



MY
CLOTHES!?!?

JUST
WHAT THE
HELL IS
GOING ON
HERE?

I GUESS I
WAS RIGHT.



NO,
YOU
WERE
NOT.

I DON'T KNOW
WHAT YOU AND
YOUR WIFE ARE
TRYING TO PULL
HERE...

...BUT
WE'RE NOT
FALLING
FOR IT.

PLEASE,
LET ME
EXPLAIN.

A muscular man with a mustache and curly hair stands in a modern interior. He is shirtless and has a large, prominent, bulbous object protruding from his groin. He is gesturing with his hands as if explaining something. The background features a large window with a view of a sunset over a beach, a dark wooden cabinet with yellow and white bowls, and a patterned chair. The scene is overlaid with comic-style speech bubbles.

NOTHING
WAS GOING
TO HAPPEN,
AMY.

ALL
THIS WAS
A TEST
FOR—

WE'RE NOT
TAKING YOUR
STUPID TEST!

BUT YOU
PASSED!



BUT...
YOU CAN'T
JUST WALK
OUT LIKE
THAT!

I DON'T
CARE.

YOU NEED
SOMETHING TO
WEAR!

WE
ALWAYS KEEP
SPARE CLOTHES
IN THE CAR FOR
AFTER THE
GYM...

MEANWHILE...

...SO
WE'LL
CHANGE INTO
THOSE.

BUT
THEY
WON'T
FIT!

PLEASE,
JUST LISTEN
TO-

NO.
WE'RE NOT
TAKING PART
IN YOUR
STUPID
TEST.





ANDY,
THANK
GOD.

YOU
READY TO
LEAVE?

YES.
THAT MAN
GRABBED MY
BUTT.

AND SHE
GRABBED MY
PENIS.

ALL
BECAUSE
OF SOME
TEST?

A man with a mustache and blue eyes, shirtless, looking surprised. He is in a modern living room with a fireplace, a wooden bench with red cushions, and a white slatted wall. Two speech bubbles are present: one on the left and one on the right.

A TEST YOU
EACH PASSED
WITH FLYING
COLORS.

YOU
PERFORMED
BETTER THAN WE
COULD HAVE
HOPE!



YOU TWO ARE
MORE IN LOVE
THAN ANYONE WE
HAVE EVER-

WE
DON'T HAVE
ANYTHING TO
PROVE TO
YOU.

WE
JUST
WANT TO
LEAVE
AND-

MY GOD.



YOU THINK
EACH OTHER
LOOKS THE
SAME AS
BEFORE.

YOU STILL
DON'T SEE THE
CHANGES, DO
YOU?

I KNOW I
CHANGED,
BUT-

ANDY!
YOUR
BODY!

AMY!
YOUR
BODY!





YOU... YOU
LOOK SO
DIFFERENT!

SO DO
YOU!

WHAT
THE HELL
IS-



...IN THE
FACE OF
INCREDIBLE
TEMPTATION CAN
EARN IT.

TEMPTATION?

ONLY
THOSE WHO
SHOW THEY
TRULY LOVE
EACH
OTHER...

OUR GIFT
CAN'T BE
PASSED TO JUST
ANYONE.

A man and a woman are in a hot tub at night. The woman is in the foreground, seen from the back, with her long brown hair in a ponytail. The man is standing in the tub, facing her, with his hand on his hip. He has a mustache and is looking at her. The hot tub is made of wood and is lit with warm lights. In the background, there are wooden steps and a window with curtains.

AND
THOSE
WHOSE LOVE
ISN'T *SKIN*
DEEP.

EACH OF
YOU HAS BEEN
WALKING
AROUND WITH THE
BODY OF YOUR
DREAMS FOR
HOURS...

...BUT
YOUR LOVE IS
SO *PURE* YOU
DIDN'T EVEN
NOTICE.

FOR HOURS?

JUST BE
HONEST WITH
US FOR
ONCE.

HOW?
WHY US?



WE'LL DO
OUR BEST TO BE
HONEST...





...BUT
YOU MAY
NOT BELIEVE
US.



THE CEO OF
ADAMIC CALLED ME
INTO HIS OFFICE 20
YEARS AGO AND
ASKED ME TO COME
TO THIS VILLA.

IT LOOKED
DIFFERENT
BACK THEN, BUT
HE AND HIS WIFE
"INTERVIEWED"
US JUST AS WE
DID YOU.





WE WERE
BOTH IN OUR
FRESHMAN YEAR
OF COLLEGE AND
JUST LOOKING
FOR A SIMPLE
JOB...

...BUT THEY
HAD OTHER
PLANS FOR US...
OBVIOUSLY.





THEY
TOLD US
WHAT WE'RE
TELLING YOU
NOW, THAT THEY
WERE ONCE TWO
YOUNG PEOPLE
IN LOVE
CALLED
HERE.

NO ONE
KNOWS HOW
FAR BACK IT
GOES, BUT
WHOEVER PASSES
THIS TEST TAKES
OVER ADAMIC
HOLDINGS.





TWO YOUNG
PEOPLE IN LOVE
GAIN THE BODY OF
THEIR DREAMS AND A
COMPANY THAT
OFFERS ALL THE
PERKS YOU COULD
IMAGINE.

AND AFTER
TWENTY YEARS,
THEY PASS ON THE
POSITION TO A NEW
COUPLE AND
REGAIN THEIR
YOUTH.





SO NOW IT'S
OUR TURN TO
OFFER YOU BOTH
CONTROL OF
ADAMIC... IF YOU
WANT IT.