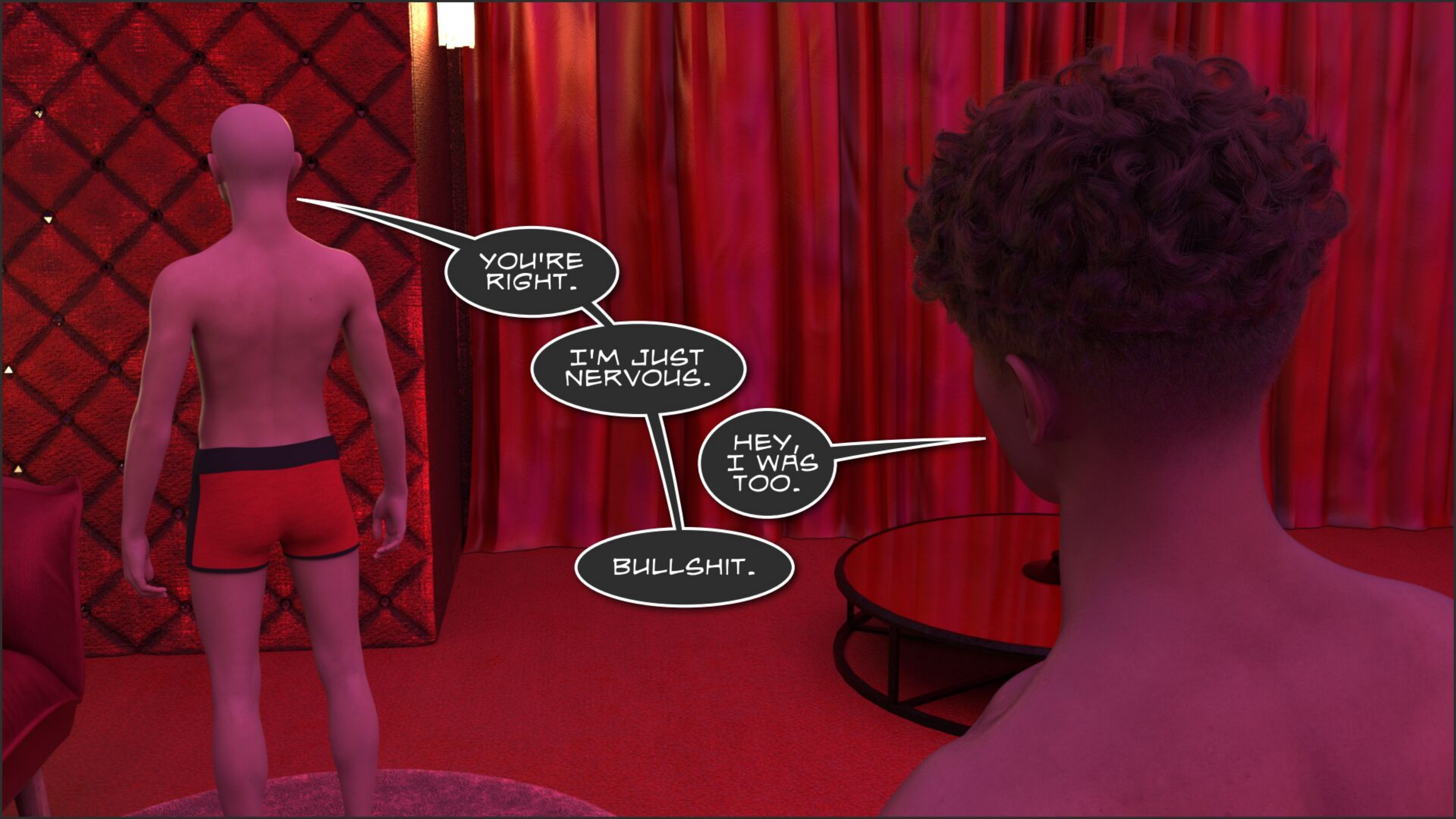
I KNOW,
BUT...

A young man with curly hair is shown from the chest up, looking slightly to the left. He is in a room with a large, heart-shaped mirror on the wall behind him. The mirror has a thick, dark frame and reflects a landscape with a body of water and a bridge. The wall is covered in a patterned wallpaper with a repeating floral or damask design. To the left of the man, there is a piece of furniture with a white top and a patterned front. Three speech bubbles are overlaid on the image, containing text that appears to be from a video game or a comic book.

IN A FEW
MINUTES YOU'LL BE
LOSING YOUR
VIRGINITY TO THE
WOMAN YOU DESIRE
MOST...

...OR WE'LL
BE FILING A
LAWSUIT THAT
WILL MAKE US
BOTH RICH.

LOOK
AT THIS
WAY.



YOU'RE
RIGHT.

