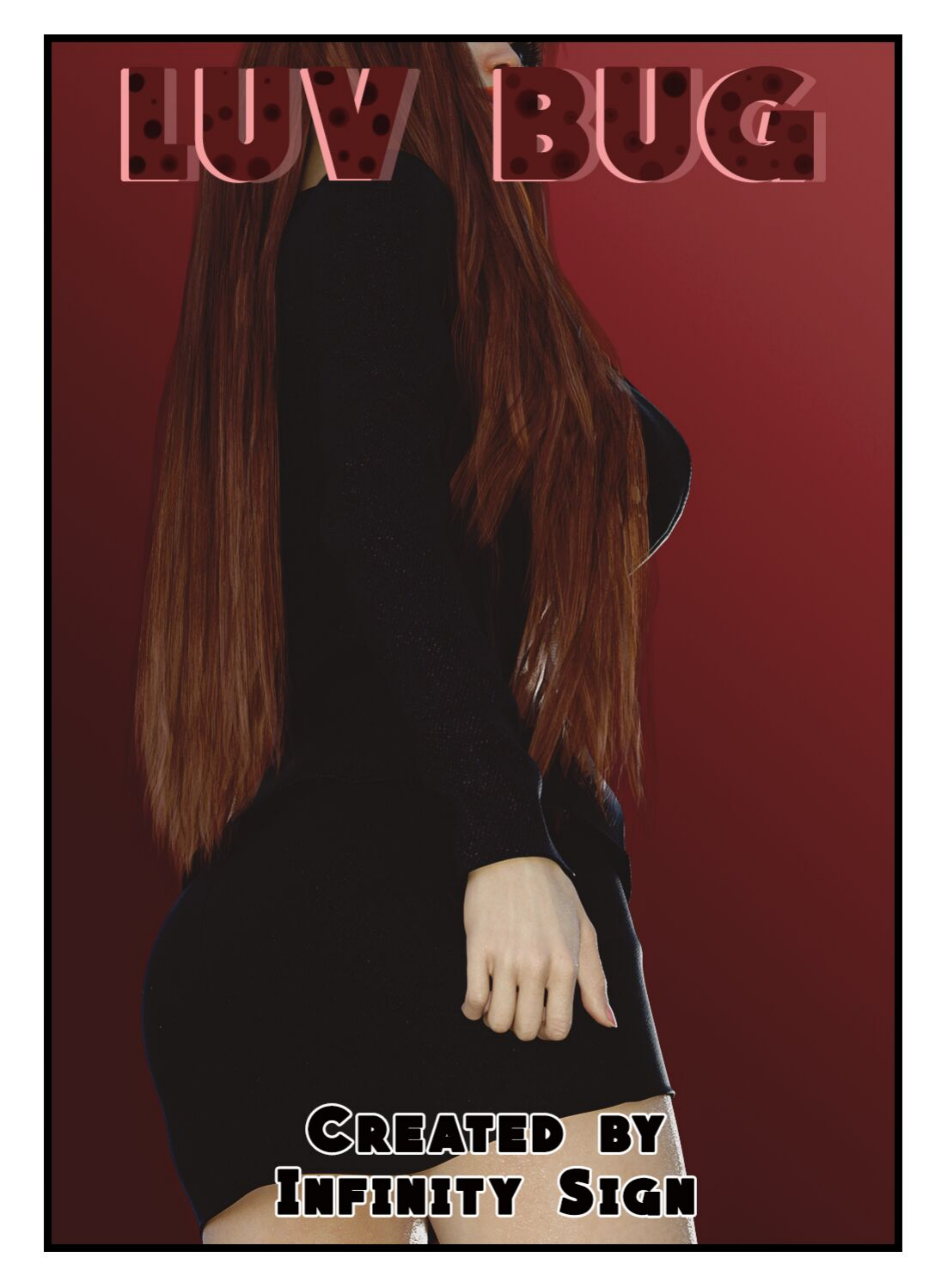


LUV BUG

A woman with long, wavy brown hair is shown from the chest down, wearing a black long-sleeved top. She is posing against a dark red background. The text "LUV BUG" is at the top, and "CREATED BY INFINITY SIGN" is at the bottom.

**CREATED BY
INFINITY SIGN**



AH, CRAP.
I'M OUT OF
BEERS.

SORRY, JACK,
I TOOK THE LAST
ONE.

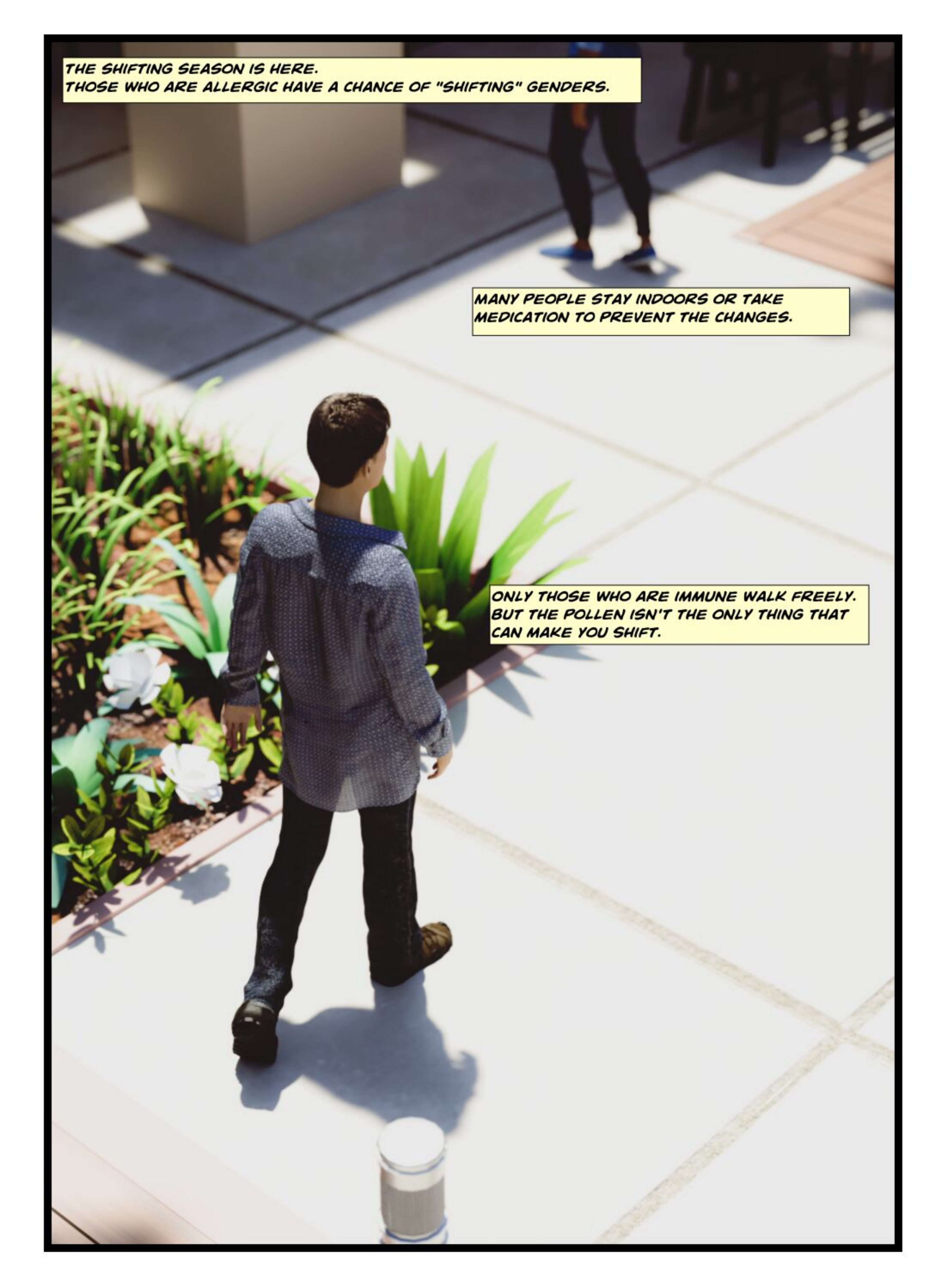
LOOKS LIKE I'M
GOING TO HAVE TO
MAKE A QUICK RUN.



YOU SURE?
SHIFTING SEASON
IS HERE, YOU
KNOW.

DON'T WORRY, RAY.
I'M NOT EVEN
ALLERGIC.

WELL, LUCKY YOU.
MIGHT AS WELL PICK UP
SNACKS TOO. AND HURRY,
THE FIGHT IS ABOUT TO
START.

A high-angle, slightly blurred photograph of a man walking away from the camera on a light-colored paved path. The man is wearing a grey patterned blazer, dark trousers, and brown shoes. To his left is a garden bed with green plants and white flowers. In the background, another person is walking away. The scene is brightly lit, casting shadows on the path. Three yellow text boxes with black borders are overlaid on the image.

**THE SHIFTING SEASON IS HERE.
THOSE WHO ARE ALLERGIC HAVE A CHANCE OF "SHIFTING" GENDERS.**

**MANY PEOPLE STAY INDOORS OR TAKE
MEDICATION TO PREVENT THE CHANGES.**

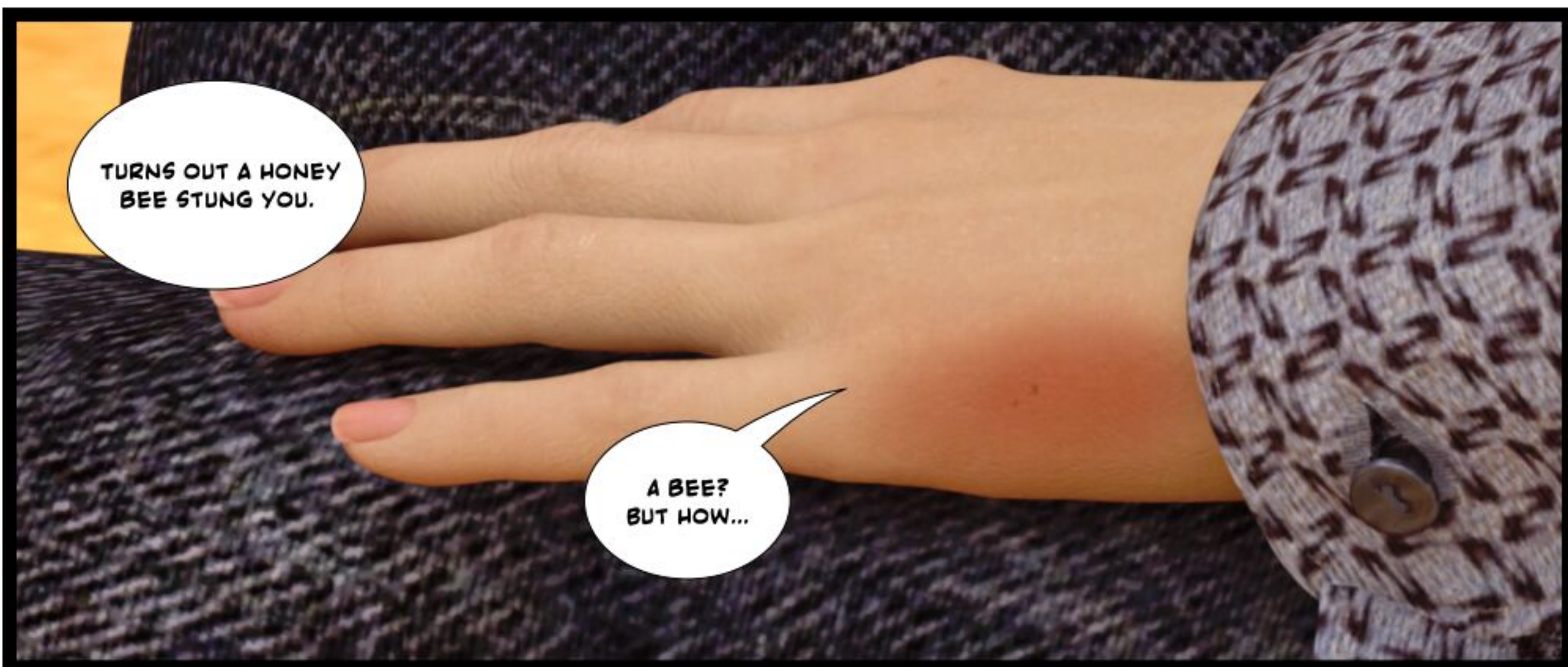
**ONLY THOSE WHO ARE IMMUNE WALK FREELY.
BUT THE POLLEN ISN'T THE ONLY THING THAT
CAN MAKE YOU SHIFT.**



OUCH!
WHAT THE HELL
WAS THAT?

STING!

SOMETHING BIT
ME? WHATEVER,
I'M SURE IT WAS
NOTHING.



