

GASP



THEY'RE
SOMEWHERE
SAFE...



AND WHY...
DID THEY
CHANGE!?

WHERE
DID THEY
GO!?



...AND THEY
CHANGED THEIR
GENDER TO ELICIT
SYMPATHY FROM
YOU.

IT'S WHAT
THEY DO.

BUT
EVERYTHING
THEY DID...
WHAT THEY
SAID...

I'M SO
SORRY THEY
PUT YOU
THROUGH ALL
THAT,
SHAWN.

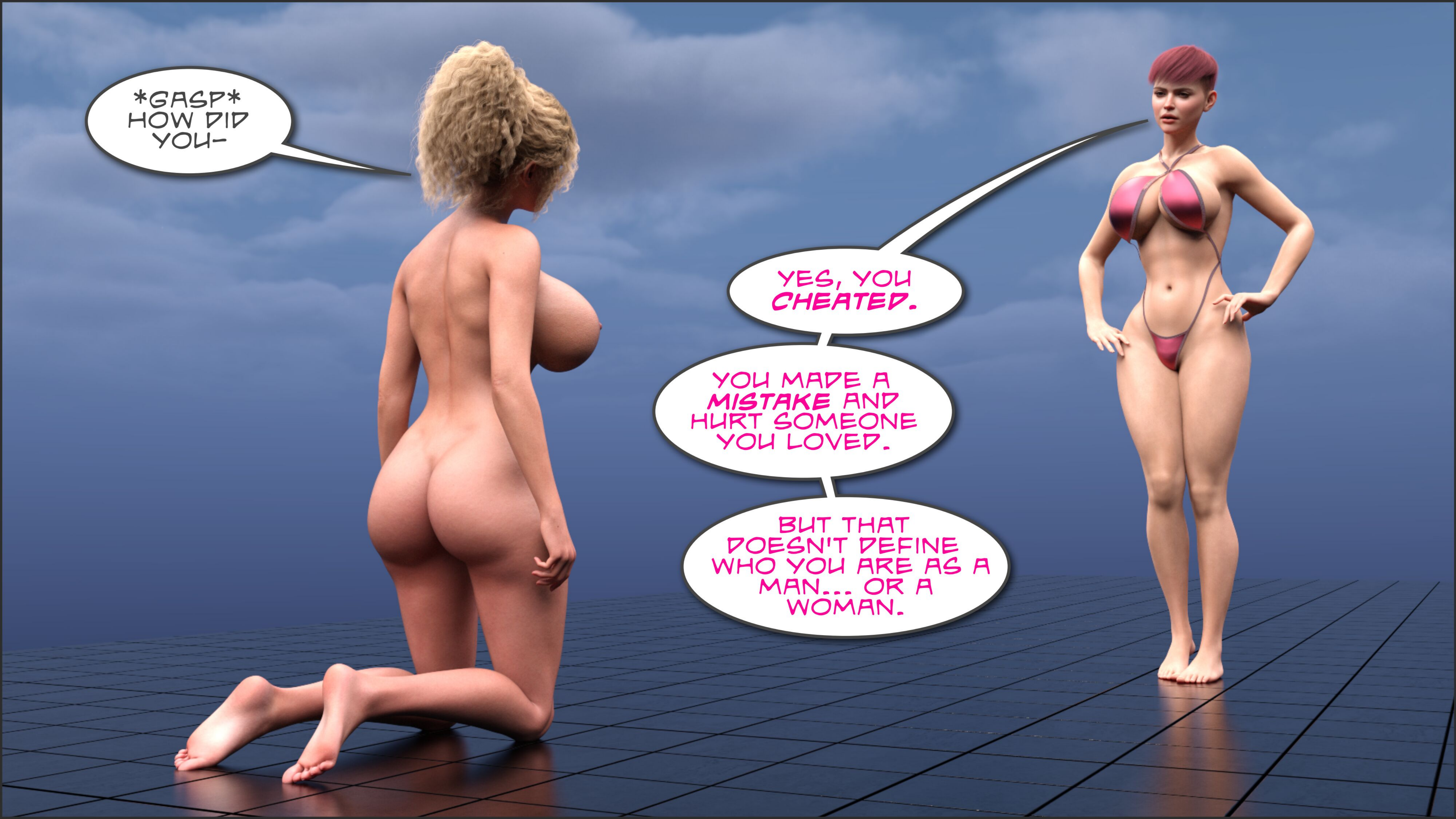


I DESERVED
IT. I DESERVED IT
ALL.

