

FEMMAXUNIVERSE

After Dinner Drinks



A digital illustration of two extremely muscular women sitting on bar stools in a dimly lit, wood-paneled bar. The woman on the left has long dark hair and is wearing a purple one-piece swimsuit. The woman on the right has blonde hair in a bun and is wearing a red one-piece swimsuit. Both women have exaggerated muscle mass, particularly in their shoulders, arms, and legs. They are both wearing high-heeled sandals. In the background, a male bartender in a white shirt and dark apron stands behind the bar. The floor is tiled with a pattern of small squares and larger floral motifs. A speech bubble from the blonde woman contains the text: "THANKS SO MUCH FOR SPEAKING AT OUR LITTLE SOIREE TONIGHT, DOCTOR".

THANKS SO MUCH FOR
SPEAKING AT OUR LITTLE SOIREE
TONIGHT, DOCTOR



OH AMELIA, HOW MANY
TIMES DO I HAVE TO TELL YOU,
CALL ME VIVIENNE.

A woman with long dark hair, wearing a purple dress, is leaning over a bar counter. She is looking towards a man whose back is to the camera. The man is wearing a red shirt. On the bar counter, there is a glass of pink cocktail with a garnish. The background is a dimly lit bar with warm lighting and other patrons. A speech bubble is positioned above the woman's head.

WELL, VIVIENNE, I CAN'T
BELIEVE YOU TOOK A FEW GREEN
PILLS RIGHT ON STAGE!

A woman with blonde hair in a bun, wearing a red dress, is shown in profile at a bar. She is holding a martini glass. In the background, a bartender in a white shirt and black apron is visible. A speech bubble is positioned above her head.

I THOUGHT I'D BETTER
PUT ON A GOOD SHOW AFTER YOUR
COMPANY'S GENEROUS DONATION
TO MY FOUNDATION.

A digital illustration of a muscular woman with blonde hair tied in a bun, wearing a red dress with a black undergarment. She is flexing her right bicep and holding a martini glass in her left hand. The background is a dimly lit bar with warm lighting and a purple object in the foreground.

PLUS, I'VE NOT
BEEN THIS BIG FOR A WHILE,
IT FEELS GOOD.

A close-up photograph of a person's back and shoulder. They are wearing a vibrant red dress. The background is dark with several out-of-focus, warm-toned lights, creating a bokeh effect. A white speech bubble with a black border is positioned on the left side of the image, overlapping the red fabric of the dress.

I'M GLAD THE
DRESS HAD ENOUGH STRETCH
IN IT... THESE FABRICS ARE
GETTING SO CLEVER.

A digital illustration of a woman with long, dark hair, wearing a purple, textured, one-shoulder dress. She is looking slightly to her right with a soft expression. The background is a warm, out-of-focus bokeh of orange and yellow lights, suggesting an indoor setting like a restaurant or a stage. A speech bubble is positioned to her right.

IT REALLY SUITS
YOU ACTUALLY...

A romantic scene at a restaurant. Two hands are clasped together on a white tablecloth. In the background, two martini glasses with olives and garnishes are visible. The lighting is warm and intimate, with a blurred background showing other diners and restaurant decor.

YOU KNOW...
MY PLACE IS ONLY A
BLOCK FROM HERE

BUSINESS AND PLEASURE?
AMELIA, YOU ARE FULL OF
SURPRISES.

TO BE CONTINUED?