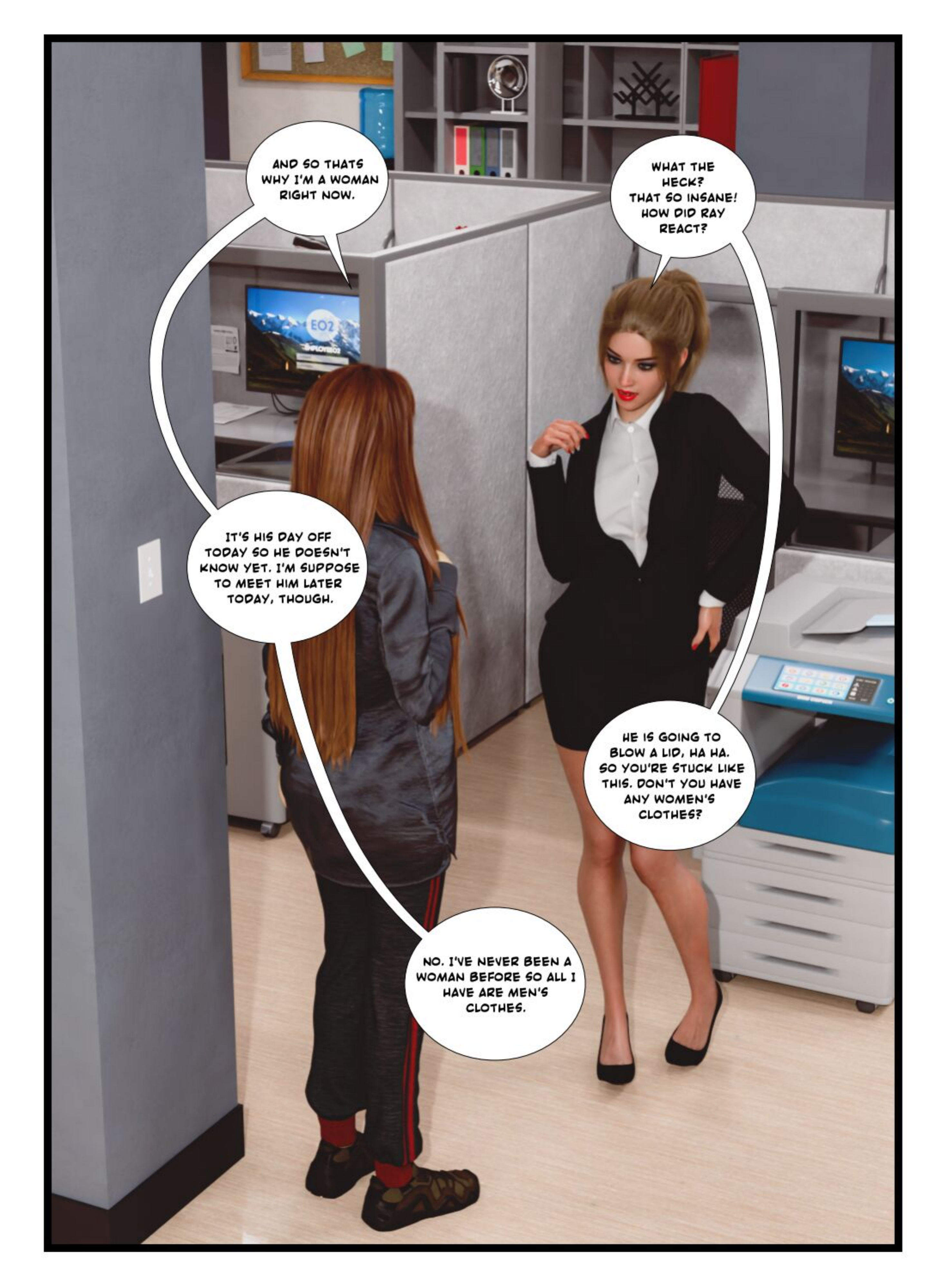


THAT'S WHY I
TURNED INTO
WOMAN!
CAUSE OF A DUMB
BUG!

UNFORTUNATELY,
YOU ARE NOW ALLERGIC
TO THE POLLEN BUT IT
DIDN'T FULLY EFFECT
YOUR MIND.

JUST TAKE THE PRESCRIBED
MEDICINE AND YOU'LL BE FINE.
BUT NOW THAT YOU'RE ALLERGIC
YOU WILL HAVE TO WAIT UNTIL THE
SEASON IS OVER UNTIL YOU
CHANGE BACK.

I GET STUCK AS A
WOMAN CAUSE OF
SOME BUG? JUST MY
LUCK!



AND SO THATS
WHY I'M A WOMAN
RIGHT NOW.

WHAT THE
HECK?
THAT SO INSANE!
HOW DID RAY
REACT?

IT'S HIS DAY OFF
TODAY SO HE DOESN'T
KNOW YET. I'M SUPPOSE
TO MEET HIM LATER
TODAY, THOUGH.

HE IS GOING TO
BLOW A LID, HA HA.
SO YOU'RE STUCK LIKE
THIS. DON'T YOU HAVE
ANY WOMEN'S
CLOTHES?

NO. I'VE NEVER BEEN A
WOMAN BEFORE SO ALL I
HAVE ARE MEN'S
CLOTHES.



OH, MOST PEOPLE WHO ARE ALLERGIC HAVE A SET OF CLOTHES JUST IN CASE. IT'S SOMETHING YOU'RE GOING TO HAVE TO PREPARE FOR NOW.

I GUESS I SHOULD HAVE DONE THAT BUT I'VE NEVER HAD TO GO SHOPPING AS A WOMAN. I WOULDN'T KNOW WHAT TO GET.

I DON'T MIND HELPING YOU. I NEED TO SHOPPING ANYWAYS.

REALLY, STACY? THAT WOULD BE GREAT! WE COULD GO AFTER WORK.

ABSOLUTELY. YOU'LL SEE HOW FUN MAKEOVERS CAN BE.



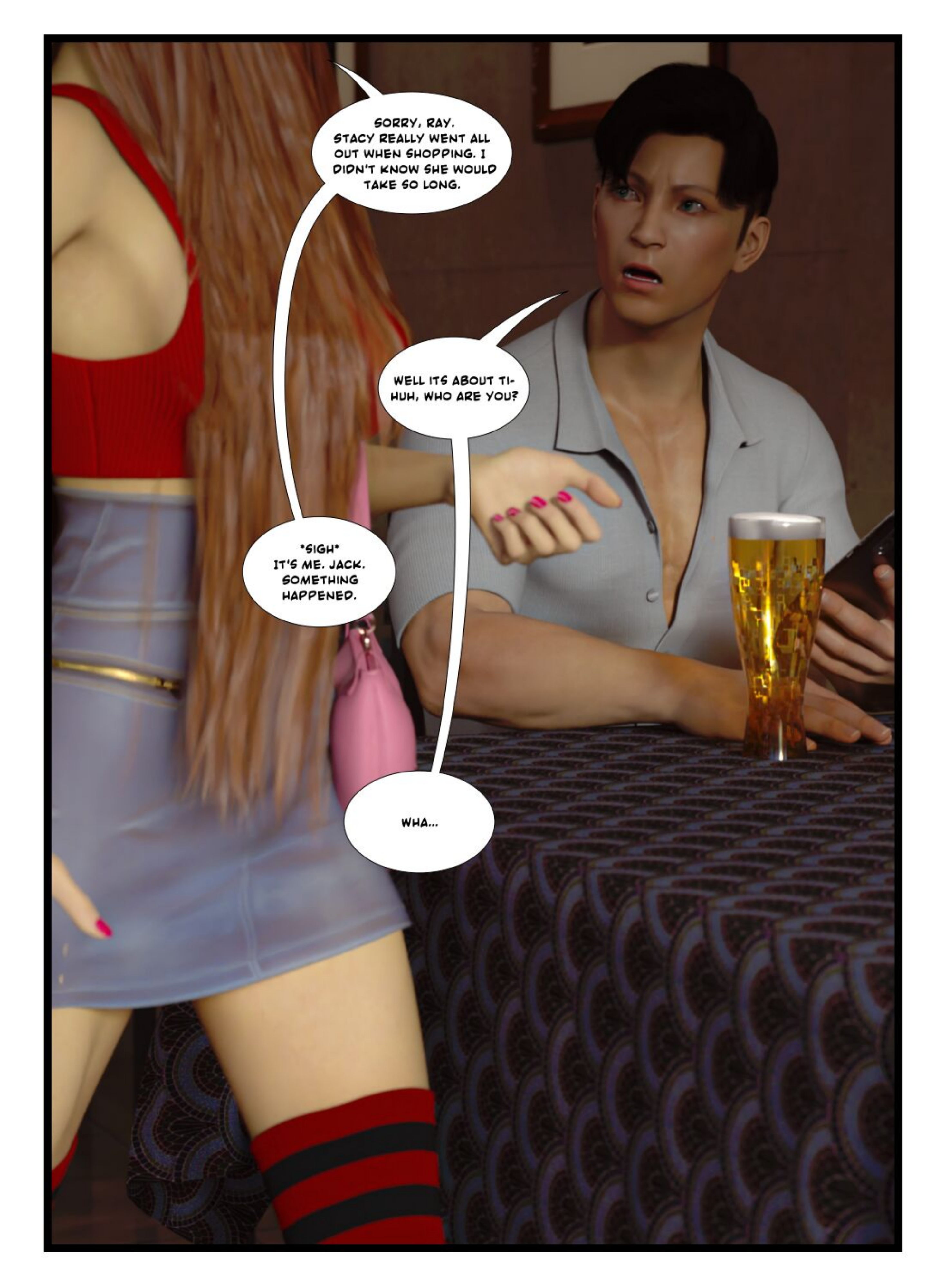
GREAT!
I CAN'T WAIT.

I'VE BEEN
TRYING TO ASK OUT
STACY FOR AGES. WHO
KNEW ALL I NEEDED TO
DO WAS BECOME A
WOMAN.

ONE SHOPPING TRIP LATER...

WHEN IS JACK
GETTING HERE?
HE SAID TO MEET HIM
TWENTY MINUTES
AGO.





SORRY, RAY.
STACY REALLY WENT ALL
OUT WHEN SHOPPING. I
DIDN'T KNOW SHE WOULD
TAKE SO LONG.

WELL ITS ABOUT TI-
HUH, WHO ARE YOU?

SIGH
IT'S ME. JACK.
SOMETHING
HAPPENED.

WHA...

A man with dark hair, wearing a light blue polo shirt, sits at a table with a patterned blue and white tablecloth. He is holding a tall glass of beer. A woman with long red hair, wearing a purple dress, sits across from him. The background shows a restaurant interior with a patterned curtain.

NO WAY! HA HA HA!
SO THEN AFTER YOU TURNED
INTO WOMAN YOU FINALLY GET A
DATE WITH STACY AND SHE
TREATS YOU LIKE A BARBIE
DOLL.

SHE DIDN'T EVEN SEE
IT AS A DATE, JUST A GIRLS
DAY OUT. MY LUCK WITH
WOMEN JUST KEEPS
GETTING WORSE.

WELL, IF YOU GET
TIRED OF IT, YOU CAN BAT
FOR THE OTHER TEAM
NOW, HA HA.

VERY FUNNY.
SIGH I JUST CAN'T
WAIT TILL THIS SEASON
IS OVER.

A man and a woman are sitting at a table in a dimly lit room. The man is on the left, seen from the back, wearing a grey shirt. The woman is on the right, with long red hair and bangs, wearing a red top. They are both holding glasses of beer. The table has a dark, patterned tablecloth. The background is dark and indistinct.

AT LEAST IT
WASN'T MUCH WORSE.
YOU ACTUALLY HAD ME
WORRIED FOR A MINUTE
WHEN YOU CAME BACK
ALL WOOLY.

TELL ME ABOUT IT.
I WAS SO FREAKED OUT
WHEN I GREW TITS AND MY
DICK WAS GONE.
AND NOW I'M STUCK WITH
THE CLOTHES STACY
CHOSE.

NO ONLY THAT BUT
YOU MISSED THE FIGHT.
IT WAS A BANGER!
KIRKS WON BY
SUBMISSION!

YOU'RE SHITTING ME!
I WAS SO BUSY WITH ALL
THE SHIT GOING ON THAT I
DIDN'T EVEN SEE THE
HIGHLIGHTS.

REALLY? SO YOU
DIDN'T SEE-
I DON'T WANT TO SPOIL IT.
HERE LET ME PULL IT UP
ON MY PHONE.

A woman with long, straight red hair and bangs is shown from the chest up. She is wearing a red, ribbed, sleeveless top. She is holding a tall, clear glass filled with beer and a thick white head of foam. Her right hand, with bright pink nail polish, is wrapped around the glass. She has a slight smile and is looking directly at the camera. The background is dark with a repeating pattern of stylized, light-colored faces. The lighting is soft, highlighting her hair and the glass.

AWESOME!
PULL IT UP, I'LL
ORDER SOME MORE
DRINKS.



I THINK WE
OVERDID IT.

MY BODY CAN'T
HANDLE ALCOHOL THAT
WELL. WHAT'S YOUR
EXCUSE.

HEY I STARTED
DRINKING BEFORE
YOU GOT THERE.



HEY, I DON'T
WANT TO ORDER
ANOTHER TAXI. I'LL
JUST CRASH ON
YOUR COUCH.

COUCH?
I GOT A PERFECTLY
GOOD BED HERE.

HA! YOU'RE SUCH
A LIGHTWEIGHT.
HIC



HEY!
COME ON!
I'M NOT GOING
TO SHARE THE
BED.

AH, WHATS
THE MATTER?
THINK I'LL
BITE?

A man and a woman are lying on a bed with a light blue, textured blanket. The man, with short dark hair, is on the left, looking towards the woman. The woman, with long reddish-brown hair and bangs, is on the right, looking at the man with a slight smile. Three comic-style speech bubbles are overlaid on the image. The first bubble, from the man, says "OR COULD IT BE THAT YOU FIND ME ATTRACTIVE?". The second bubble, from the woman, says "W-W-WHAT? NO WAY, MAN. DON'T EVEN JOKE.". The third bubble, from the man, says "HAH! I KNEW IT. YOU TOTALLY FIND ME HOT. ADMIT IT.".

OR COULD IT BE
THAT YOU FIND ME
ATTRACTIVE?

W-W-WHAT?
NO WAY, MAN.
DON'T EVEN
JOKE.

HAH! I KNEW IT.
YOU TOTALLY FIND
ME HOT. ADMIT IT.



HEY, KNOCK IT
OFF! LET GO.

