



#0103
ADULTS ONLY
200 PAGES

GENDER CHANGE
MENTAL CHANGE
MALE CHANGE
FEMALE CHANGE



WRITTEN &
DESIGNED BY
**TYLER
ADAMS**



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SHOJI
CHLOE
PREGASUS
RALPH
CHARLES GLENTZ
GRIMM
DAVID HODGDON
DAVE CHIN
KENISEEYOU
JAISLEY23
KEVIN ZAMORSKI
PAECKI

THEWEATHERMANPRO33

FRAGGART122
JAMES
SHOE49
JAMES BAKER
GENE
TRILOBAY
KEVIN MCPHERSON
MARIO SCULLINO
MARC
MAXWELL JOHNSON
WYATT BRIHN
JULIUS_54
SKIPPY HUGO
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THAT'S IT.

THIS IS IT?



LIKE
MAGIC.

AND IT
WILL WORK
ON BOTH OF
US?



HOW
MUCH DID
THIS COST,
WESLEY?

DON'T
WORRY
ABOUT
THAT.

IT'S MY
TREAT.

YOU CAN'T
JUST GIFT A
TRANSPHERE TO
US, WESLEY!

THE
CHEAPEST
ONES COST **SIX**
FIGURES!

AND
THIS ONE'S
DEFINITELY **NOT**
CHEAP.

WESLEY!





LET ME DO
THIS FOR YOU
TWO, HARRIET.

YOU AND GLENN
DESERVE TO HAVE
A SPECIAL
ANNIVERSARY.



YOU'RE
SUCH A GOOD
FRIEND TO
GLENN.

AND
TO ME,
WESLEY.
SNIFF

HEY, NO
CRYING.
CHUCKLE

HOW ABOUT A SMILE THEN?

YOU NEVER FAIL TO SHOW US SO MUCH LOVE...

...EVEN IF I DID *STEAL* YOUR BEST FRIEND.

HEH, HE'S BETTER WITH YOU THAN ME, HARRIET.





ABSOLUTELY.

SO, YOU
WANNA HEAR
HOW IT
WORKS?

A person wearing a grey, pleated dress is shown from the waist down, leaning over a wooden table. On the table sits a single purple fruit, possibly a plum. To the left of the fruit is a white L-shaped bookend holding several books. The books have colorful spines: yellow, green, and blue. One book's spine is clearly visible with the text 'HEROE WORK' and 'COSMETIC GLOUS TROVE'. Another book spine shows '106 YIN M 3' and 'A A D D D D'. A third book spine shows 'A A P O E L 150'. The background is a plain, light grey wall.

DO I JUST...
THROW IT ON THE
GROUND LIKE IN THE
COMMERCIALS?

THROWING ISN'T
THAT NECESSARY.



