

Terry:

Light chuckle

Interviewer:

Finishes laughter Well, I've got to say, I've had my fair share of back-and-forths with folks like you, but never has a den like this felt so... welcoming! A welcome change indeed, Mister Mets! A welcome change indeed!

Terry:

Heh, and why wouldn't a casino open its arms to its customers? You know, sir, I may have been broke as a stone growing up in this neighborhood, but I've spent *my* fair share around these casinos in my day, and let me tell you: these fellas... they're operating these dice joints with a grocery store mentality. It just can't be done!

Interviewer:

Are we... getting an exclusive view from Mister Leadbelly himself?

Terry:

Look, I'm here to make money just like everyone else; we can't escape that this place is a business. But hey, you do your best to bridge that gap between employee and customer. A grocery store is a grocery store, but an establishment is a house, and I aim to make this place like home to all who come in. Now I ain't gonna call any names here, but some have been doing it wrong all these years.

Interviewer:

Heh, you know, Mister Mets, it's no secret that gambling isn't the *only* source of income for these other major names, and this guy's seen an absolute bushwack of those who play it fair in this city. So... since we're not rolling yet, mind if I get the inside —

Terry:

Oh, we're rolling.

Interviewer:

Huh?

Terry:

Yeah, buddy of mine over there started the tape a second ago. Thought we'd let the people know what it sounds like *before* an interview. So, go on.

Interviewer:

Uncomfortable Why you — uh— *clears throat* of course sir of course.

This is Jay Bradley for Radio New Vegas, sitting across the man - the legend, Mister Leadbelly himself, Terry Mets, in his *beautiful* penthouse suite! This, all of course taking place in Vegas's brand new Leadbelly Hotel & Casino! Uhhh, tell us, Mister Mets, I've looked out plenty of those big penthouse windows in past interviews, but what does it feel like finally being able to look out that screen and say it's unequivocally yours? Must fill you with pride, yes?

Terry:

Exhale What can I say, Jay? I've seen the worst of this world from the bottom up, and the fact that I not only get to survive it all without a scratch, *but also* live the dream? I'm still having trouble waking up *chuckle* and maybe I don't want to!! *laughs*

Interviewer:

Laughs Don't do it, Terry! You'll be sorry!

Terry:

Laughs

Interviewer:

So, new establishments (especially casinos) come in mighty rare supply to the Strip, and that's because there's something uniquely special about them. Only special people can run them. Heck, let's just be frank: it's a top dog's jive — played exclusively by the hippest of hepcats. So I suppose what I'm asking is, what makes Terry Mets so special compared to these other guys?

Terry:

Excellent question, Jay. But the answer is simple: these guys and gals just want to gamble, and I'll give it to them. People only started caring once the phony tricks and claw-games caught the public eye. *That's* when gamers began watching the owners of these places. Many of them turned out to be the exact reflections of their games - crooked. Scripted. In fact, these owners and managers hardly stepped foot outside presidential suites half the time: that creates a rift between them and the relationship of their guests. So, in short, I'll be the opposite of that; clean. Consider me and my establishment the long-awaited alternative.

Interviewer:

Wow, what a memorable statement. Ladies and gents, I think tonight might not be just another grand opening, which - yes, are rare within themselves, but is this reporter beginning to believe that something much bigger is coming along with today's celebration?

Terry:

You just wait and see.

Interviewer:

You bet we will. For Radio New Vegas, this has been Jay Bradley. Back to you.

Jay and Terry stand up and shake hands.

Interviewer:

Thank you for the exclusive, Mister Mets. My best wishes to you and the casino.

Terry:

Anytime, Mister Bradley.