NOT UNTIL YOU
ADMIT IT.
SAY IT! YOU FIND ME
HOT, DON'T CHA!



FINE, YOU'RE HOT.
SO YOU BETTER
WATCH IT. I'M YOUR
FRIEND BUT I'M STILL
A GUY.

YEAH, RIGHT.
AS IF YOU'D HAVE
THE GUTS TO DO
ANYTHING.

...



MMM!

MMM!

MMM!

MMM!

MMM!

MMM!

NGEH

MMM!

MMM!

HAH

AHH!

AHH!

MMM!

NGAH!

A woman with long, straight red hair and bangs is lying down on a light blue surface. She is looking upwards with a pained expression. Her right arm is raised, and her left arm is bent. A speech bubble is positioned above her head. The background is a plain, light-colored wall.

UGH, MY HEAD.



TELL ME
ABOUT IT.

DON'T LET ME
DRINK LIKE THAT
AGAIN.

GOOD THING
WE DIDN'T
DRIVE.

YEAH, WE COULD
HAVE DONE
SOMETHING WE
WOULD REALLY
REGRET.





HOLY SHIT,
MAN.
DID WE HAVE
SEX?!

NO, OF
COURSE NOT!
I MEAN...
I DON'T THINK
SO.

WELL WHICH
ONE IS IT?

I'M NOT SURE.
MAYBE,

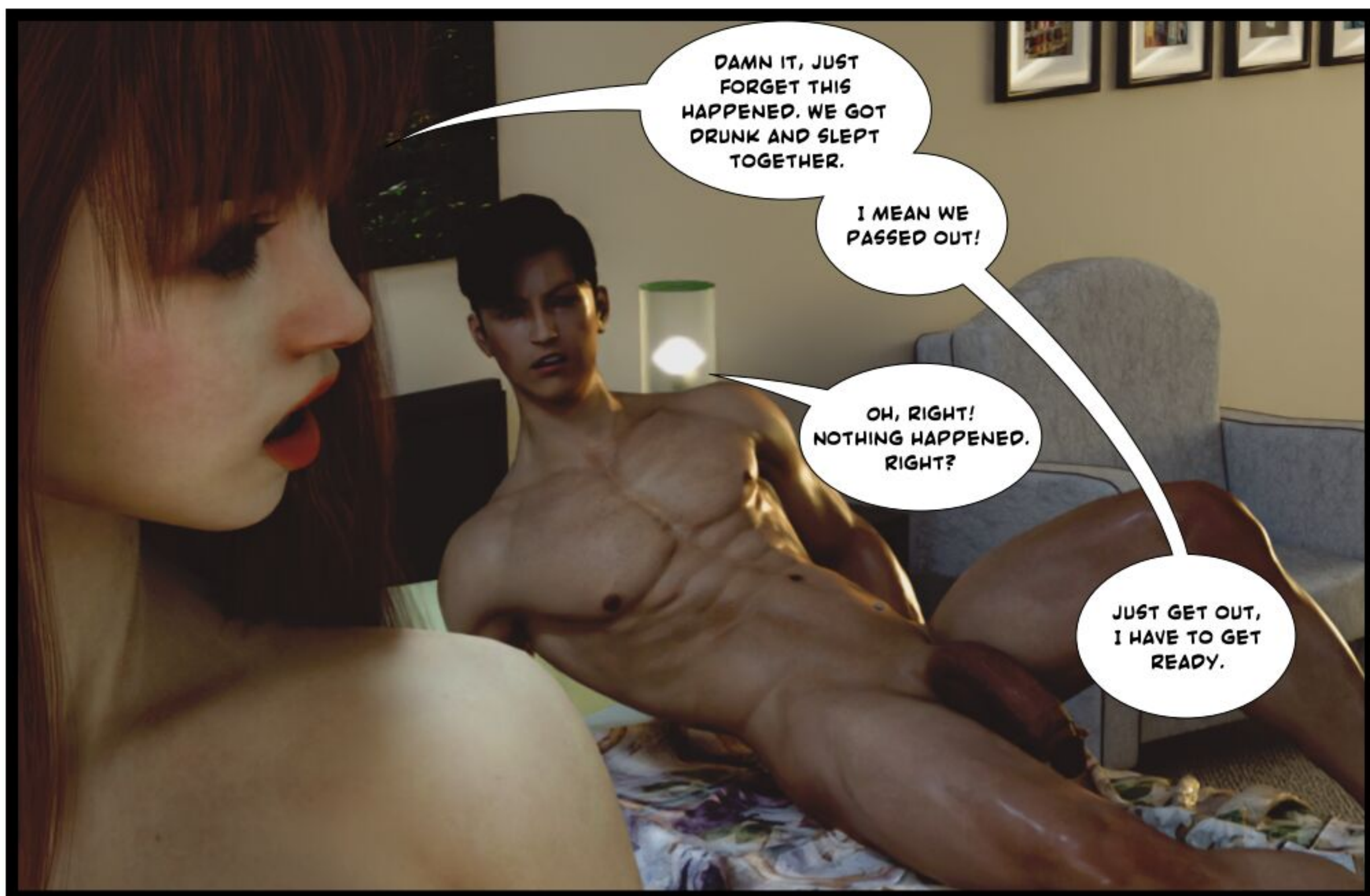


SHIT!
LISTEN, THIS
NEVER
HAPPENED.

WE HAVE TO GET
READY FOR WORK.
I'M GOING TO WASH UP,
YOU SHOULD GET
DRESSED TOO.

WHAT AN
ASS. NO! HE'S
YOUR FRIEND,
NOT A CHICK!

HUH?
WHAT DID YOU
SAY?

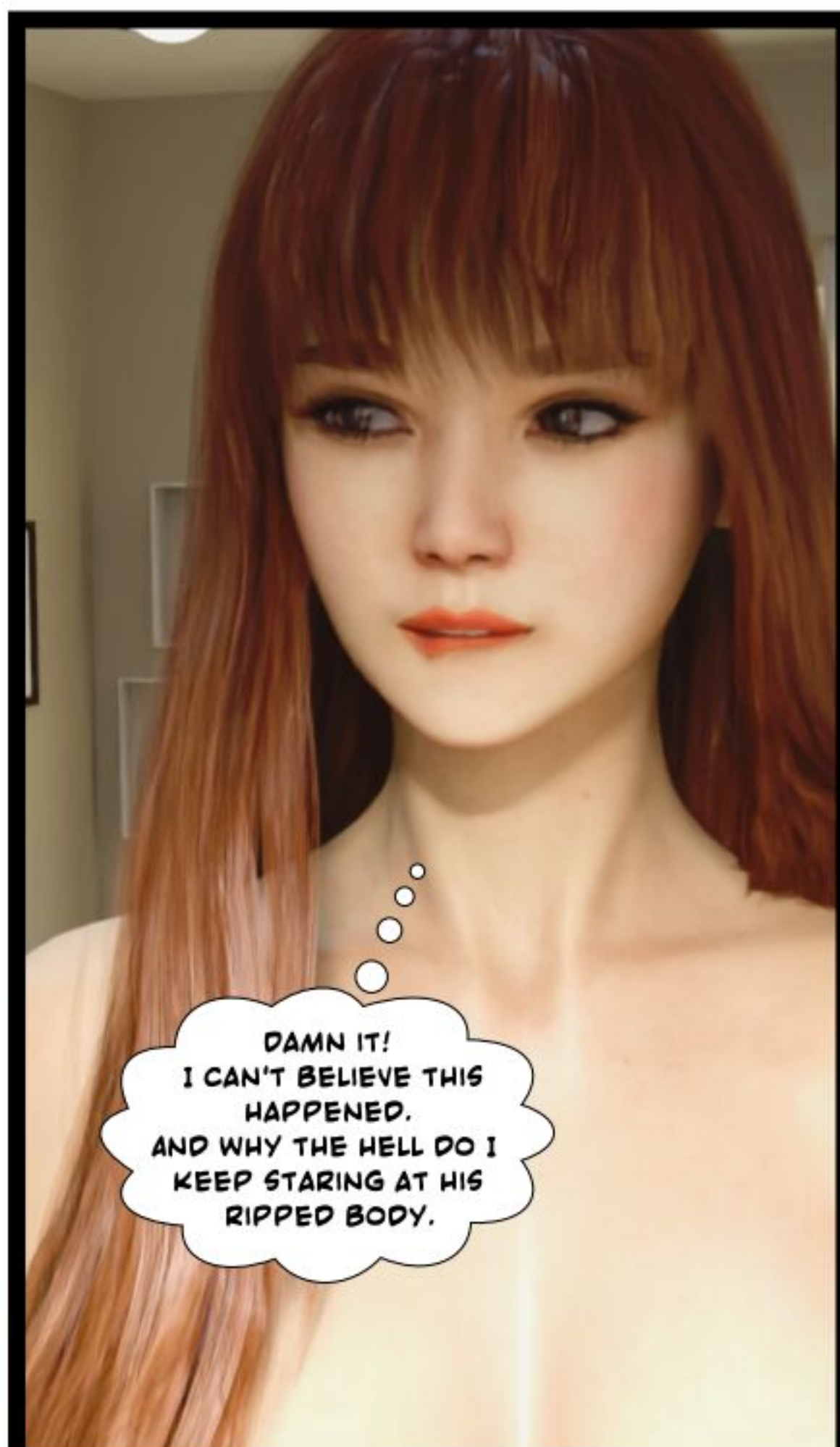


DAMN IT, JUST
FORGET THIS
HAPPENED. WE GOT
DRUNK AND SLEPT
TOGETHER.

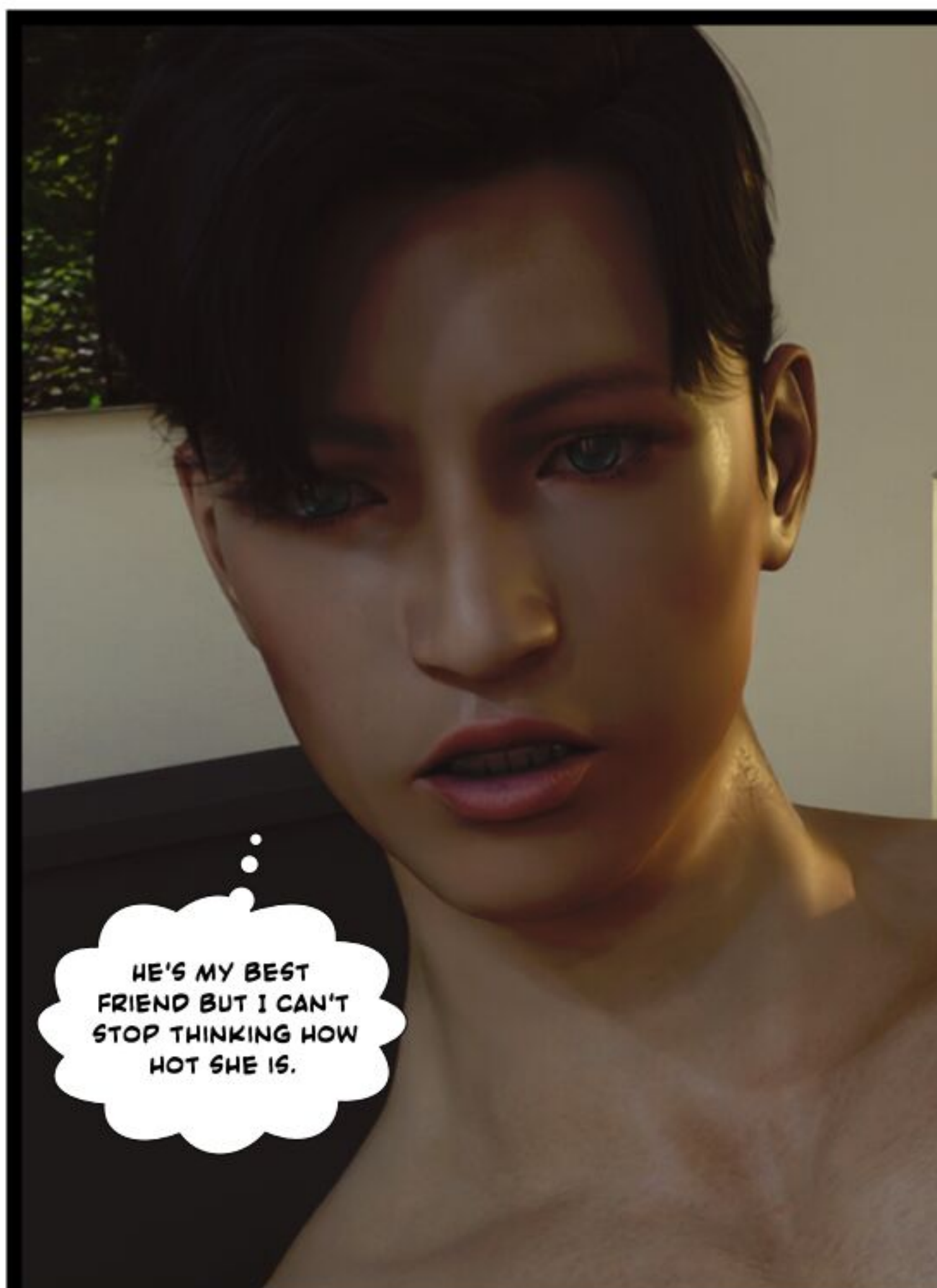
I MEAN WE
PASSED OUT!

OH, RIGHT!
NOTHING HAPPENED.
RIGHT?

JUST GET OUT,
I HAVE TO GET
READY.



DAMN IT!
I CAN'T BELIEVE THIS
HAPPENED.
AND WHY THE HELL DO I
KEEP STARING AT HIS
RIPPED BODY.