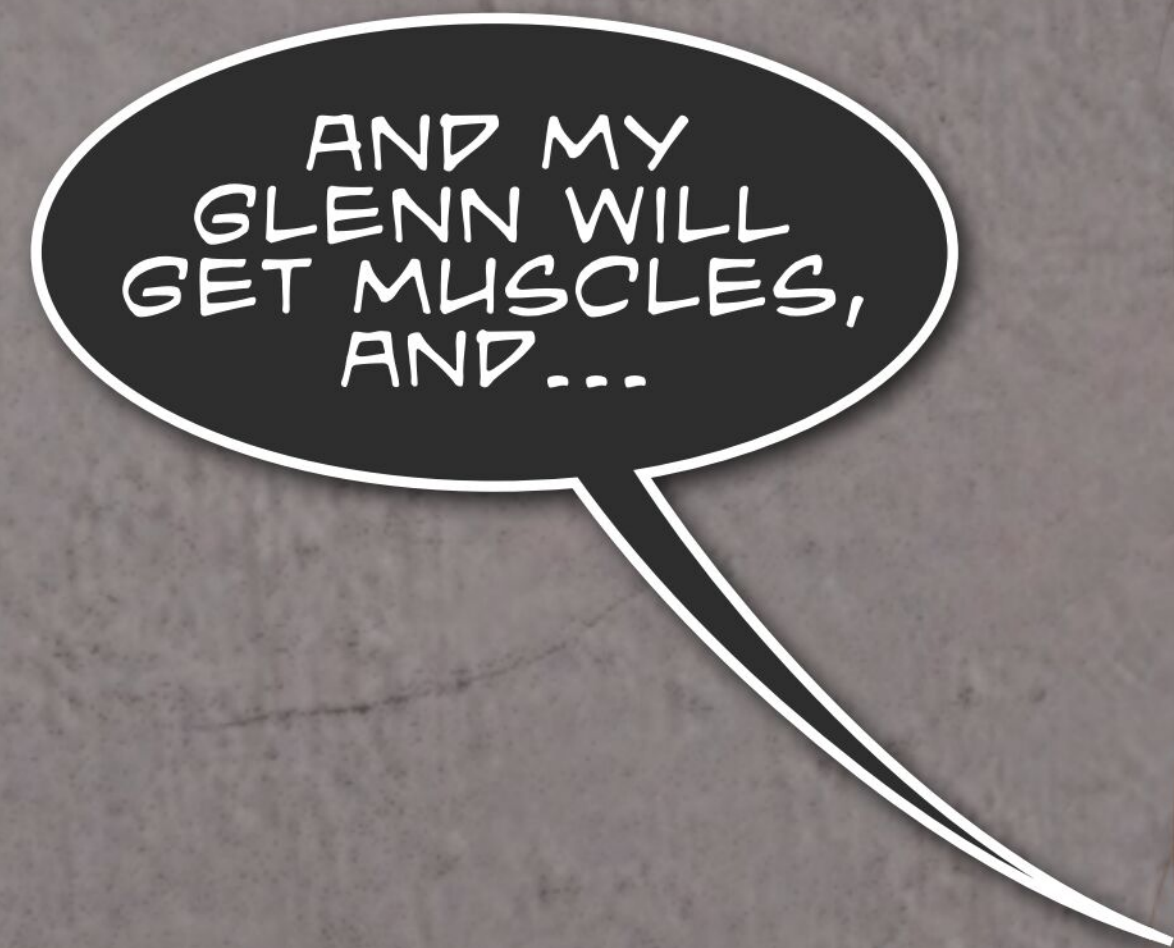
THE BETTER
THE QUALITY, THE
MORE DELICATE
THEY ARE.

BUT THAT QUALITY
SHOWS WITH THE
TRANSFORMATION.

IT'LL
REALLY
GIVE ME...
BIGGER
BOOBS?

OH, YEAH.
DEFINITELY.







I'M...
I'M KINDA
NERVOUS.

YOU TWO KIDS
WILL HAVE A VERY,
VERY SPECIAL
ANNIVERSARY.

HEY, THE
DUST TAKES
CARE OF THAT,
TOO.



THIS
FORMULA
TAKES CARE
OF THAT IN
SPADES.

YOU TWO
WON'T BE ABLE
TO KEEP YOUR
HANDS OFF
EACH OTHER.

I CAN'T
BELIEVE WE LIVE IN
A WORLD WHERE
PHARMACEUTICAL
COMPANIES...

...MAKE
THINGS THAT
CAN CHANGE
PEOPLE SO
MUCH.

FOR
AN HOUR,
ANYWAY.





WHAT A
WORLD.

