

NEXT DAY.

АHH!

АHH!

АHH!

ООН!

АHH!

АHH!





AHH



AHH

AH, SHIT!
HERE IT
COMES!



RUB



RUB



SQUIRT



AFTERWARDS...

PHEW,
I NEED TO TAKE
A BREAK.

I'VE BEEN AT IT
SINCE YESTERDAY,
THIS BODY CAN GET
ADDICTING.





NOW THAT I
TAKE A GOOD
LOOK, I'M DAMN
CUTE.

HOW THE HELL
AM I GOING TO
EXPLAIN THIS AT
WORK?

"MAGIC GIFTS
TURNED ME INTO
THIS?" NO WAY
THEY'D BUY THAT.



CAN I EVEN
CHANGE BACK?

AH, SHIT!
DID THEY REALLY
LEAVE ANOTHER GIFT
WHILE I WAS IN THE
SHOWER?



HOW THE HELL DO
THESE PEOPLE GET
IN HERE ANYWAY?

I DON'T WANT TO
OPEN IT, AND I
CAN'T IGNORE IT...

MAYBE IF I KICK
IT AND BREAK IT
THE GIFT WON'T
WORK.

HUDGE





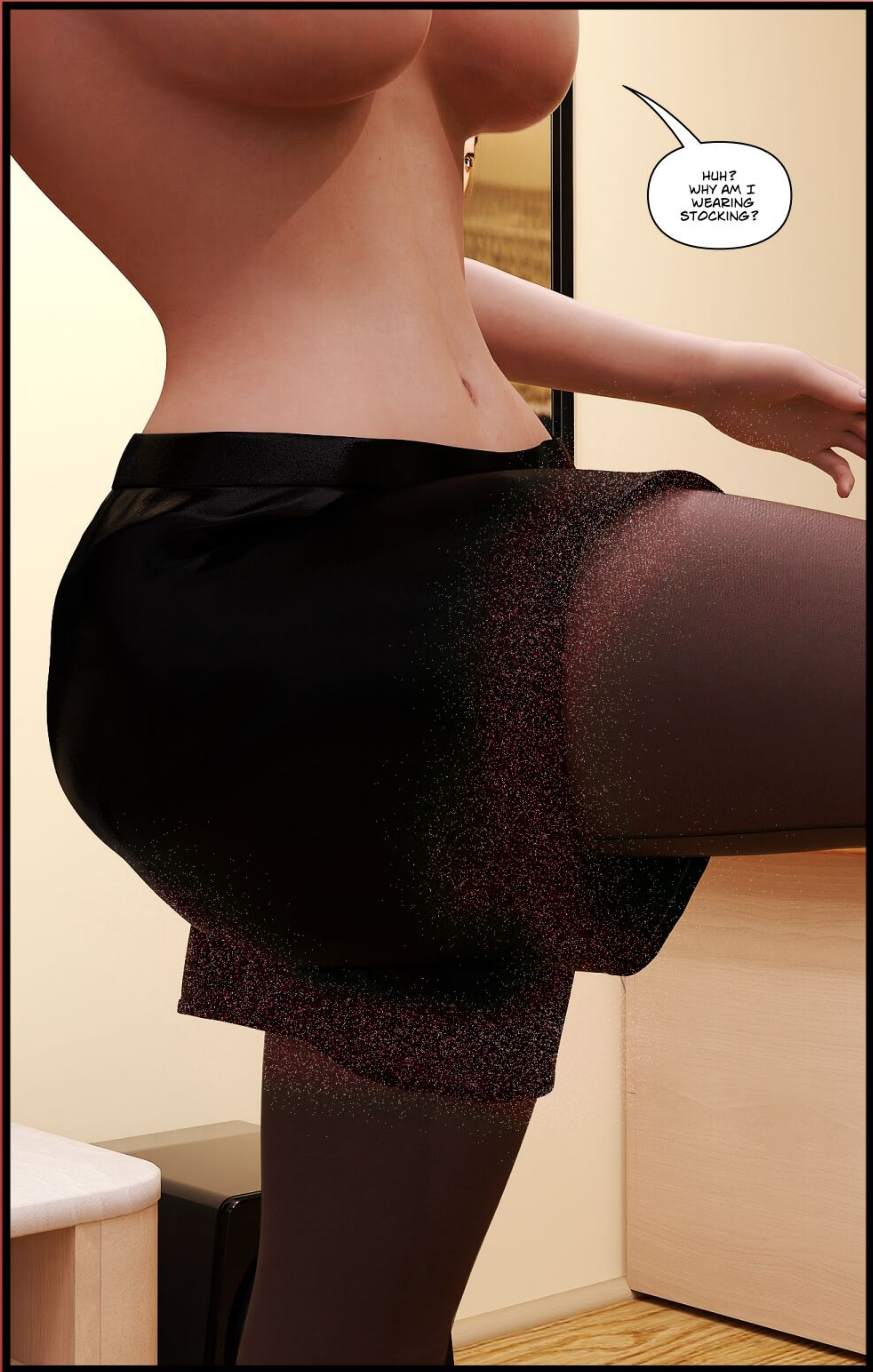
WHAT THE
HELL?!
IT WON'T
MOVE!