HE'S MY BEST
FRIEND BUT I CAN'T
STOP THINKING HOW
HOT SHE IS.



THANKS FOR
HELPING ME SHOP.
MAYBE YOU CAN HELP
ME PICK OUT
SOMETHING LESS
GIRLY?

THAT LOOKS
SO GOOD ON
YOU.

ARE YOU
KIDDING?
YOU'RE NOT A GIRL
EVERYDAY. THIS IS A
CHANCE TO LOOK
CUTE.

SPEAKING OF
WHICH,
WE SHOULD TOTALLY
GO TO THE SALON
NEXT TIME.



AH, MAYBE FOR
ANOTHER TIME. I'M
STILL GETTING
ADJUSTED, HEH.

I TOTALLY GET IT.
AND WHAT DID RAY SAY.
I BET HE WAS REALLY
SURPRISED.

YEAH...
HE DIDN'T
RECOGNIZE ME AT
FIRST. HE WAS
CAUGHT OFF
GUARD.

I BET.
HE PROBABLY TOTALLY
FELL FOR YOU WHEN HE
SAW YOU, HEEHEE.

HUH! WHAT!
N-NO HE WOULDN'T-



REALAX, I'M
KIDDING.
OH, GATTA GO.
BREAKS OVER.
LATER.

OKAY, CYA
STACY.

SIGH
SHE REALLY JUST
SEE'S ME AS ONE OF
HER GIRLFRIENDS.



JACK!
OH, UMM
SORRY.

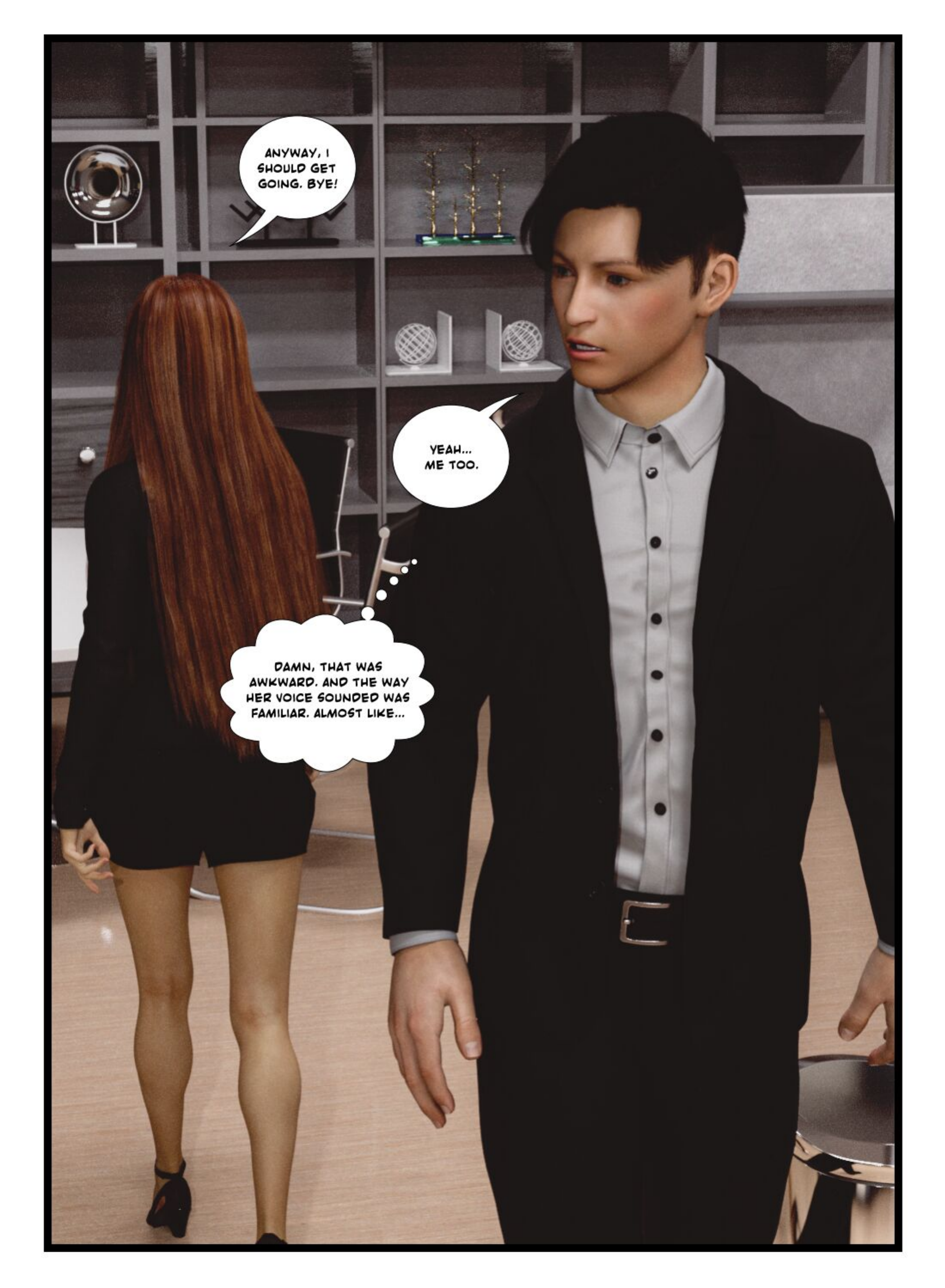
OH, RAY!

BUMP!

AHEM, NO
PROBLEM. I
WASN'T LOOKING
WHERE I WAS
GOING.

YEAH, ME
NIETHER.

BRUH FAX MACHIN



ANYWAY, I
SHOULD GET
GOING. BYE!

YEAH...
ME TOO.

DAMN, THAT WAS
AWKWARD. AND THE WAY
HER VOICE SOUNDED WAS
FAMILIAR. ALMOST LIKE...



A woman with long, straight red hair is shown from behind, looking into a bathroom mirror. She is wearing a black long-sleeved top and black shorts. Her reflection is visible in the mirror, showing her face and upper body. She is standing in front of a granite countertop with a white sink and a white faucet. The background shows a tiled wall and ceiling.

SHIT SHIT SHIT!
GET IT TOGETHER,
JACK.

WHY DO
THESE DUMB
THOUGHTS KEEP
POPPING INTO
MY HEAD.

WHEN HE BUMPED
INTO ME I FELT HIS
HARD BODY....
AND WHY DID I SCREAM
OUT LIKE THAT? IT
REMINDED ME OF...



OH, RAY!

IT FEELS SO GOOD!

SHIT! STOP
THINKING ABOUT IT.
I'M A MAN....
AREN'T I?



SEEMS LIKE
EVERYTHING IS FINE
PHYSACALLY.

JUST KEEP TAKING
THE MEDICINE TO
SUBSIDE THE EFFECTS
OF THE POLLEN.

UMM, DOCTOR.
SOME PEOPLE HAVE
"FEELINGS" AFTER
TRANSFORMING. COULD
THAT HAPPEN TO ME?

WITHOUT MEDICATION,
ATTRACTION TO THE OPPOSITE
SEX COULD STRENGTHEN.
THOUGHTS YOU COULD NEVER
THINK WERE YOUR OWN COULD
POP INTO YOUR HEAD.

BUT YOU SHOULD BE FINE
SINCE IT WAS CAUGHT EARLY.
SO YOU HAVE NOTHING TO
WORRY ABOUT.



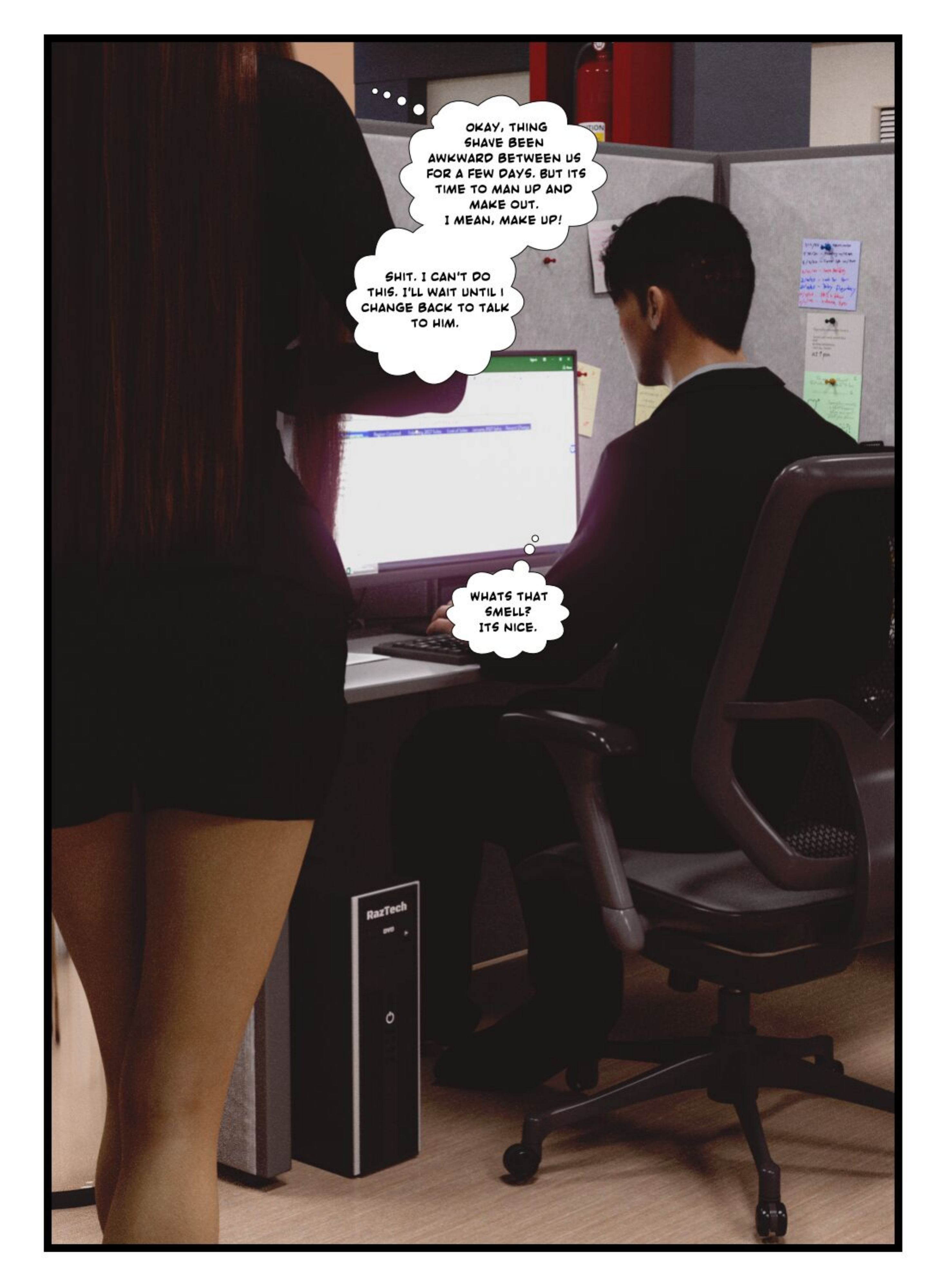
WELL
THAT'S GOOD
TO HEAR.

SO IT WAS
JUST ALL IN MY
HEAD. THANK
GOODNESS. OF COURSE I
DON'T HAVE ANY
FEELINGS TOWARDS
RAY.

OH, I SHOULD MENTION
THAT SEXUAL STIMULATION
COULD EFFECT YOU. SO IF
YOU'RE WORRIED MAYBE LAY
OFF SEX FOR A WHILE.

WHAT?! SEX? ME?
NO WAY! HA-HA.
I'LL SEE YOU NEXT
TIME, DOCTOR.

SHIT!



OKAY, THING
SHAVE BEEN
AWKWARD BETWEEN US
FOR A FEW DAYS. BUT ITS
TIME TO MAN UP AND
MAKE OUT.
I MEAN, MAKE UP!

SHIT. I CAN'T DO
THIS. I'LL WAIT UNTIL I
CHANGE BACK TO TALK
TO HIM.

WHATS THAT
SMELL?
ITS NICE.

RazTech



OH, JACK.
I THOUGHT I HEARD
SOMEONE BEHIND
ME.

I CAN'T WALK
AWAY NOW.

I CAN'T LET
HER KNOW I
THOUGHT SHE
SMELLED NICE.

UMM, I WAS JUST
WONDERING. DO YOU
STILL WANT TO SEE THE
MANICO FIGHT TODAY. I
KNOW THINGS HAS BEEN
WEIRD SO-

YEAH!
ABSOLUTELY!
I'VE BEEN LOOKING
FORWARD TO THAT
FIGHT.

OK! UHH, GREAT.
JUST COME TO MY PLACE
AFTER WORK.



OKAY!
I'LL SEE YOU
THEN.

SEE YOU
LATER.

I'M GLAD SHE
TALKED TO ME.
IT'S STILL JACK, AFTER
ALL. JUST CAUSE SHE'S A
WOMAN NOW DOESN'T
MEAN IT HAS TO BE
WEIRD.



OH, THERES SOME
GARBAGE NEXT TO
THE BIN. DON'T
WORRY, I'LL GET IT.

OH, UHH,
THANKS!

OKAY!
MAYBE THIS WILL
BE A LITTLE
AWKWARD.

KNOCK
KNOCK

HE'S HERE!
OKAY, CALM DOWN.
IT'S JUST GUYS
HANGING OUT LIKE
ALWAYS.





YEAH, SURE.
I BROUGHT SOME
DRINKS TOO. WE DON'T
WANT ANOTHER
INCIDENT LIKE LAST
TIME.