I'M JUST
NERVOUS.

HEY,
I WAS
TOO.

BULLSHIT.



GOD, WHY
DID I INVITE
YOU OF ALL
PEOPLE?
CHUCKLE

OH, YEAH. I
GUESS I WASN'T
THAT NERVOUS.



BECAUSE
WE'VE BEEN
BEST FRIENDS
SINCE THIRD
GRADE?

BECAUSE
YOU'VE SPENT
MORE TIME AT MY
PARENTS' HOUSE
THAN YOUR
OWN?

BECAUSE I-

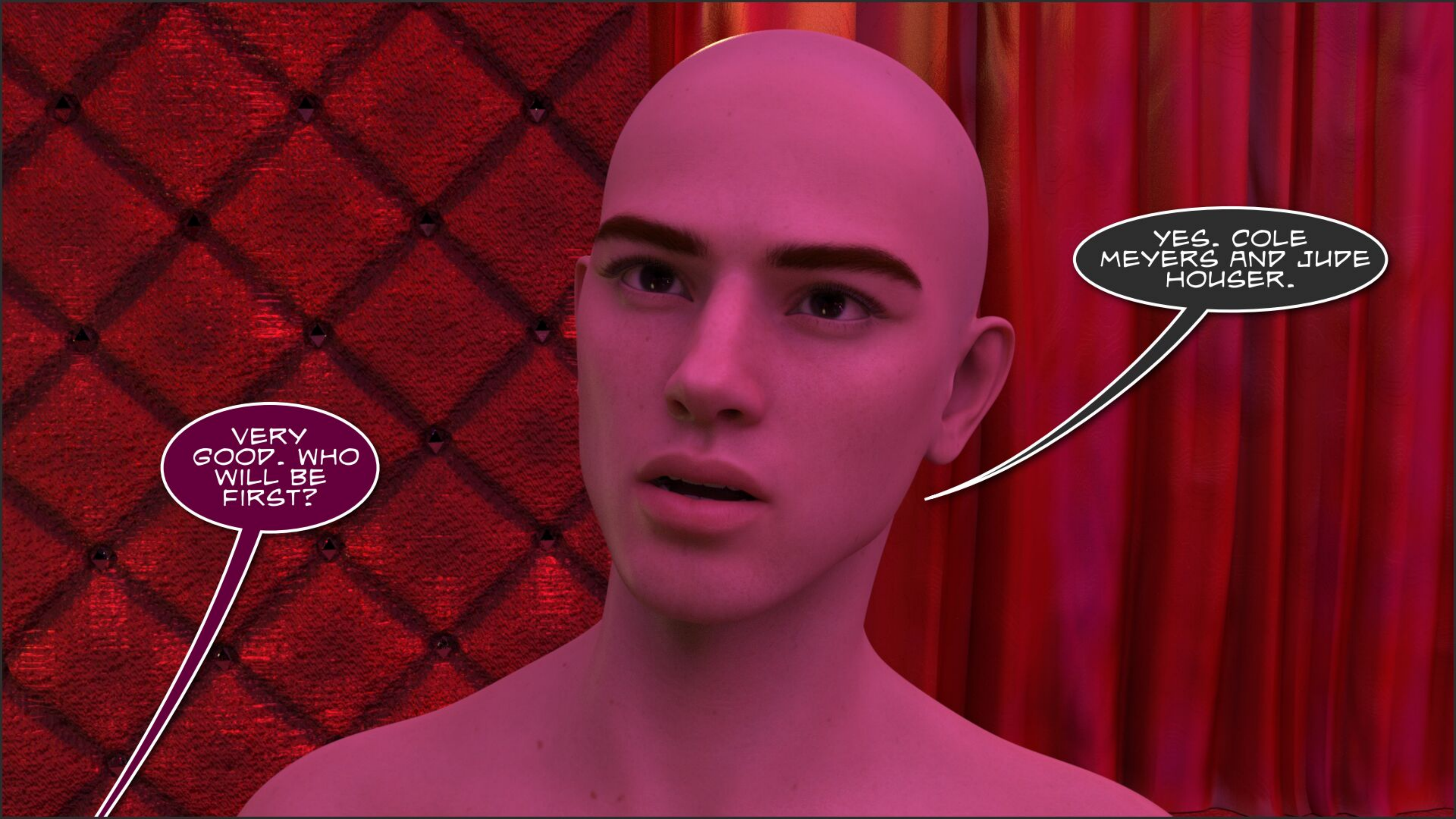


OKAY,
OKAY!

YOU'VE
MADE YOUR
POINT,
BUDDY.

