



ASCENSION

PART V

BY TETSU



IT'S HAPPENING AGAIN!















.get from thinking about you
However, to create a truly powerful brand, it's important to start with the basics. To bu
gy, this chapter will introduce the basic ideas behind branding, as well as the co
.successful create image

I'M SORRY,
I DIDN'T MEAN
IT.





I COULDN'T
CONTROL MYSELF...
EVEN NOW... YOU'RE
ALL SO...



...SHORT.





A screenshot from a video game showing a female character with short black hair and a surprised expression. She is wearing an orange halter-neck crop top and white shorts. She is standing in a clothing store with racks of clothes in the background. A male character with glasses is looking at her from the side. A speech bubble is above the male character.

ENOUGH, ELLIE!
I NEED TO CALM
DOWN...

IF I GREW MORE,
I'D BE ALMOST NAKED,
RIGHT?





GOOD, I THINK
WE'RE DONE HERE.

WHAT ARE
YOU UP TO
NOW?

LET'S HAVE A
WALK, THEN LET'S
GET BACK HOME.

For many sma
superior prod
.they can con

.This is where

Branding end
communicate
.get from thi

However, to
gy, this chap
.successful c

BYE, CUTIE!
YOU'VE BEEN VERY
USEFUL.







PHIL, YOU SURE
EVERYTHING'S FINE? THIS
STORY'S TOTALLY
MESSED UP.

OF COURSE IT IS,
DON'T YOU SEE? SHE'S
NEVER BE SO ENERGETIC
BEFORE.

NO, I MEAN... WHAT IF
SHE KEEPS GROWING LIKE
THAT? SHOULDN'T WE
STOP HER?

STOP HER?
ARE YOU NUTS?



HEY, YOU TWO!
WHAT ARE YOU
WHISPERING
ABOUT?

NO BIG DEAL.
LAYTON'S JUST A
BIT WORRIED ABOUT
YOUR HEALTH.

HE'S AFRAID
SOMETHING COULD
HAPPEN TO YOU.



THERE'S NOTHING
TO WORRY ABOUT!
I'M FEELING GREAT!

WOW, IRINA! LOOK
AT THAT GIRL! SHE'S WAY
TALLER THAN YOU!



A scene from a video game showing three women in a modern courtyard. On the left, a woman with dark hair in a pink dress and a woman with blonde hair in a black top and white skirt are talking. On the right, a woman with short dark hair in an orange top and white skirt is looking away. The background features a grey slatted wall, green plants, and a paved ground.

HEY, YOU! WHICH
SPORT DO YOU DO?
VOLLEYBALL, RIGHT?

COME ON! YOU
KNOW THAT WE TALL
GIRLS HATE THIS KIND
OF QUESTIONS.

IT'S ACTUALLY
THE FIRST TIME I'VE BEEN
ASKED THAT.



DO THEY ASK YOU,
TOO? THAT'S WEIRD,
YOU DON'T LOOK
SO TALL.

WHAT?



YOU DO HAVE
SOME HUGE TITS,
THOUGH.



PHIL, DO YOU
THINK THEY'RE BIGGER
THAN MINE?

W-WELL...
YES, I THINK
SO.

WHAT THE FLUCK,
WHY DO I ALWAYS LOSE
WHEN IT COMES TO BOOBS...
I NEED TO FIX THIS AS
SOON AS POSSIBLE.



WHAT THE FUCK
IS SHE TALKING
ABOUT?

SHE'S
CRAZY.









ELLIE, WHAT ARE YOU DOING? YOU DO HAVE A TICKET, YOU KNOW!



BUT THIS IS
MORE FUN!





E-ELLIE,
HAVE YOU GOTTEN
TALLER?

YOU THINK
SO? YEAH, MIGHT
BE.

I MUST KEEP ON
FOCUSING TO AVOID GROWING.
IT'S NOT MY FAULT IF EVERYTHING
LOOKS SO SMALL, THOUGH...





SEE?

CELEBRATE
FREE RIDES

This New Year's Eve, take GO Transit for FREE

DISCO

1 min
2 min





WHY ARE YOU
SITTING SO FAR
FROM ME?



DON'T TELL ME YOU'RE
SO HORNY YOU CAN'T BEHAVE
IF YOU TOUCH UPON ME
AHHAHAH!

ELLIE! THERE'RE
PEOPLE! THEY'RE
WATCHING US!

A woman with short black hair, wearing an orange bikini, is leaning against a white train car. She is looking towards the camera with a slight smile. The background shows a train platform with a blue and white striped wall and a sign that says "DELIVERY". A man in a suit is visible in the background on the right.

SO? LET THEM
WATCH... ACTUALLY...



WHY DON'T YOU
MAKE ME GROW?

WHAT?
NOW?

SINCE THEY WANT TO WATCH,
LET'S GIVE THEM SOMETHING
THAT'S WORTH WATCHING. ALSO,
I'M TIRED OF STOPPING
MYSELF FROM GROWING,
IT'S HARD.



PHIL NO...
I DON'T THINK IT'S
A GOOD IDEA.

WAVRON
811
50% OFF
CAIN
FLOIDON
DINOCINAL
100% OFF
%085%
510%
DISCOUNT
CODA
UNRANON
AS
LAST

024
Transit for FREE starting at 7 pm
FARE FREE
LOW

A close-up shot of a young woman with short, wavy brown hair and black-rimmed glasses. She is wearing a black hoodie and looking down with a slightly open mouth, as if in the middle of a conversation. The background is a blurred school hallway with lockers and a poster of a person in a suit.

ELLIE... REMEMBER
THAT GIRL FROM BEFORE,
THE BLONDE ONE? SHE WAS
ACTUALLY REALLY TALL,
PROBABLY 6' WITHOUT
HEELS, AND YET...





YEAH, SHE WAS
WAY TALLER THAN ME.





SHE MADE
ME FEEL SO SMALL,
BUT...





...YOU MAKE
ME FEEL EVEN
SMALLER.





LOOK AT HOW
LONG YOUR LEGS HAVE
BECOME.



PHIL, THAT'S
ENOUGH.

AND YOUR
BOOBS, ELLIE...





IF YOU KEEP
ON LIKE THIS...





...THEY'LL GET EVEN
BIGGER THAN THE GIRL'S
FROM BEFORE ONES.









PHIL, ENOUGH
NOW! STOP IT!

NO, PHIL.
GO ON.

