



ASCENSION

PART IV

BY TETSU



QUICK!



I DON'T
WANT TO MISS
A THING!



IT'S GETTING EASIER
AND EASIER FOR HER,
IF I DON'T HURRY UP...

THINKING ABOUT
THIS MORNING DRIVES
ME CRAZY!













AAAAAAAAHHHHH!



OH GOD,
MAYBE I'VE
COME.

HAVE YOU SEEN THAT,
PHIL? IT'S BEEN SO EASY
THIS TIME... I'VE BARELY
FOCUSED.



A man with short brown hair and black-rimmed glasses is shown from the side, looking towards a woman. The woman has short black hair and is wearing a white spaghetti-strap bra. She is looking back at him with a serious expression. The background is a simple indoor setting with a white wall and a framed picture.

H-HEY, WHAT'S WRONG?
WHY ARE YOU LOOKING AT
ME LIKE THAT?

YOU REALLY LOOK
LIKE A SHRIMP NOW! I FEEL
LIKE BULLYING YOU!





E-ELLIE, ENOUGH
PLEASE!

AHAHAH,
OK OK!



I'VE GOT A DATE WITH LAYTON
AT THE MALL IN LESS THAN AN HOUR.
I WANT TO GO BACK TO THE SHOP I
VISITED YESTERDAY AND TEASE THE
ASSISTANT A LITTLE BIT.

IF YOU WANT TO, YOU
CAN GO HOME TO FRESHEN UP
AND MEET US THERE, OK?

O-OK.

A woman with short black hair and a white tank top is looking at a man with glasses. She has her hand on her hip. The man is looking at her. A speech bubble is above the man.

I'M SURE I'LL GROW
AGAIN, SO HURRY UP IF YOU
DON'T WANT TO MISS IT.





HEY, LAYTON!

ELLIE!

WAIT, DON'T TURN
AROUND. CLOSE YOUR
EYES.





YOU CAN
WATCH NOW.

HEY, CUTIE.



GOD, ELLIE!
YOU'RE SO...





BIG









THERE
THEY ARE!



A screenshot from a video game showing two characters in a modern, brightly lit hallway. On the left, a woman with short black hair, wearing a white bra and black patterned pants, is looking back over her shoulder at a man. She has a tattoo on her lower back. On the right, a man with short dreadlocks, wearing a dark blue t-shirt, is looking at her. The background features a white brick wall and a glass display case on the left. Two speech bubbles are visible between them.

HAVE YOU
GROWN RIGHT NOW,
ELLIE?

I TOLD YOU
YOU'D HAVE FELT REALLY
SHORT TODAY.



ELLIE



SHALL WE GO?
THESE CLOTHES WON'T LAST
MUCH LONGER.



HELLO!

WELCOME!
I'LL BE RIGHT
WITH YOU!

ess unless

the way you
to help you

autiful strate-
ints of a



YOU ARE...

.This is where a brand comes in

Branding encompasses many ideas,
communicate your product and com
.get from thinking about your produ

However, to create a truly powerful
gy, this chapter will introduce you to
.successful corporate image



...THE GIRL FROM
YESTERDAY!

AND YOU'RE THE ONE
WHO SOLD ME THESE SUPER
TIGHT CLOTHES!

HOW COULD YOU
MAKE SUCH A BIG
MISTAKE?

THESE SHOES
ARE THE WRONG SIZE,
TOO!



PHIL! THIS THING IS
CRAZY! I SAW HER GROW TALLER
JUST BEFORE YOU ARRIVED!

WHAT? OH MAN,
I CAN'T BELIEVE I
MISSED IT!