SPARKLE

SPARKLE

SSZZZ

DID THEY NAIL
IT TO THE
TABLE?!



HUH?
WHY AM I
WEARING
STOCKING?

POOF!

WHY AM I
WEARING A
SKIRT?!

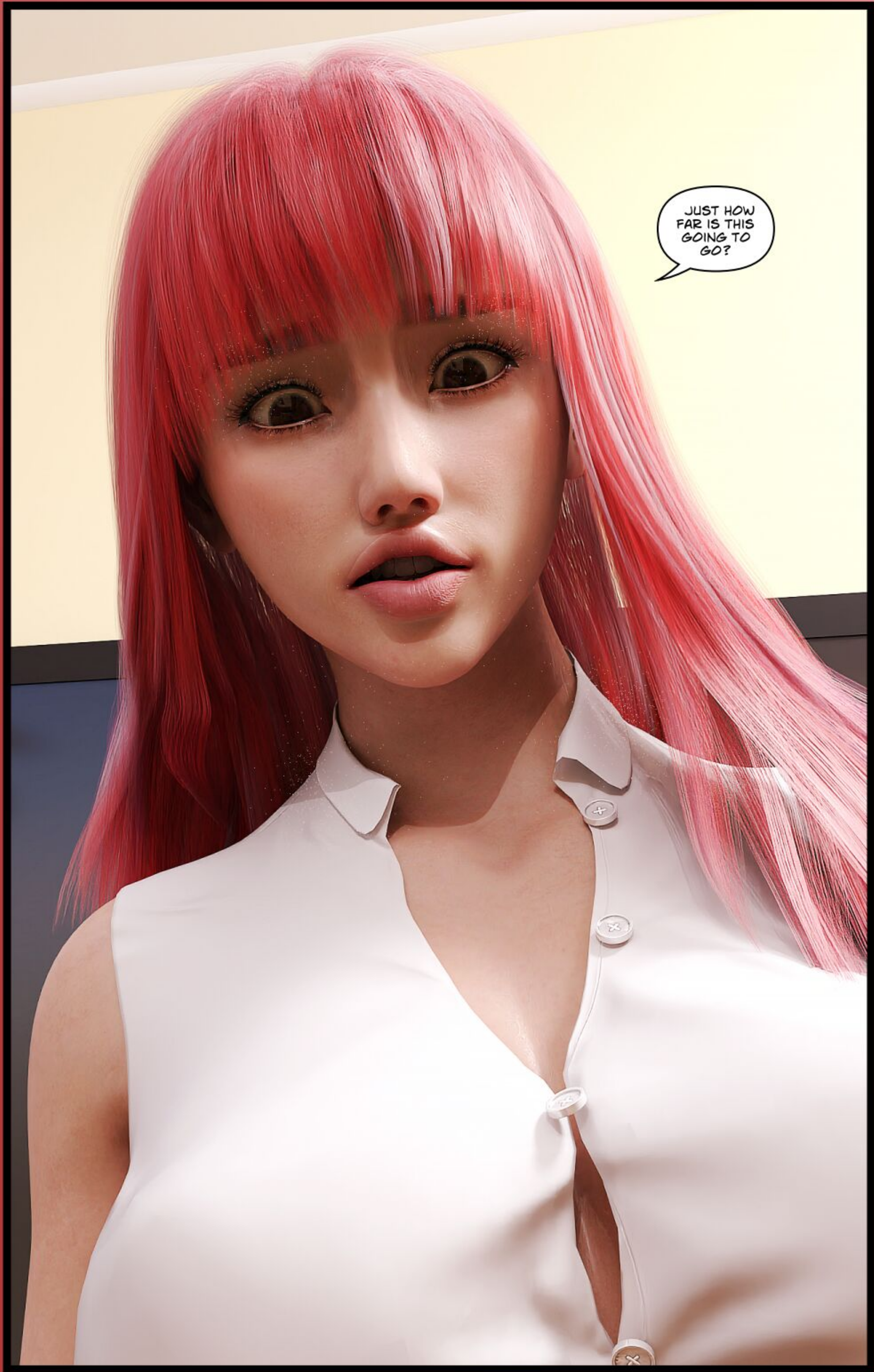


POOF!

NOW THEY HAVE
TO CHANGE MY
CLOTHES!



JUST HOW
FAR IS THIS
GOING TO
GO?





THIS SHIRT
BARELY EVEN
FITS ME!

A woman with long, straight red hair and bangs is sitting on a white shelf. She is wearing a white, short-sleeved, button-down shirt with a small slit at the collar, a black high-waisted skirt, and black thigh-high stockings. She is looking directly at the camera with a serious expression. Her right leg is extended forward, and her left leg is bent. She is wearing black high-heeled shoes. In the background, there is a large black television set. On the shelf in front of her, there is a black electronic device with a digital display and buttons, and a black remote control. The scene is set against a plain, light-colored wall.

HEELS TOO?
JUST WHAT KIND OF
SERVICE DID I SIGN
UP FOR?

A woman with long, vibrant red hair and bangs stands in a room. She is wearing a white, sleeveless, button-down shirt with a deep V-neckline and a black, high-waisted, knee-length skirt. She is also wearing black thigh-high stockings and black high-heeled shoes. She is leaning against a white desk on her left and a black speaker on her right. A speech bubble from her left says, "WHAT KIND OF OUTFIT IS THIS? I'M DRESSED LIKE A SEXY TEACHER." A speech bubble from her right says, "WHATEVER, I CAN'T DO ANYTHING ABOUT MY BODY BUT THERE'S NO WAY I'M STAYING DRESSED LIKE THIS." The room has a light-colored wall and a wooden floor. A framed picture of a person's leg is visible on the wall to the right.