COME IN,
WE STILL HAVE TIME
BEFORE THE FIGHT.
DO YOU WANT TO WATCH
SOME TV OR PLAY A
GAME UNTIL THEN?

GOOD THINKING.
WOULD BE A SHAME IF YOU
TURNED INTO A GIRL TOO.
NOT THAT I WOULD CARE
OR ANYTHING. HAHA.

A man and a woman are standing in a modern interior space. The man, on the left, is wearing a grey short-sleeved button-down shirt and grey jeans. The woman, on the right, is wearing a red short-sleeved crop top and black leggings. They are both looking at each other. There are three speech bubbles: one from the man at the top, one from the woman at the top right, and a larger one from the man at the bottom center. The background shows a doorway and a tiled floor.

HEY, JACK.
BEFORE ANYTHING ELSE I
JUST NEED TO GET THIS
AWKWARDNESS OUT IN
THE OPEN.

LISTEN, WE BOTH
AGREED THAT NOTHING
HAPPENED.

BUT IT DID HAPPEN.
BUT IT DOESN'T HAVE TO
BE A BIG DEAL.
WE WERE BOTH DRUNK AND
PENT UP. WE WERE JUST
FRUSTRATED AND DIDN'T
MEAN ANYTHING.



YOU'RE RIGHT!
IT WAS JUST SEXUAL
FRUSTRATION FROM
BEING SINGLE FOR SO
LONG!

EXACTLY!
WE WERE BOTH OUT OF
THE DATING SCENE SO IT
WAS ONLY NATURAL WE
WOULD WANT RELIEF AND
IT JUST SORTA
HAPPENED.



YEAH!
IT DIDN'T EVEN MEAN
ANYTHING!

RIGHT!
SO IT WAS JUST
RELEASING SEXUAL
TENSION.



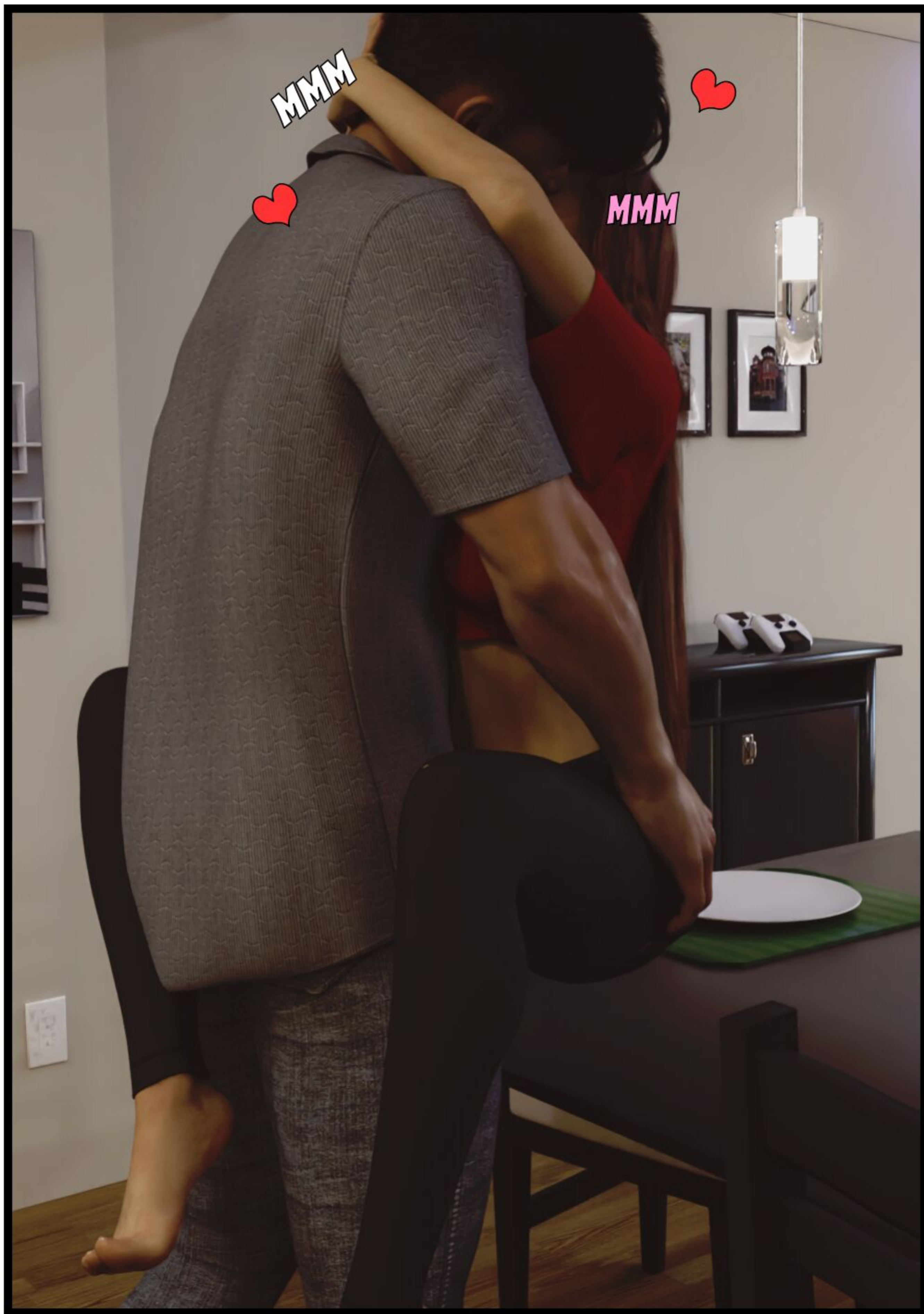
AN WE CAN
JUST BE FRIENDS
LIKE WE ALWAYS
WERE.

EXACTLY, WE
CAN JUST GO
BACK TO NORMAL
LIKE IT WAS
BEFORE.

