



WITHOUT
WHAT?

YOU
SAID
YOU'RE
OKAY,
SO...

OH, I
AM. I'M
OKAY.

ARE YOU
SURE? YOU
SEEM...
OFF.



NO, NO,
NO. I'M
TOTALLY
FINE.

TOTALLY
NORMAL.
NOTHING... NOTHING
DIFFERENT ABOUT
ME.

OH...
KAY.

I'M GONNA HIT
THE SHOWER.



FOR SURE!
BECAUSE I'M
FINE AND
TOTALLY
NORMAL.

JUST...
LANEY BEING
LANEY, YOU
KNOW?
GIGGLE

WHATEVER
YOU SAY, BABE.
CHUCKLE



OH, AND IN
CASE THAT BIRD
MADE YOU
FORGET...

...XANDER'S
DOWNSTAIRS
WAITING FOR
YOU.

OH,
XANDER.
RIGHT.
TOTALLY.

AND YOU
REMEMBER WHICH
BIKINI TO WEAR,
RIGHT?



LIKE I'D
FORGET,
BABE...

SO...?

THE...
RED
ONE?

THE RED
ONE?



PINK,
LANEY.

ARE
YOU SURE
YOU'RE-

I'M JUST
MESSING WITH
YOU... UM...



HOLY SHIT! I
DON'T KNOW THIS
GUY'S NAME!

CAN YOU
GUYS HELP
ME OUT!?

HELLO?
THROW A GIRL
A BONE!

FUCK!
Y'ALL A FUCKING
USELESS!



EDIBLES...?
YES! I TOTALLY
DID.

OH,
BABE... DID
YOU TAKE SOME
EDIBLES THIS
EARLY?

YOU KNOW
YOU DON'T
HAVE TO HIDE
THAT FROM ME,
RIGHT?

I GET THAT
WORKING WITH
XANDER IS
DAUNTING.



HE CAN
BE... A
LOT.

ANYWAY,
I'VE KEPT
YOU LONG
ENOUGH.

YOU
BETTER GET
DOWN
THERE, AND
LANEY?

UM,
YEAH?

YOU'RE
GONNA DO
GREAT. YOU
ALWAYS
DO.

AW,
THANKS...
YOU.



ARE YOU
HAPPY?

DID
Y'ALL ENJOY
WATCHING ME
FLOUNDER
AROUND
LIKE...

...LIKE A
GODDAMN
FLOUNDER?

FUCK. ALL
THIS IS THROWING
ME OFF MY
WORDPLAY.

AND I'M
SURE YOU
WON'T TELL ME
HOW LONG I HAVE
TO PLAY MODEL
UNTIL ERIN
FINDS ME?

NO?

SIGH
THEN I GUESS I
SHOULD GO MEET
XANDER...

HEH, AT
LEAST I
KNOW HIS
NAME.

A woman with long, wavy brown hair, wearing a pink string bikini, is walking through a doorway. She is looking towards the camera with a surprised expression. The doorway is set into a light-colored stone wall. To the right of the doorway is a dark, closed door. Above the doorway, a colorful abstract painting is visible. In the foreground, a metal staircase railing is partially visible on the left. The floor is made of large, light-colored stone tiles.

WOW.

THIS PLACE
IS FREAKING
GINORMOUS.

A woman with long, wavy blonde hair, wearing a pink two-piece bikini, stands on a modern staircase with wooden steps and a glass railing. She is looking into a modern bathroom through a large glass door. The bathroom features a white marble countertop, a sink, a mirror, and a toilet. The woman's expression is one of surprise or awe. Two speech bubbles are present: one from the woman and one from an unseen character.

THIS IS THE
FIFTH BATHROOM
I'VE SEEN.

I'M NOT EVEN
KIDDING.

AND
LOOK AT
THIS...

ANOTHER
KITCHEN AND
LIVING
ROOM.

WHAT
ARE THE
ODDS
THAT-





CALLED
IT.