THAT'S
NOT
TRUE.

YES,
IT IS.

I'M A
CHEATING
WHORE WHO
DESERVES-



GASP
HOW DID
YOU-

YES, YOU
CHEATED.

YOU MADE A
MISTAKE AND
HURT SOMEONE
YOU LOVED.

BUT THAT
DOESN'T DEFINE
WHO YOU ARE AS A
MAN... OR A
WOMAN.



MAN... OR
WOMAN?

FOREST...
THEY SAW WHAT
I WANTED.

THAT I
WANTED
TO BE-

THEY SAW A
DEEP DESIRE
AND TWISTED IT,
SHAWN.

A close-up of a woman with blonde, curly hair and blue eyes. She has a surprised expression with her mouth slightly open. The background is a dark blue sky with clouds. In the bottom left corner, there is a dark blue grid pattern. Two speech bubbles are present: one on the left and one on the right.

WHAT
DOES THAT
MEAN?

IT
MEANS...
SIGH



MOST MEN
AND WOMEN
HAVE SOME BURIED
DESIRE TO
EXPERIENCE BEING
ANOTHER
GENDER.

FOR
MOST IT'S A
CURIOSITY, BE IT
SOCIAL OR
SEXUAL...

...BUT FOR
OTHERS LIKE
NOAH, IT SPEAKS
TO THEIR CORE
IDENTITY.

IT'S A
SPECTRUM.



FOREST SAW
YOUR SEXUAL
CURIOSITY...

...AND
TWISTED IT INTO
SOMETHING
DARKER.

SO... I
DON'T WANT
TO BE A
WOMAN?

YOU'RE THE
ONLY PERSON
WHO CAN ANSWER
THAT, SHAWN.

I....



I GUESS I
HAVE ALWAYS
ADMIRER WOMEN'S
BODIES...

...MAYBE EVEN
FANTASIZING ABOUT
BEING A WOMAN
SOMETIMES.

BUT DO YOU
WANT TO BE A
SLUT TO BE USED
HOWEVER MEN
WANT?

NO... I
DON'T WANT
TO BE LIKE
THAT.



AND I
DON'T WANT
TO TREAT
WOMEN LIKE
THAT.

I DON'T
WANT TO HURT
WOMEN LIKE I
HURT-



KENDRA!

WHAT I
DID THAT
NIGHT....?

WAS THAT
FOREST'S
DOING?

WAS HE
ALREADY
MANIPULATING
ME?



FOREST
MAY HAVE
OPENED THE
DOOR...

...BUT IT
WAS YOU
WHO WALKED
THROUGH IT,
SHAWN.

SO...
HE *DID*
MANIPULATE
ME?

SIGH NO
MORE THAN THE
ALCOHOL.





FOREST
SAID YOU'RE
THE GODDESS
OF POWER!

I AM,
AND I
COULD
SEND YOU
BACK.

THEN DO IT!
PLEASE!

THEN
SEND ME
BACK,
PINKY! YOU
CAN DO
THAT,
RIGHT?



I'VE
LEARNED MY
LESSON!

I LOVE
KENDRA, AND AS
YOU SAID, IT WAS A
MISTAKE!

FINE. I'LL
SEND YOU
BACK TO THE
MOMENT THAT
NIGHT...



YES!
THAT'S
EXACTLY
WHAT I
WANT!

...BUT THAT
WOULD WIPE OUT
EVERYTHING THAT
HAPPENED
TODAY.

IT'D BE LIKE
YOU NEVER
CHEATED...

...AND LIKE
GRACE AND
MACEY NEVER
FELL IN
LOVE...



A 3D rendered image showing the back of a person's head with short, straight, reddish-brown hair. The person is looking down at a dark blue floor with a white grid pattern. Three speech bubbles are positioned to the left of the head. The top bubble contains the text "...OR EVEN EXISTED IN THE FIRST PLACE." The middle bubble contains "IS THAT WHAT YOU WANT, SHAWN?" and the bottom bubble contains "IS FIXING YOUR MISTAKE MORE IMPORTANT THAN YOUR SISTER'S HAPPINESS?".

...OR EVEN
EXISTED IN THE
FIRST PLACE.

IS THAT
WHAT YOU
WANT,
SHAWN?

IS FIXING YOUR
MISTAKE MORE
IMPORTANT THAN
YOUR SISTER'S
HAPPINESS?