GLENN IS
GOING TO BE
SO-

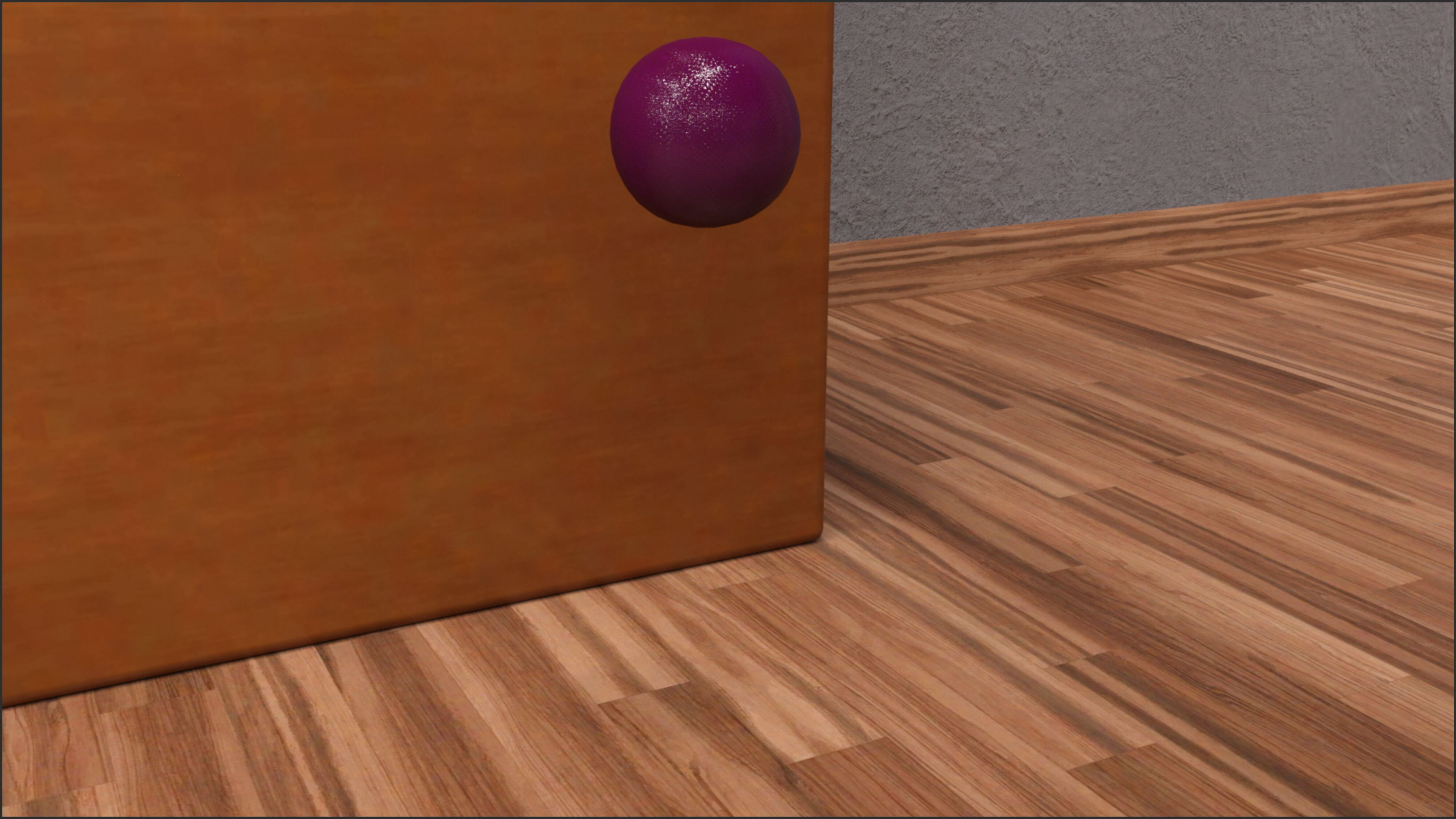


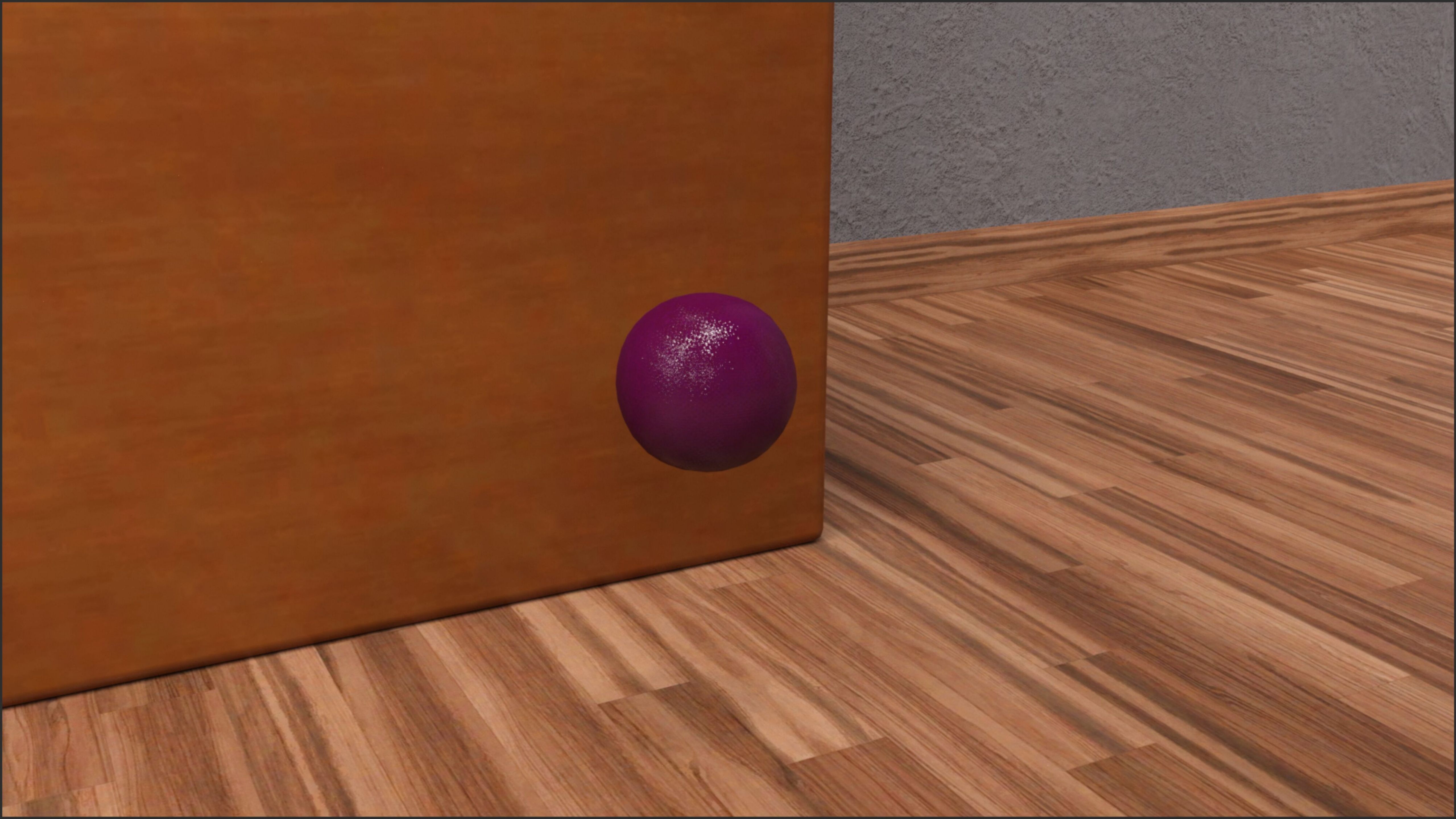
GASP

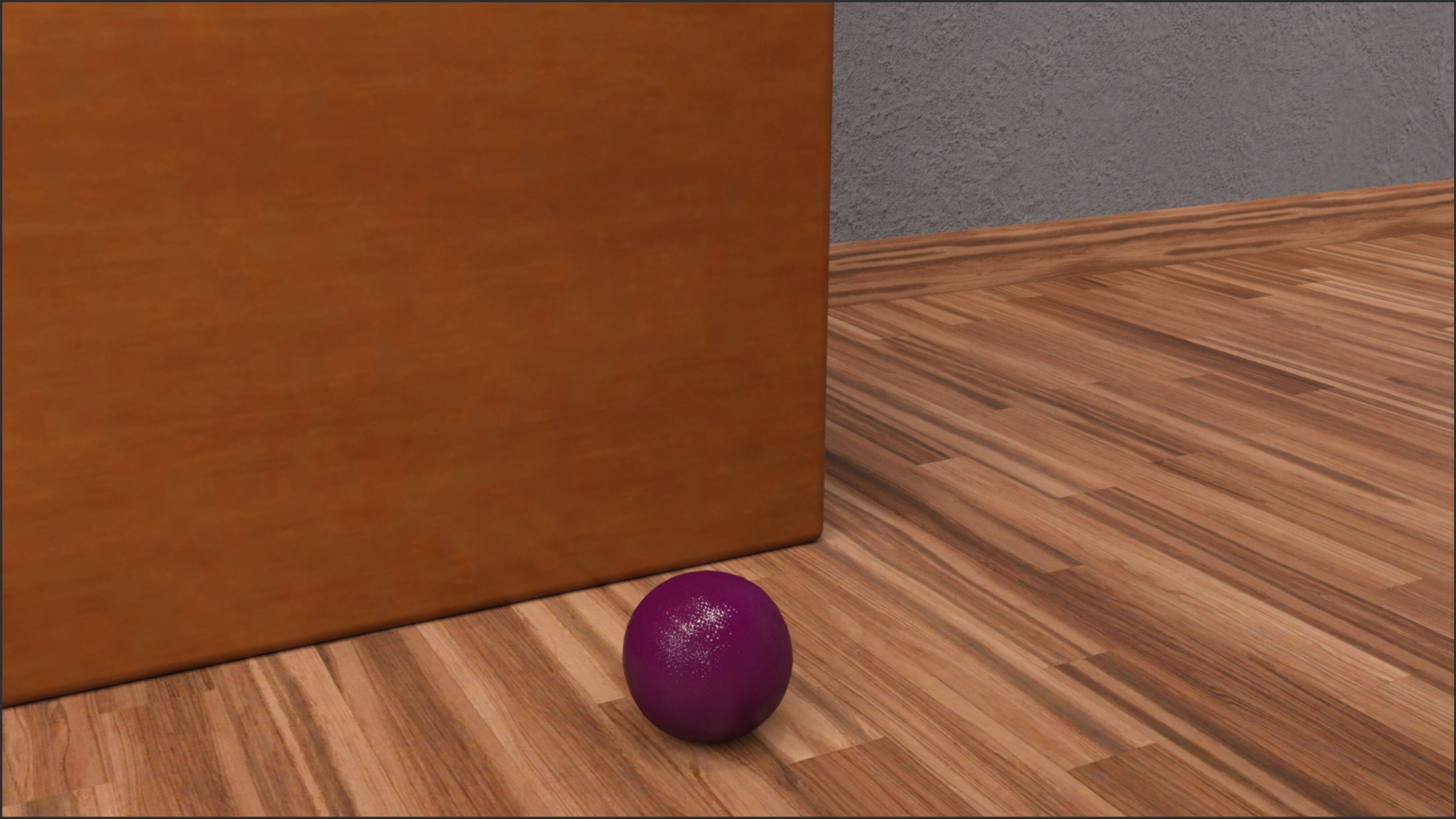


NO,
NO,
NO!

OH,
FLICK!







A photograph of a room corner. On the left is a large brown wall. On the right is a grey wall. The floor is made of light-colored wood planks. A bright purple light source is on the floor, casting a strong purple glow across the wooden planks. A black speech bubble with a white outline is positioned on the floor, containing the text "DON'T BREATHE IT IN!!!".

**DON'T
BREATHE IT
IN!!!**



DON'T
BREATHE IT
IN, HARRIET!

IT
WORKS
REALLY