about your amazing brand

tant to start with the basics. To build
behind branding, as well as the c

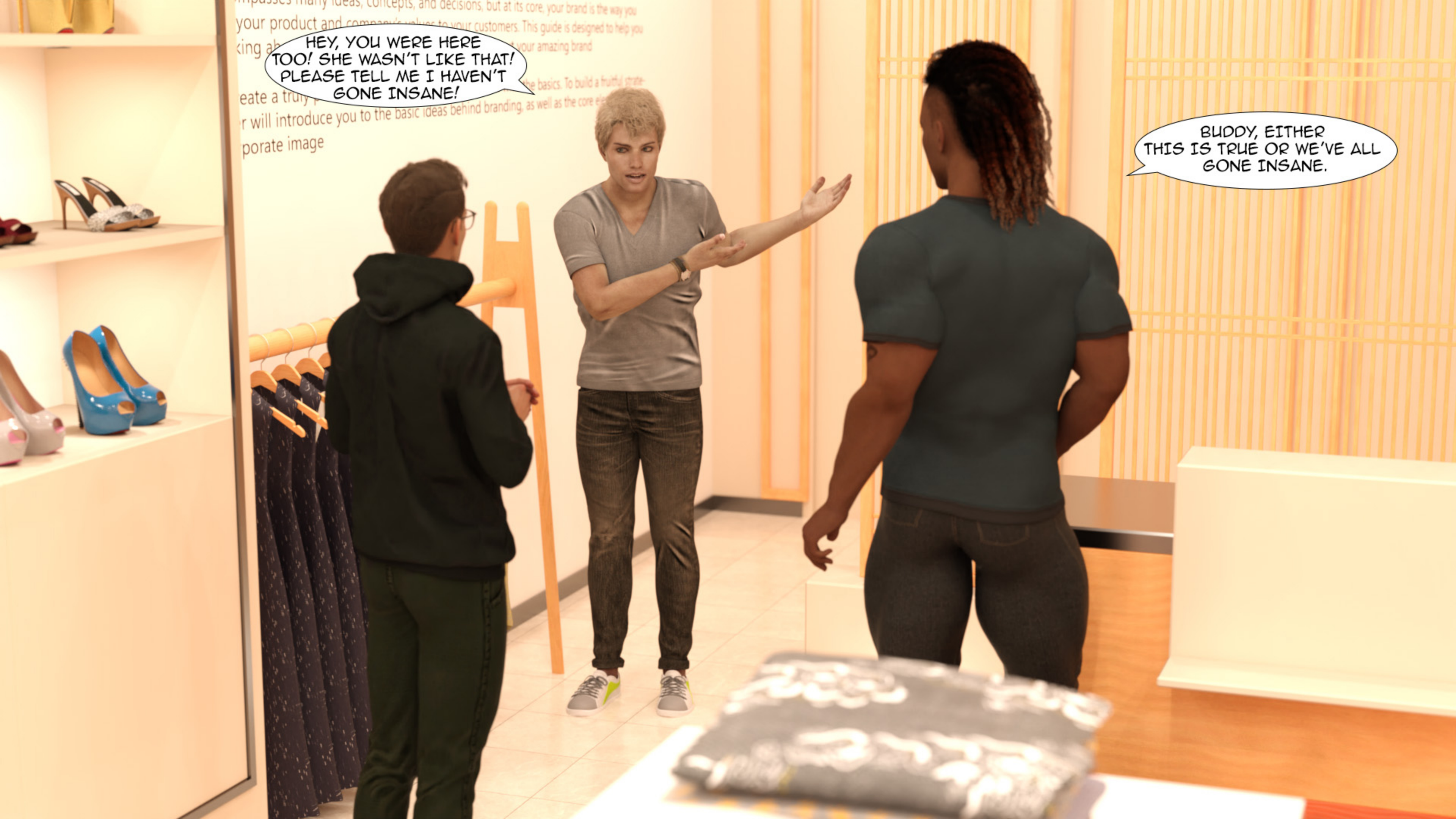
I'LL BE WAITING HERE
IN THE FITTING ROOM. BRING
ME SOMETHING THAT FITS
ME THIS TIME!



impasses many ideas, concepts, and decisions, but at its core, your brand is the way you
your product and company's values to your customers. This guide is designed to help you
king ab... your amazing brand
the basics. To build a fruitful strate-
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porate image

HEY, YOU WERE HERE
TOO! SHE WASN'T LIKE THAT!
PLEASE TELL ME I HAVEN'T
GONE INSANE!

BUDDY, EITHER
THIS IS TRUE OR WE'VE ALL
GONE INSANE.



THESE ARE THE
BIGGEST SIZE AVAILABLE,
I HOPE THEY'LL FIT.



MMMHH. THIS
SKIRT'S SHORT.



AND THE TOP'S TIGHT,
BUT THEY'LL DO FOR NOW.
WHAT DO YOU THINK?
DO I LOOK GOOD?



WOW, YOU'RE ALL
SO SHORT AND I'M
BAREFOOT.

connect to the audiences they're trying to reach

This is where a brand comes

Brand encompasses many concepts, and decisions, but at its core, you're trying to communicate your product's values to your customers. This guide is designed to help you get familiar with the basics of branding, as well as spreading the word about your amazing brand.

However, to create a truly powerful brand, it's important to start with the basics. This guide will introduce the basic ideas behind branding, as well as the importance of a strong marketing strategy.



.This is where a brand comes in

Brand processes many decisions, but at its core, y
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OOOPS, I DIDN'T
MEAN TO...

WHAT ABOUT
THE SHOES?





HEY!

YEAH, RIGHT!
THE SHOES... COMING!



TRY THESE.

MMMHH... THEY
LOOK SMALL.

BIGGEST SIZE
AVAILABLE.

SEE?
SMALL.



A woman with short dark hair and dark eye makeup is shown from the chest up, wearing an orange bikini top. She has a surprised expression with her mouth open. A speech bubble is positioned above her head. The background features a wall with vertical orange slats and a white wall to the right.

OH NO, THIS
MAKES ME FEEL...

OOOPS,
TOO LATE!