A DOZEN TVS
AND NOT A SINGLE
GODDAMNED
CONSOLE OR PC IN
SIGHT.

NOT EVEN
A SWITCH.

THE FUCK AM
I SUPPOSED TO
USE FOR-

A woman with long, wavy brown hair and a pink bikini top is shown from the chest up. She has a worried expression on her face. She is standing in a modern interior with a textured white wall and a large, colorful abstract painting behind her. To the right, a dining area with white chairs and tables is visible. Four speech bubbles are overlaid on the left side of the image, containing text in blue capital letters.

MY JOB!
WILL I HAVE A
JOB TO GO
BACK TO!?

I'M NOT
STUCK HERE,
RIGHT?

ERIN WILL
FIND ME AND
FIX... WHATEVER
THE FUCK IS
WRONG...

WON'T
SHE?



OR DID YOU
MONSTERS TRAP
ME HERE?

I MEAN,
WHAT DID I
DO TO Y'ALL TO
DESERVE
THIS?

Y'ALL JUST
WANT TO SEE
ME USED LIKE A
LITTLE **SLUT**,
DON'T YOU?

YOU DON'T
CARE THAT I
HAVE A **LIFE**
I....

THIS IS
ALL...
SIGH



I'M
SORRY.

I DIDN'T
MEAN TO
LASH OUT AT
YOU LIKE
THAT.

THIS IS
ALL JUST A
LOT TO TAKE
IN...

ON THE RUN
WITH PEOPLE
TRYING TO KILL
ME...

BEING A
WOMAN IN A
WHOLE NEW
REALITY...



WITH A
BOYFRIEND
WHO ACTUALLY
SEEMS LIKE A
NICE GUY?

AND THAT
BODY?

I'M
STRAIGHT, BUT
EVEN I GOTTA
ADMIT HE'S
SOMETHING.

LOOK...



I KNOW I
DON'T OWE
YOU ANYTHING,
BUT I'LL...
SIGH

I'LL TRY TO
"ENTERTAIN" YOU IF
YOU PROMISE TO
HELP ME OUT WHEN
I NEED IT.

DOES THAT
SEEM FAIR...
HORDE?

ANYWAY, I'VE
WASTED ENOUGH
TIME TALKING,
SO...



THERE'S THE
MOST BEAUTIFUL
WOMAN IN
AMERICA.

OH,
SHIT.



WAS HE
OVER THERE
THE ENTIRE TIME
WE WERE
TALKING?

KINDA
CREEPY IF YOU
THINK ABOUT
IT.

AND IS THAT
A... TRIMMED
BLONDE
BEARD?



OH,
YEAH.

THAT'S A
TRIMMED
BLONDE BEARD
WITH NATURAL
BROWS.

A woman with long, wavy brown hair is standing on a stone-tiled patio. She is wearing a bright pink, string-style bikini. She has a slightly concerned or questioning expression on her face. Behind her is a large glass-walled house with a swimming pool visible through the glass. To the left, there's a fire pit with flames. To the right, there's a lawn and some outdoor furniture. The scene is set during the day with soft lighting.

WHICH
MEANS THIS
GUY IS MOST
CERTAINLY A
CREEP.

LIKE, HEY, DO
YOU WANT TO
KNOW WHO THE
VILLAIN OF THIS
PART IS?

THE GUY
WHO BLEACHES
HIS BEARD
BLONDE.

THAT'S
WHO.



MORNING,
XANDER.

HOW ARE YOU
DOING THIS FINE
MORNING?

I JUST
HAD A HELL OF A
WORKOUT, BUT I FEEL
BETTER SEEING
YOU...





HEH,
NAILED IT.

TOTAL
CREEP.



SO...
WHAT'S THE
PLAN FOR THIS
MORNING?

I TOLD ROSE
TO GIVE US SOME
TIME ALONE THIS
MORNING, AS YOU
REQUESTED...

...IN YOUR
TEXT LAST NIGHT
THAT MADE IT VERY
CLEAR WHAT YOU
WANTED FIRST
THING.