FAST!

BUT
IT'S... SO
HOT!

WHY...
WHY AM I
WEARING
THIS?



NO, I
NEED TO
GET OUT OF
THIS!

WE NEED
TO GET OUT
OF HERE!



MY SKIN
NEEDS TO
BREATHE,
WESLEY.

IT'S
BEGGING... OH,
FUCK... IT'S
BEGGING TO BE
SEEN!



I NEED
TO BE
SEEN!

WE...
SHOULD
RUN... BUT
YOU'RE
RIGHT!



ARBE
VANDU
SLAH
BIBAR
RHILAP
IOGITA
LISO



ARBE
VOMADRI
SLAHY
BIBARCEL
RILAHPOE LISO
IOELTMA
ASIMILIN



ARBE
VANDER
SLAVY
BIBARRELL
RHELAPOE LISO
IOGITHA 3 AADDOO



ARBE
VOMADULLI
SLAHY
BIBARCEL
RILAHPOE LISO
IOELTMA
ADDOD



ARBE
VOMADRI
SLAHY
ASIMILIN
BIBARIL
RHILAHPOE LISO
IOELTMA
ADDDO



ARBE
VOMADULLI
SLAHV
BIBARELL
RILAHPOE LISO
IOGIFM
000000



ARBE
VOMADRI
SLAHY
BIBARCL
RHLAPOE LISO
IOGLTM
ADDDO



ARBE
VOMADULLI
SLAHV
ASIMULLIN
BIBARILL
RILAHPOE LISO
IOGILMA
ADDDO







ARBE
VANDU
SLAHV
ASIMILIN
BIBARCEL
RHILAHPOE LISO
IOGILMA
ADDOD

A woman with long brown hair tied in a high ponytail, looking directly at the camera with a shocked expression. Her arms are raised behind her head. She has very large, prominent breasts. The background is a plain, light-colored wall. Two comic-style speech bubbles are overlaid on the image. One is in the top left, and the other is in the bottom right.

***GASP* MY
PANTIES!**

**THEY'RE
ABOUT TO
RIP!**





WESLEY!? OH,
MY GOD!