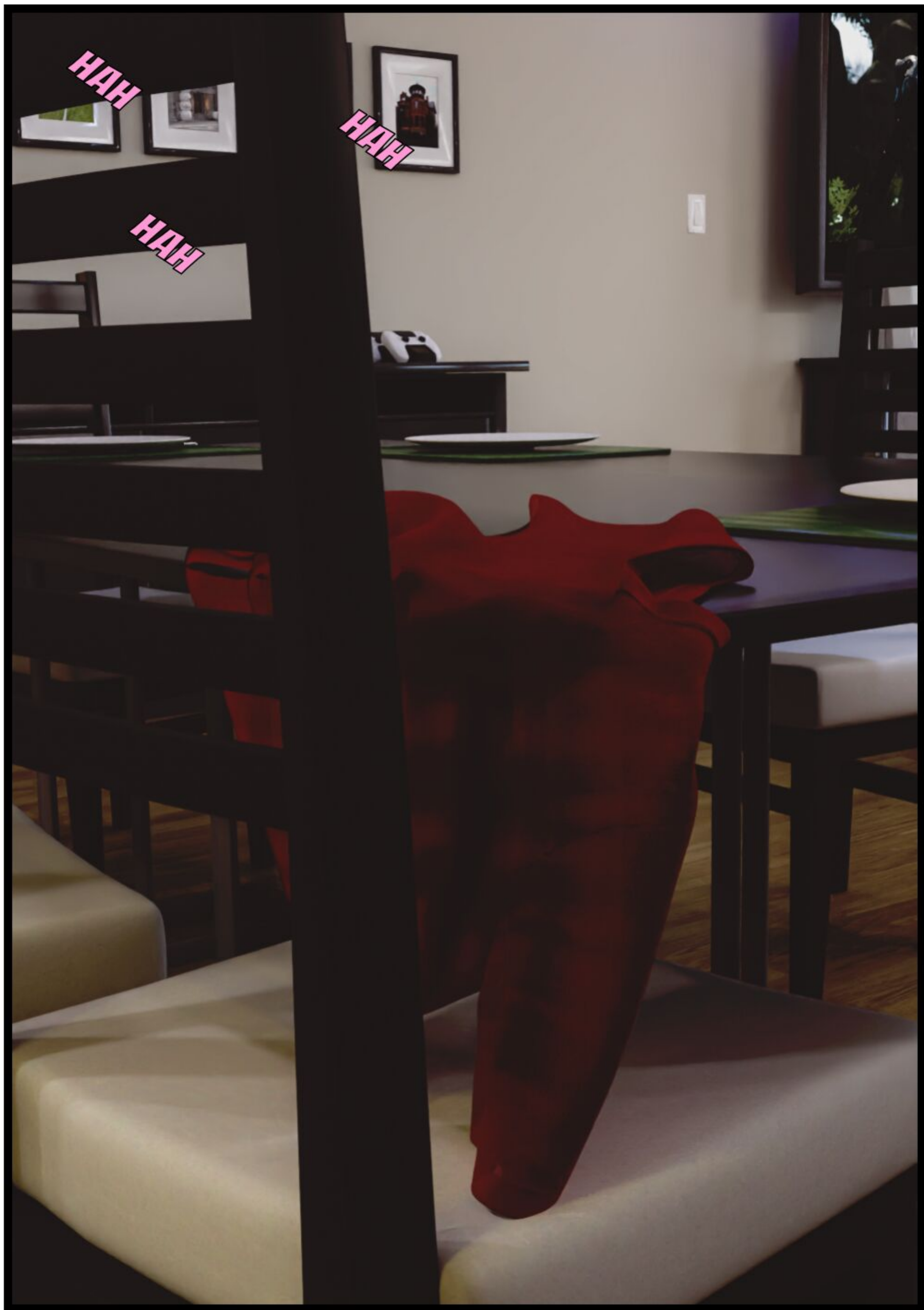










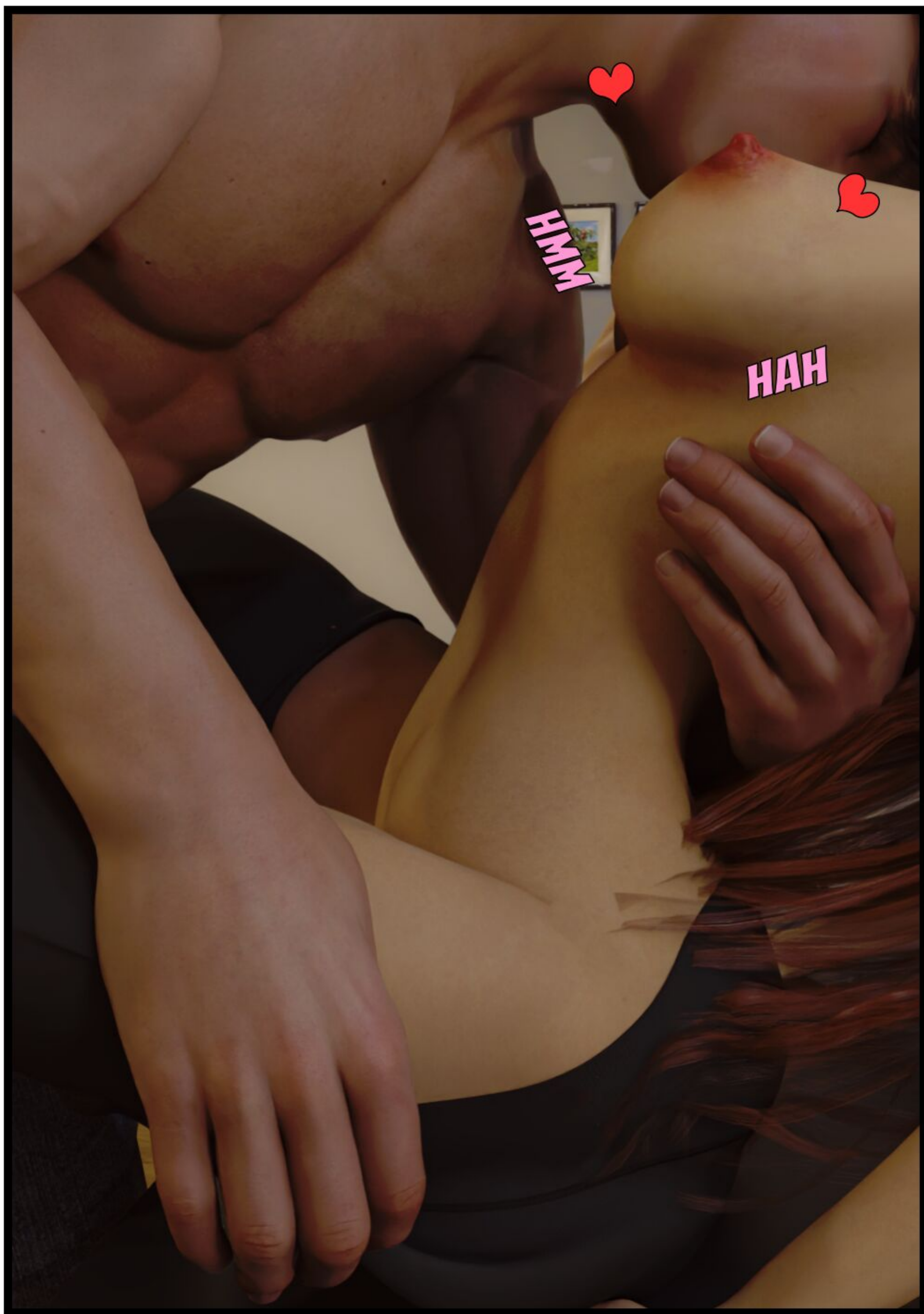


HAH

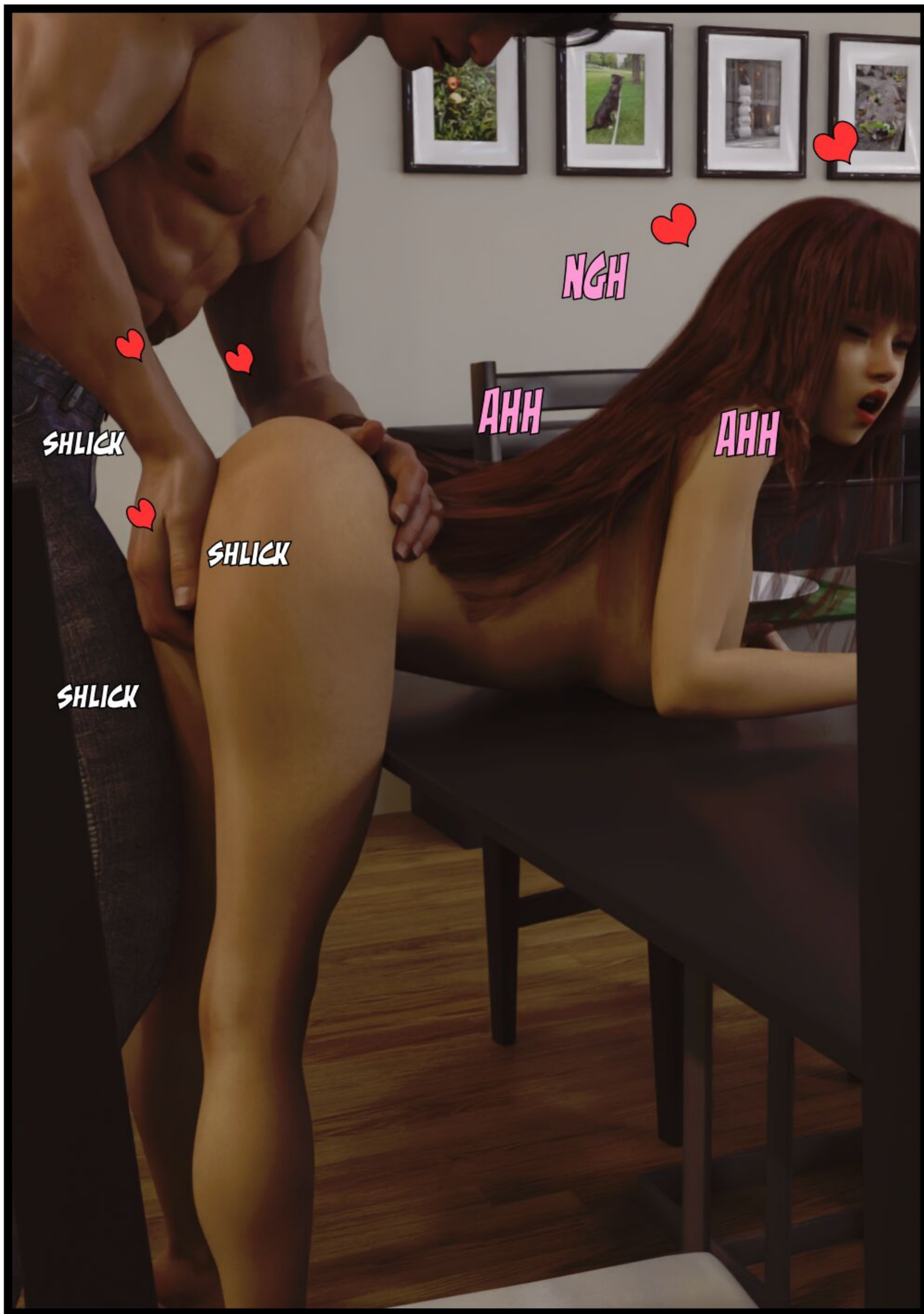
HAH

HAH









NGH



SHLICK

AHH

AHH



SHLICK

SHLICK





THRUST!

Ahhh!!



PUSH

PUSH

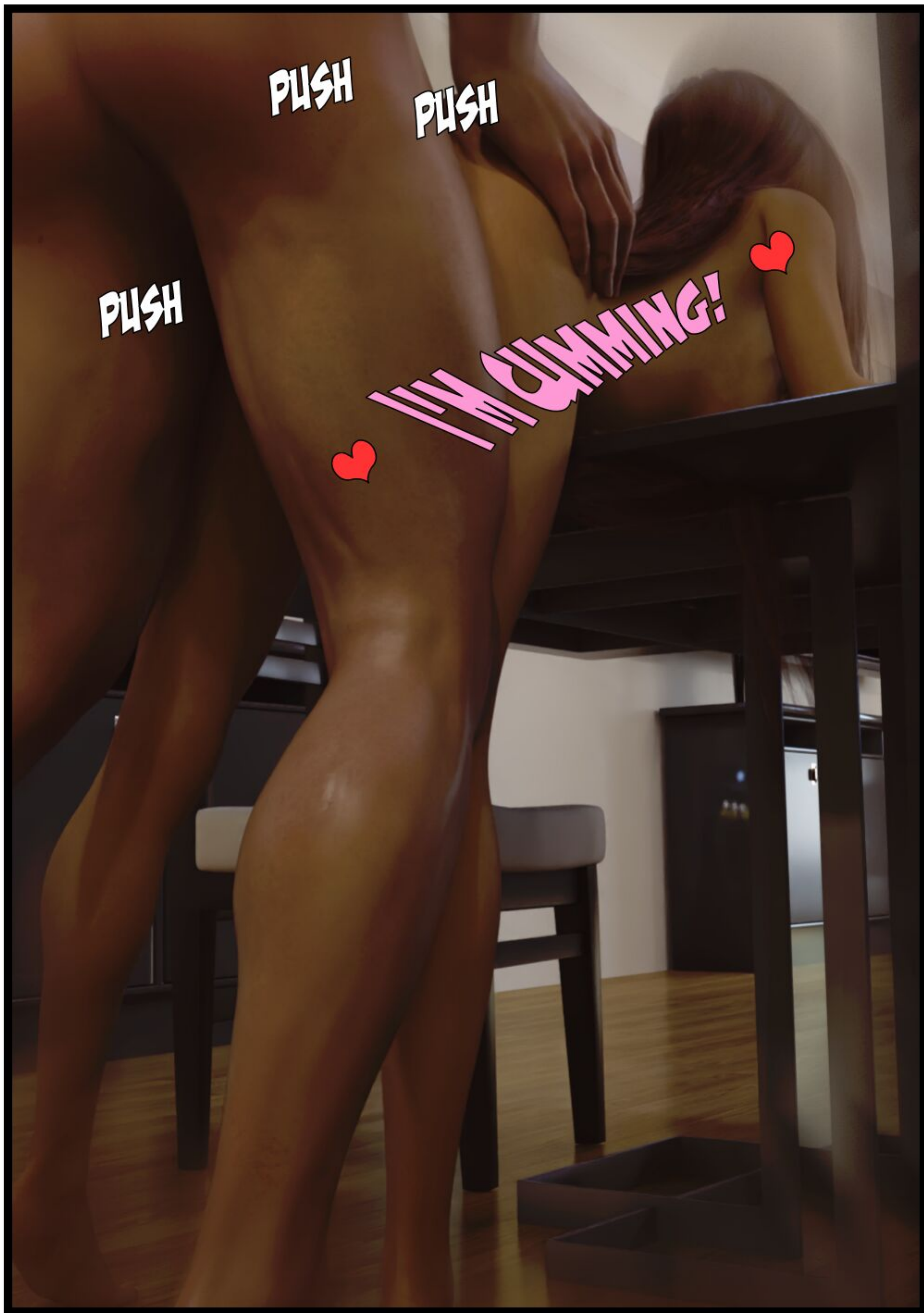
PUSH

HAH

HAH

HAH

OH FUCK



PUSH

PUSH

PUSH

CUMMING!





HAH HAH.
WELL THAT
WAS...

INTENSE?

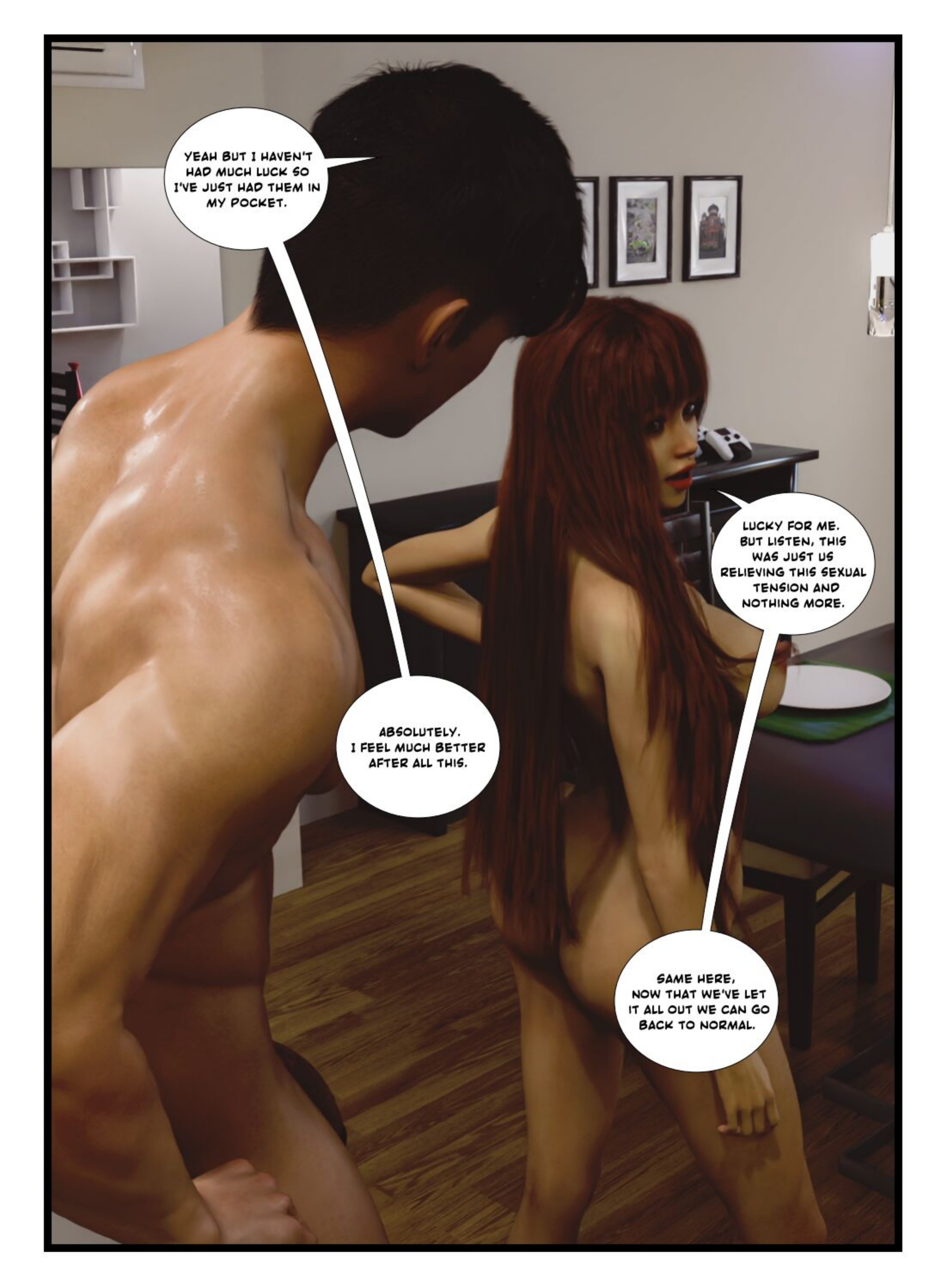
THAT'S ONE
WAY TO PUT IT?



WHAT? NO, I
SWEAR! I JUST
CARRY THEM
JUST IN CASE.

SO, DID YOU
BRING CONDOMS
EXPECTING THIS?

JUST IN CASE YOU PICK
SOMEONE UP AT THE
PUB? I GET IT.



YEAH BUT I HAVEN'T
HAD MUCH LUCK SO
I'VE JUST HAD THEM IN
MY POCKET.

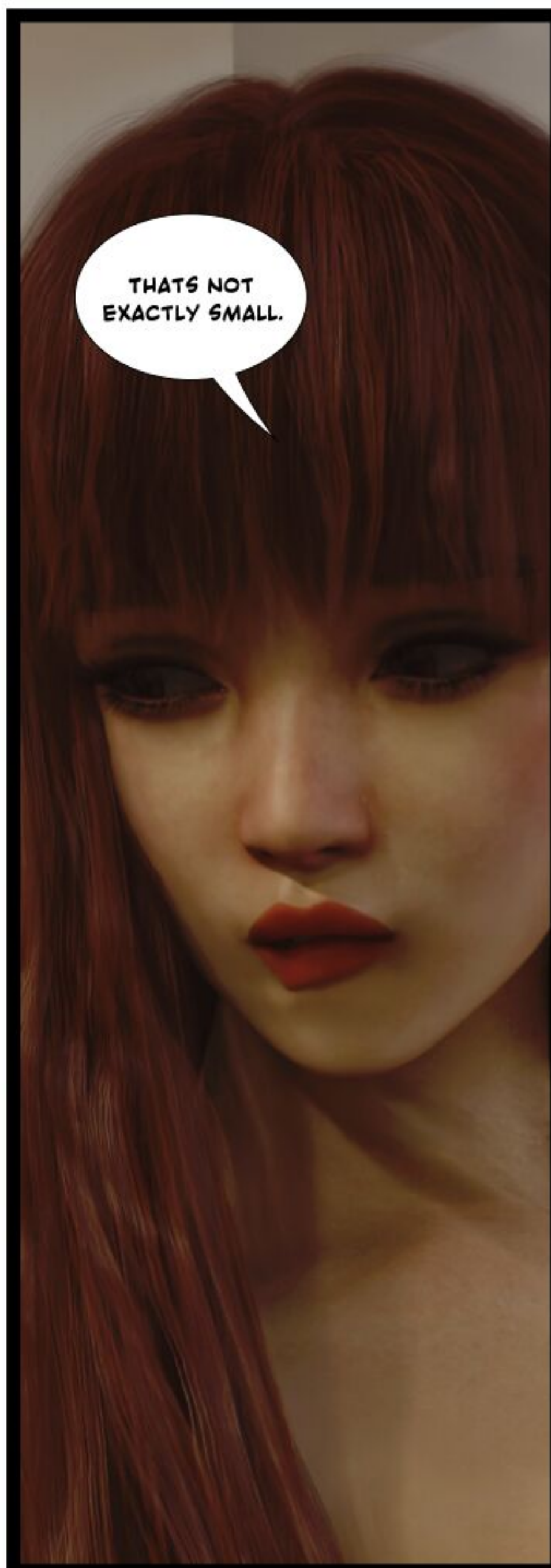
ABSOLUTELY.
I FEEL MUCH BETTER
AFTER ALL THIS.