SO LET'S GO
TO OUR USUAL
PLACE AND "GET
TO WORK."
CHUCKLE

HE'S
DEFINITELY
GOING TO TRY
AND CUT MY
HEAD OFF,
ISN'T HE?

A woman with long, wavy brown hair is standing on a light blue tiled patio. She is wearing a pink string bikini and has her hands clasped in front of her. To her left is a garden bed with purple lilies and pink flowers. In the background, there is a white wall, a palm tree, and mountains under a clear blue sky. A white lounge chair is partially visible in the bottom right corner.

UM, I'M
NO EXPERT,
OR MAYBE I
AM?

EITHER
WAY, AREN'T
WE LOSING ALL
THE NATURAL
LIGHT OVER
HERE?

I'LL
TAKE YOUR
WORD FOR
IT.

PRIVACY
IS MORE
IMPORTANT,
DON'T YOU
THINK?



NOW,
YOU KNOW
WHAT TO
DO...

SO GO
AHEAD AND GET
COMFORTABLE
WHILE I GET
READY.

UM,
SURE.

I TOTALLY
KNOW WHAT TO
DO...

A woman with long, wavy brown hair and freckles is sitting on a white lounge chair with a wooden frame. She is wearing a pink one-piece bikini top. She is looking towards the camera with a slightly open mouth, as if speaking. Her right hand is raised, palm facing up. The background is a garden with a white wall, a green lawn, and various flowers including purple lilies and yellow daisies. There are three speech bubbles on the right side of the image.

...EXCEPT
FOR THE FACT
I TOTALLY
DON'T.

BUT I'VE
SEEN MY FAIR
SHARE OF BIKINI
PINUPS...

...SO
HOW HARD
COULD THIS
BE?



SO...

SHOULD I
START ON
THE BED...
LOUNGER...
THING?

YOU
READ MY
MIND.

A woman with long, wavy brown hair is sitting on a white, tufted sofa in a garden. She is wearing a pink, string bikini. She is looking down and slightly to her left. The garden has a paved path, green grass, and various flowers including purple lilies, yellow flowers, and pink flowers. A white wall is in the background.

SO...
SOMETHING
LIKE *THIS*?

THAT'S A
NICE START,
BUT...

...DON'T YOU
THINK YOU
SHOULD LOSE
THE BIKINI?



HA.
RIGHT.

I DON'T
THINK, UM... MY
BOYFRIEND
WOULD LIKE
THAT.

SINCE WHEN
DID YOU CARE
WHAT RICK
THOUGHT ABOUT
THIS?

RICK!

MY
BOYFRIEND'S
NAME IS RICK! I
MEAN... THAT
GUY'S NAME
IS...

YOU
KNOW WHAT
I MEAN.

SO,
SERIOUSLY, IS
THIS POSE
GOOD?

YOU KNOW
EXACTLY WHERE
I LIKE YOU.

RIDING
COWGIRL, BABY.
CHUCKLE

HEH,
NICE TRY,
BUT-





XANDER!?
WHAT ARE YOU
DOING!?

YOU'RE THE
ONE WHO WANTED
A NICE HOT
SAUSAGE...



...STUFFED IN
YOUR TIGHT PINK
TACO FOR
BREAKFAST.

AND IT
DOESN'T
GET HOTTER
THAN THIS,
LANEY.

NO
WAY.

A close-up of a woman with long, wavy brown hair and freckles, looking directly at the camera with a shocked expression. She is wearing a pink strap. The background is a tropical outdoor setting with a paved walkway, palm trees, and a white building under a clear blue sky.

I HAVE TO
FUCK THIS
CLOWN...

...OR OLIVIA
OR SOMEONE
ASSOCIATED WITH HER
WILL FIND AND KILL
ME?

AND PAST LANEY
MADE THAT **AWFUL**
WORDPLAY?

THIS...
FUCKING
SUCKS.

TO BE CONTINUED...