WHAT KIND OF
OUTFIT IS THIS?
I'M DRESSED LIKE A
SEXY TEACHER.

WHATEVER,
I CAN'T DO ANYTHING
ABOUT MY BODY BUT
THERE'S NO WAY I'M
STAYING DRESSED
LIKE THIS.

NEXT DAY.

DAMN IT,
ALL MY CLOTHES
GOT EXCHANGED FOR
WOMAN'S CLOTHES
AND LINGERIE.

NO MATTER HOW
HARD I WASH MY
FACE, NEW MAKEUP
TAKES ITS PLACE.

EVEN MY
CONTROLLER
TURNED PINK!

TAP
TAP

TAP



DAMN IT,
I LOST
AGAIN!

I CAN'T PLAY
FIGHTING GAMES
WITH THESE TINY
HANDS.

WHERE THE HELL IS
THE DELIVERY GUY WITH
THE GIFTS?
IT SHOULD BE ABOUT
THAT TIME.

THROW



A woman with long, vibrant red hair is seated at a wooden desk. She is wearing a white sleeveless top and dark pants. She is looking down at a small red card she is holding in her right hand. In the background, there is a green shelf with several books that have the title 'REALLY YABOOS BOOK FOR REAL ROOM' on their spines. A pink game controller is visible on the desk in the foreground. The scene is set in a room with a window showing a bright yellow light outside.

HUH?
IS THIS A LETTER?
WHEN DID THEY DELIVER
THIS WHEN I WAS HERE
ALL DAY?

WE HOPE YOU'VE BEEN
ENJOYING THE GIFTS YOU'VE
RECIEVED SO FAR, MISS KIM.
AT THIS POINT YOU ARE READY TO
MEET YOUR SECRET SANTA!

MISS KIM?
AND WHO IS THIS
SECRET SANTA?

AT LEAST
THERE WAS NO
GIFT-

AHH!

POOF!