I COULD, BUT
I WON'T.

WHY
THE FLICK
NOT!?

WHY
CAN'T IT BE
BOTH?

YOU'RE A
GODDESS!
YOU CAN DO
BOTH!

A close-up of a woman with blonde, curly hair and blue eyes, looking shocked with her mouth open. She has a small mole on her left cheek. The background is a dark blue sky with clouds. Four comic-style speech bubbles are on the left, with the last one pointing to her mouth.

MAYBE
THIS IS WHAT
MASON WANTS
TOO!

HE
CHEATED ON
GRACE!

HE—

HE?



***SHE
CHEATED AND
HURT...
GRACE.***

***MAYBE
THEY'D RATHER
BE **FRIENDS**
AGAIN... AND NOT
LOVERS.***

***DO
YOU
BELIEVE
THAT?***

***I DON'T
KNOW.***



I KNOW
IT'S NOT FAIR,
BUT THE CHOICE
FALLS TO
YOU.

FOREST
MADE *YOU* THE
CENTER OF ALL
THIS, SO WHAT'S
IT GOING TO
BE?

GO BACK AND
STOP A MISTAKE
YOU MADE
FREELY...

...OR ALLOW
REALITY AS IT IS
NOW TO PLAY
OUT.



I... I
DON'T
KNOW
WHAT TO
DO.

KENDRA...
KEN... THEY'LL
NEVER FORGIVE
ME...

...BUT
MAYBE
MACEY AND
GRACE...

WHICH IS IT,
SHAWN?

MEANWHILE...

GRACE!
PLEASE WAKE
UP!

M...
MACEY?

WHAT...
HAPPENED?





YOU HAD ME
SO WORRIED!

I THOUGHT I-

YOU'RE
OKAY! OH,
GRACE!



IT'S OKAY,
MACEY... I'M
OKAY.

SNIFF I
THOUGHT I
LOST YOU.

I THOUGHT
I WOULDN'T
HAVE A CHANCE
TO- *SOB*



YOU...
SNIFF

ME
TOO, BUT
I DON'T
WANT TO
LOSE
YOU.

I WAS SO
ANGRY... SO
CONFUSED...

I'M
SORRY,
TOO.



YOU'RE MY
BEST FRIEND,
AND I LOVE
YOU.



I LOVE
YOU, TOO.



THANK GOD,
GRACE.

FOR A
SECOND, I
THOUGHT-

I THINK WE
ALL DID.



THOUGH
SOME OF US
WERE MORE
WORRIED THAN
OTHERS.

I... I'M
SORRY FOR
HOW I
ACTED.

I'M SO
SORRY.



I'M
REALLY
GLAD YOU'RE
OKAY,
GRACE.

THANKS,
SHAWNA-

A digital illustration of two women standing outdoors near a pool. The woman on the left has dark, wavy hair and is looking directly at the viewer with a surprised expression, her hands near her neck. The woman on the right has blonde hair and is looking slightly away with a similar expression. They are both wearing bikinis. The background features a white wall, a wooden fence, and some greenery. Two speech bubbles are overlaid on the image, one pointing to the woman on the left and one pointing to the woman on the right.

I MEAN,
SHAWN!

SHE
DIDN'T
MEAN TO
SAY-



LET IT GO,
SHAWN.

YEAH,
THERE'S-

IT'S OKAY,
EVERYONE.

I'VE
BEEN A
REAL...
SIGH



I NEED TO
TALK TO MY
SISTER IN
PRIVATE.

OH, UH...
SURE,
SHAWN.

...AND
MAYBE SOME
CLOTHES?

COULD
YOU TWO
TAKE GRACE IN
TO GET SOME
WATER...



IS THAT
OKAY,
BABE?

YEAH, YOU
NEED SOME
WATER AND
MEDS. I'LL BE
OKAY WITH
HER.





A woman with short blonde hair and blue eyes stands in a garden. She is wearing a bikini top with horizontal stripes in blue, pink, and light blue. Her hands are clasped in front of her. The background features a white wall, a wooden fence, and several potted plants. Four speech bubbles are overlaid on the image.

SO,
YOU,
UH...

YOU
WANTED TO
TALK IN
PRIVATE?

IS THIS
ABOUT-

SO
MUCH HAS
CHANGED
TODAY,
MACEY.



YEAH, IT
REALLY
HAS...

...FROM A
CERTAIN
PERSPECTIVE,
ANYWAY.