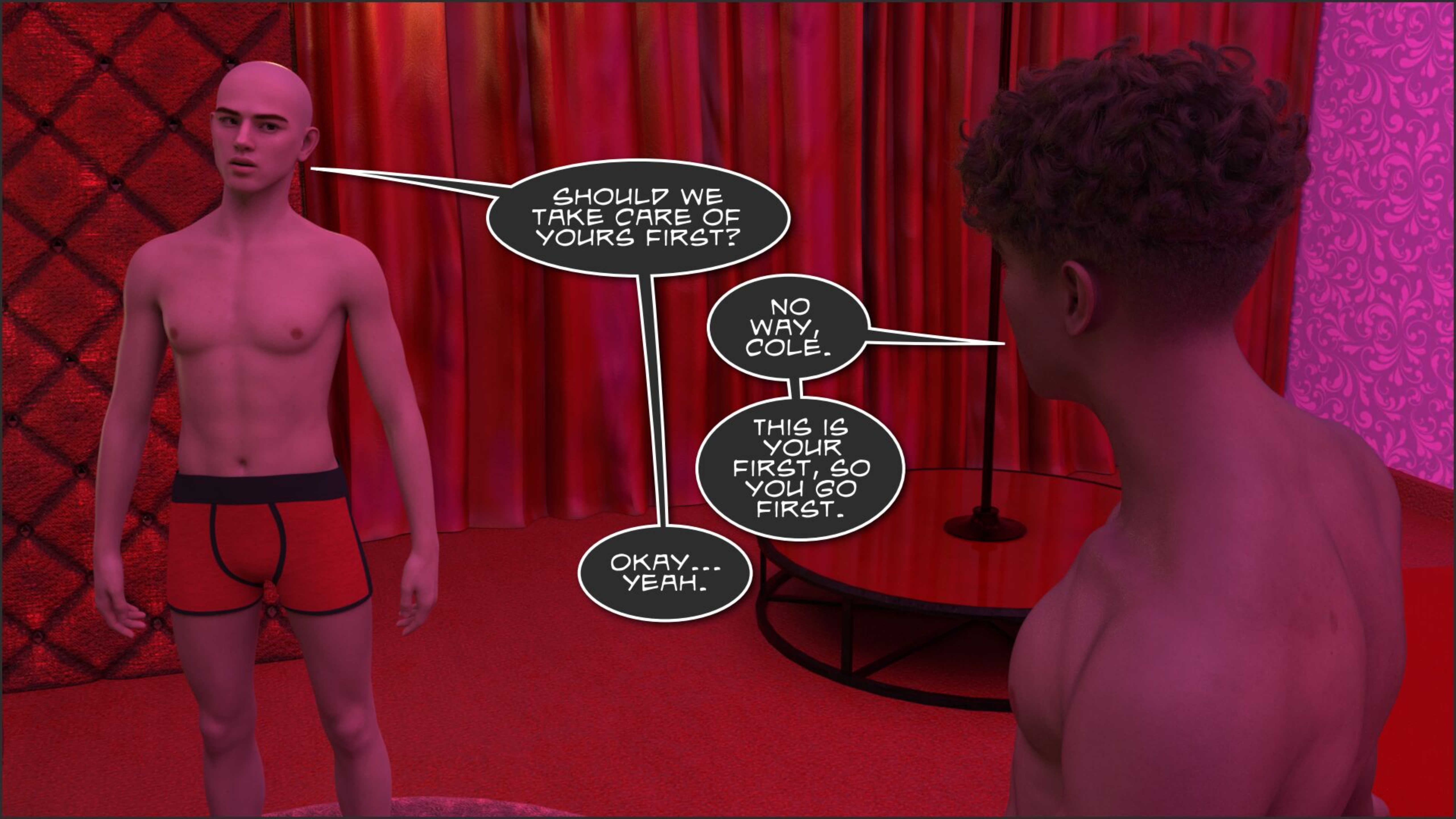
YOUR
BOASTING
HAS MADE ME
FORGET HOW
NERVOUS I
AM...

...SO
THANK
YOU.



VERY
GOOD. WHO
WILL BE
FIRST?

YES. COLE
MEYERS AND JUDE
HOUSER.