LUCKY FOR ME.
BUT LISTEN, THIS
WAS JUST US
RELIEVING THIS SEXUAL
TENSION AND
NOTHING MORE.

SAME HERE,
NOW THAT WE'VE LET
IT ALL OUT WE CAN GO
BACK TO NORMAL.



UMM, JUST A
SMALL PROBLEM.
STARING AT YOUR ASS
KINDA MADE ME HARD
AGAIN.



THATS NOT
EXACTLY SMALL.



YOU SAID
WE WERE JUST
RELIEVING SEXUAL
TENSION,
RIGHT?

SO IF
YOU'RE STILL
PENT UP, DO YOU
WANT TO KEEP
GOING?

...
I WOULDN'T
SAY, NO.

HAH

AHH

GRIND

GRIND

GRIND

MOVE YOUR
ASS JUST LIKE
THAT.

A woman with long, wavy brown hair is lying on her side on a bed with white linens. She is wearing a dark, possibly black, strapless top. Her hair is spread out on the bed behind her. In the background, a window looks out onto a city skyline with various skyscrapers and a body of water. The scene is lit with soft, natural light.

SHUT UP.
DON'T TELL ME
HOW TO MOVE.

WELL, YOU'RE NEW
TO THIS, RIGHT. YOU
WANT TO FEEL GOOD
WHILE DOING IT.

OR WOULD YOU
RATHER I MOVE?

OOOH!

HOW'S THIS?
YOU LIKE THAT?

YOU, ASS!
THAT WAS TOO
SUDDEN!

BUT YOU LIKE
IT, RIGHT?!



HAH

GASP

HAH

YEAH, IT FEELS
INCREDIBLE.

IN THAT CASE,
LET ME DO THE
WORK UNTIL YOU GET
USED TO YOUR
BODY.

ONE SEXUAL SESSION LATER...

THAT WAS CRAZY.
HOW HAVE YOU NOT
KEPT A GIRLFRIEND
WITH SKILLS LIKE
THAT?

ITS ONE OF THE
MANY MYSTERIES
OF THE WORLD.

SO WE'RE DONE,
RIGHT?

YOU TELL ME. YOU'RE
THE HORN BALL IN THE
ROOM.





YEAH I'M SPENT. I
COULDN'T GET IT UP
IF I TRIED.

WHAT ABOUT YOU?
DID I HELP WITH
YOUR URGES?

PFFT, URGES?
DON'T GET COCKY
JUST CAUSE YOU
HAVE A NICE
BODY...

HA! DID YOU
JUST COMPLIMENT
MY BODY? ARE YOU
SURE YOU'RE NOT
THE HORN BALL
HERE.

... SHIT.

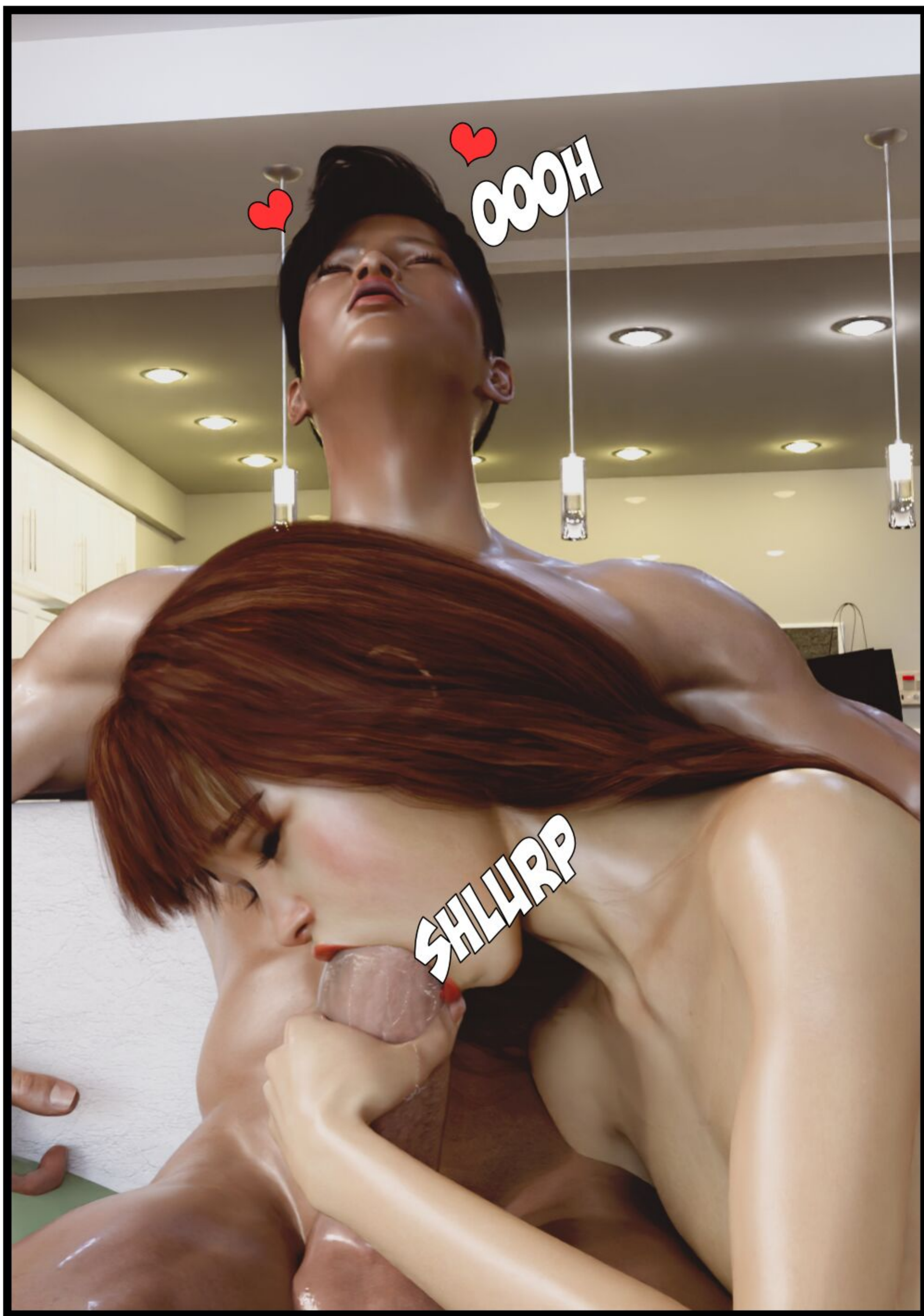




DOES THAT
MEAN-

YES, I'M STILL
HORNY, OKAY!
SO SHUT UP AND
LET ME...

LICK



♥♥ OOOH

SHLURP



YOU'RE SO WET.
I GUESS YOU REALLY
ARE HORNY, HUH.

NGH!

SLURP
SHUT UP AND
GET HARD.



GAH

THERE!
YOU'RE HARD AS A
ROCK. I KNEW I
COULD DO IT.



HAH

AHH



LIKE THIS?

AHH

YEAH!
THAT FEELS
SO GOOD.

AHH

AHH

AHH



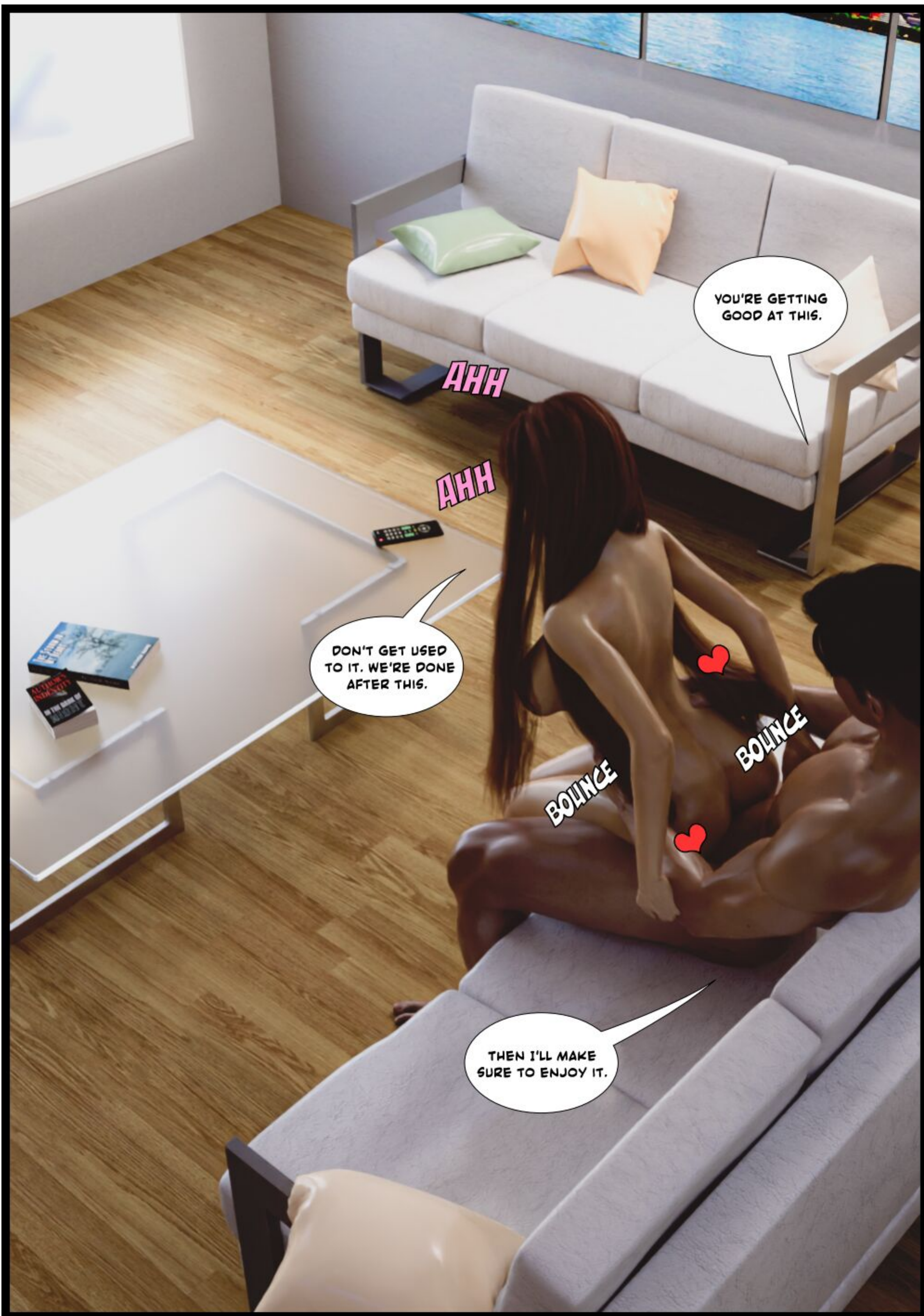
GRIND



BOUNCE

BOUNCE

SLAP



YOU'RE GETTING
GOOD AT THIS.

AHH

AHH

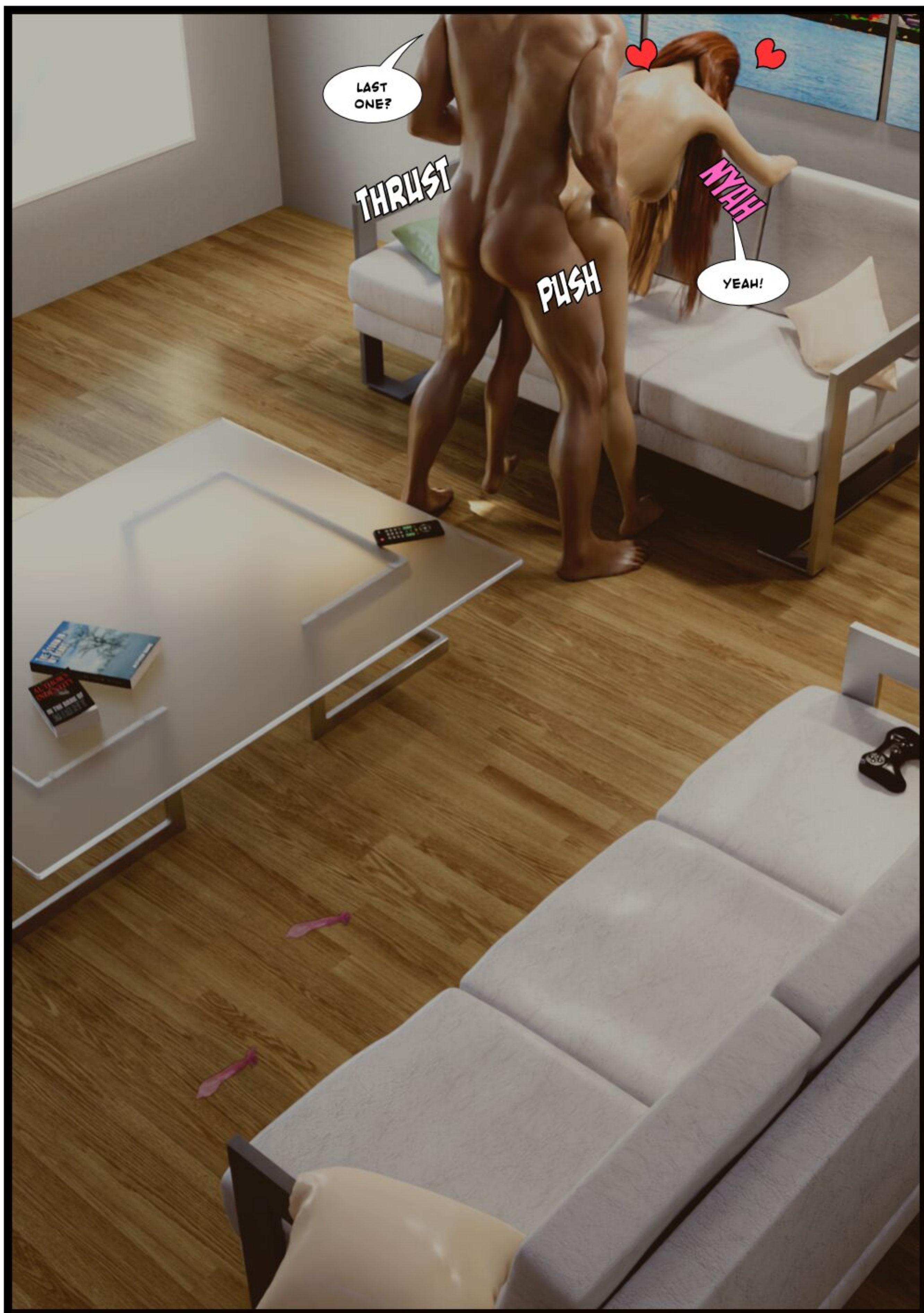
DON'T GET USED
TO IT. WE'RE DONE
AFTER THIS.

BOUNCE

BOUNCE

THEN I'LL MAKE
SURE TO ENJOY IT.





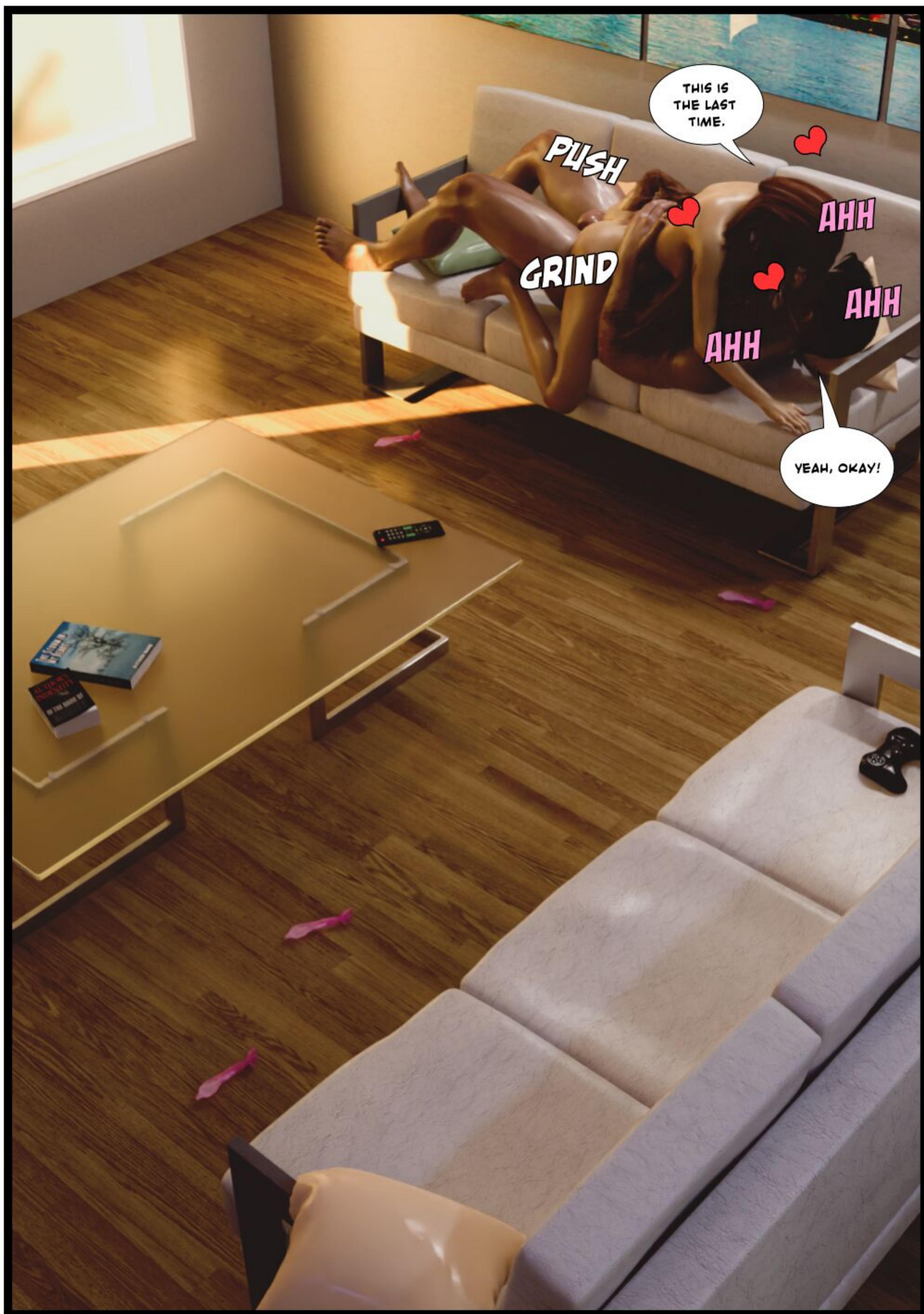
LAST
ONE?

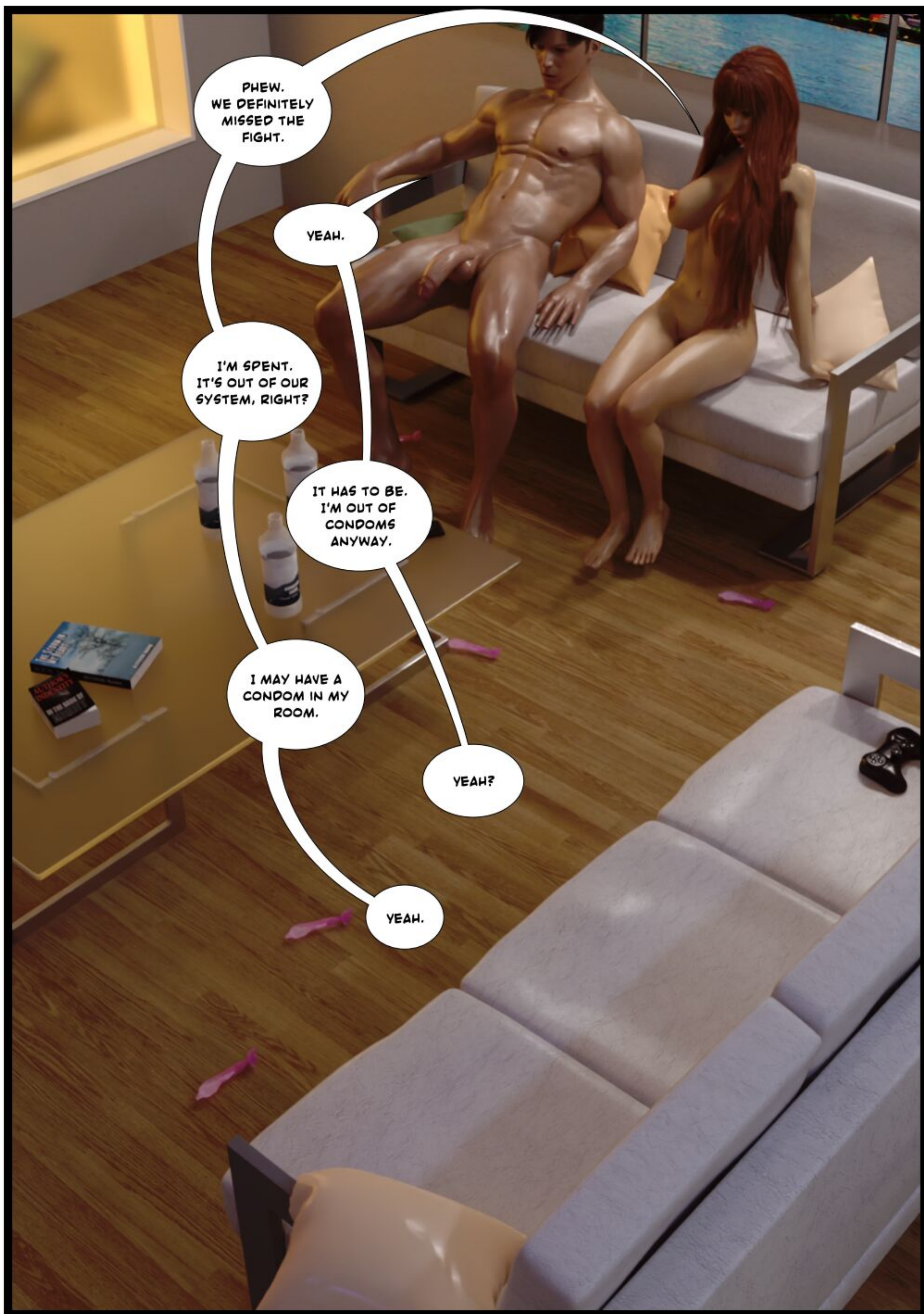
THRUST

PUSH

NYAH

YEAH!







FUCK



AHH!

FUCK



SO GOOD!

AHH!





WE SHOULDN'T BE
DOING THIS.
YOU DIDN'T HAVE A
CONDOM IN HERE.

IT'S OKAY!
JUST SHOOT
OUTSIDE!

NGH. HAH.
OKAY!

YOU CAN GO
HARDER. I'M
ALREADY USE TO
IT.

PUSH

PUSH

PUSH

YES!

HAH



AHH!

AHH!

OOH!

YOU'RE
SQUEEZING ME SO
TIGHT. IT FEELS
GREAT!

IT'S CAUSE
I CAN FEEL IT
EVEN MORE NOW.
YOUR HUGE HOT
COCK!

THURST

PUSH



THURST

PUSH



NGH!

OH, FUCK!
I'M CUMMING!
YOU GATTA LET
GO!

AAHHH!

FUCK IT!
CUM INSIDE OF ME!
I DON'T CARE. I WANT
TO FEEL YOU INSIDE
ME!

SHAKE

SHAKE

SHAKE



SHIT! JACKIE,
WHY DIDN'T YOU
LET GO?

IT'S SO HOT.
I CAN FEEL IT ALL
THE WAY INSIDE
ME.

SQUIRT!

DRIP

DRIP

A comic book panel showing a man and a woman lying in bed. The woman, with long brown hair, is on the left, looking towards the man. The man, with dark hair, is on the right, looking away. They are both unclothed. The background shows a dark headboard and a bedside table with a lamp.

WE SHOULDN'T
HAVE DONE THAT.

IT'S FINE. I
WON'T GET
PREGNANT ONCE I
TURN BACK TO A
MAN.

I GUESS SO.
BY THE WAY, THERES
NO CHANCE I CAN GET
IT UP AGAIN.

DON'T WORRY.
THIS LAST ROUND
TOTALLY TOOK IT
OUT OF ME.

I GUESS WE
FINALLY SYNCED UP.
WE WERE REALLY GOING
BACK AND FORTH
THERE.



BY THE WAY,
DID YOU CALL ME
"JACKIE"?

THERES NO WAY I'M
CALLING YOU JACK WHILE
WE'RE HAVING SEX. WOULD
YOU RATHER I CALL YOU
SOMETHING ELSE?

NO, JACKIE IS
FINE. I LIKE IT.
YOU CAN CALL ME THAT
WHILE I'M A WOMAN
EVEN OUTSIDE OF
SEX.

WELL IF YOU DON'T
MIND, JACKIE, WANT TO
GET SOMETHING TO EAT IN
THE MORNING?

OOH,
A MORNING DATE?
WHAT A GENTLEMAN,
I MIGHT JUST FALL FOR
YOU.

THAT WOULDN'T
BE SO BAD SINCE
I'VE ALREADY FALLEN
FOR YOU.

STOP JOKING AROUND,
YOU JERK.

SOME TIME LATER...

I'VE BEEN TAKING THE MEDICATION AND STAYING INDOORS SO I JUST DON'T GET WHY I HAVEN'T CHANGED BACK.

AND I'M ASSUMING YOU HAD COMPANY WHILE YOU WERE INDOORS?

YEAH, WE WERE TOGETHER MOST OF THE TIME.

SIGH
WELL ITS PRETTY OBVIOUS WHY YOU HAVEN'T SHIFTED BACK. CONGRATULATIONS, YOU'RE PREGNANT.





WE'LL HAVE TO RUN SOME
TESTS BUT YOU MIGHT WANT TO
CONTACT THE FATHER.
I'M SURE HE'LL BE IN FOR A
SURPRISE.

WELL, SHIT.
SOMEHOW I HAVE
A FEELING THAT
RAY WILL BE
ECSTATIC.

END.