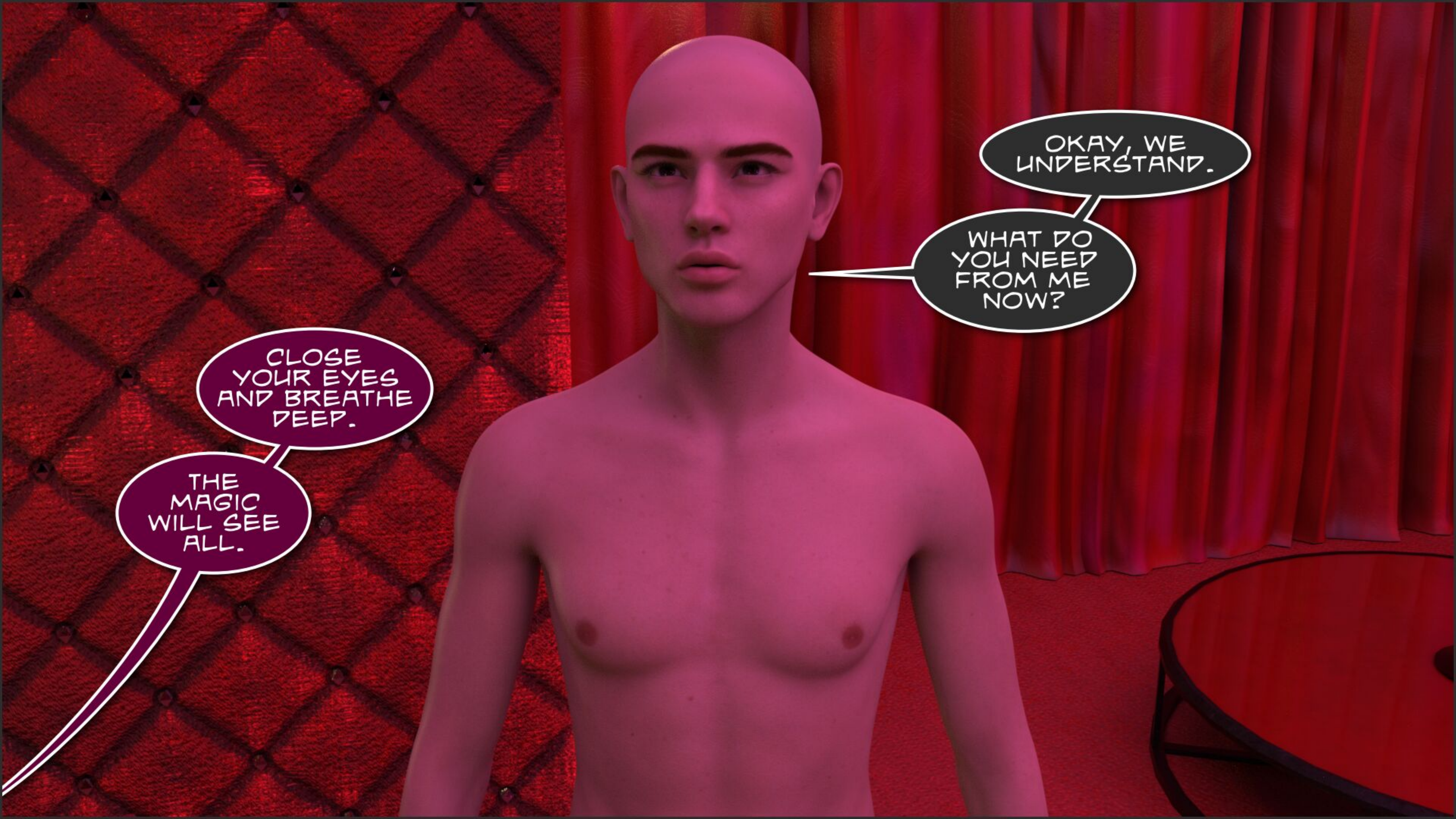


SHOULD WE
TAKE CARE OF
YOURS FIRST?

NO
WAY,
COLE.

THIS IS
YOUR
FIRST, SO
YOU GO
FIRST.

OKAY...
YEAH.



THE
MAGIC
WILL SEE
ALL.

CLOSE
YOUR EYES
AND BREATHE
DEEP.

WHAT DO
YOU NEED
FROM ME
NOW?

OKAY, WE
UNDERSTAND.



GOOD.
CLEAR YOUR
MIND.

LIKE
THIS?



THERE.
OUR MAGICIAN
SEES HER.

SHE
DOES?



YES...
SHE WILL
BEGIN THEIR
WORK
NOW.

O-OKAY.



DIDN'T
THE SITE SAY
WE'D BE ABLE TO
WITNESS TO THE
COMPANION
CHANGING?

THAT IS
CORRECT.

THE
CHANGES WILL
BE NOTICEABLE
VERY SOON.

A young man with curly brown hair and blue eyes is shown from the chest up, looking slightly to his right with a concerned expression. He is in a room with a red tufted wall on the left and a dark grey tufted wall on the right. A neon heart sign is visible on the right wall. A white dresser is behind him. A speech bubble points to him from the left.

BUT
WE'RE THE
ONLY ONES
IN THE
ROOM.

THAT IS
CORRECT.



UH,
COLE?

I THINK
WE MAY
HAVE OVER-
LOOKED-

I'M
TRYING TO
FOCUS,
JUDE.

YEAH, I THINK
WE MAY HAVE
MISREAD...

