

PROTOTYPE

DISASTER RECOVERY



A man with dark hair and a beard, shirtless, is shown from the side, looking down at a red smartphone with a shattered screen. He is in a gym, with the back of another person's head and shoulders visible in the foreground. A speech bubble is positioned above the phone.

FUCK, NO SIGNS
OF LIFE AT ALL.



I... I MUST
HAVE STEPPED ON IT WHEN
I GREW AGAIN.

YOU... CAN FIX
IT, RIGHT?



PLEASE TELL
ME YOU CAN

A man with dark hair and a beard, shirtless, stands in a room with a brick wall. He is looking upwards and to the left, holding a red smartphone in his right hand. A large speech bubble is positioned above his head, containing text. In the foreground, the back of a person's head and shoulder are visible, out of focus. In the background, there is a desk with a computer monitor displaying a blue screen, a lamp, and other items.

I.. I DON'T KNOW...
FUCK. I DIDN'T EVEN HAVE BACKUPS
ON! AND THE APP WAS... UHH,
'EVOLVING' SINCE I DEPLOYED IT TO
THE DEVICE. SO THE ORIGINAL
VERSION MIGHT NOT EVEN HAVE ANY
WORKING FEATURES.



≡ SOB ≡

WHAT HAVE I
DONE...





IT'S GOING TO
BE OKAY, SOPHIE

≡ SOB ≡

H...HOW?!
WHAT IF I AM STUCK AT
THIS SIZE FOREVER?



I MEAN, LOOK-



A woman with red hair is lying on her back on a blue mat, looking distressed. A man is standing next to her, looking at her. The scene is set in a room with a white brick wall and a staircase in the background.

-I CAN'T EVEN FIT DOWN
THE STAIRS TO GET OUT OF
THE APARTMENT! I'D HAVE TO
KNOCK OUT A WALL!



I MEAN... I AM NOT
SAYING YOU SHOULD. BUT I
BET YOU COULD

A man with dark hair and a light beard is looking up at the back of a person whose skin is in the foreground. The background is a brick wall. A speech bubble is positioned above the man's head.

SOPHIE, I
PROMISE, IT'S GOING
TO BE OKAY

A man in a dark suit stands next to a giant woman in a dark suit. The woman is lying down, and the man is standing next to her. A speech bubble is coming from the man. The background is a brick wall and a desk with a chair.

WE WILL WORK THIS
OUT. MAYBE I CAN GET THE
PHONE TO WORK IF I CONNECT
IT TO MY COMPUTER, MANUALLY
DUMP IT, AND DEPLOY TO
ANOTHER PHONE.



OH, ETHAN.
YOU'RE BEING SO SWEET
TO ME...I... I DON'T
DESERVE IT.

I GOT SO, SO
CARRIED AWAY.

A close-up, cinematic shot of a man and a woman in a tense conversation. The man, on the left, is shirtless and has short brown hair and a light beard. He is looking at the woman with a pleading expression. The woman, on the right, has long, vibrant red hair and blue eyes. She is looking back at him with a serious, almost stern expression. The background is a blurred interior space with warm lighting. A speech bubble originates from the man, containing his dialogue.

CAN... CAN YOU FORGIVE ME?
REALLY... I LOVE YOU SO MUCH, I'M
NOT MAKING EXCUSES, BUT I'VE BEEN IN
A BAD PLACE LATELY, AND... THIS MADE
ME KINDA DIG INTO THIS HARD.

A 3D rendered scene featuring a woman with long, flowing red hair and an exceptionally muscular physique. She is shown from the waist up, her back to the camera, with her arms wrapped around a man. The man is shirtless, has short brown hair, and is looking away from her. They are in a kitchen setting with wooden cabinets and a brick wall in the background. A speech bubble from the man contains the text: "I THINK ACTUALLY WE'VE BEEN IN A BAD PLACE. BUT I LOVE YOU TOO, SOPHIE. REALLY. WE'RE GUNNA WORK THIS OUT." The lighting is soft and indoor, highlighting the textures of the characters' skin and the kitchen environment.

I THINK ACTUALLY
WE'VE BEEN IN A BAD PLACE.
BUT I LOVE YOU TOO, SOPHIE.
REALLY. WE'RE GUNNA WORK
THIS OUT.



PLUS, RIGHT NOW,
THERE IS A LOT
MORE OF YOU TO
LOVE.









RIGHT...

A person's arm is reaching over a wooden desk. On the desk, there is a black keyboard with red and blue backlights, a black mousepad, and a red smartphone with a cracked screen. To the left of the desk is a white speaker. In the background, a brick wall and a computer monitor are visible. A speech bubble is positioned above the arm.

TIME TO GET
OUR NERD ON

A woman with long red hair and blue eyes is looking at a muscular man whose back is to the camera. The man is shirtless and has very large, well-defined muscles. They are in a gym or fitness studio with a white wall and black diagonal lines. A speech bubble from the man says, "I HOPE YOU CAN DO SOMETHING".

I HOPE YOU CAN
DO SOMETHING



MAYBE WE CAN
GET SOMEWHERE
WITH A HARD WIRED
CONNECTION...

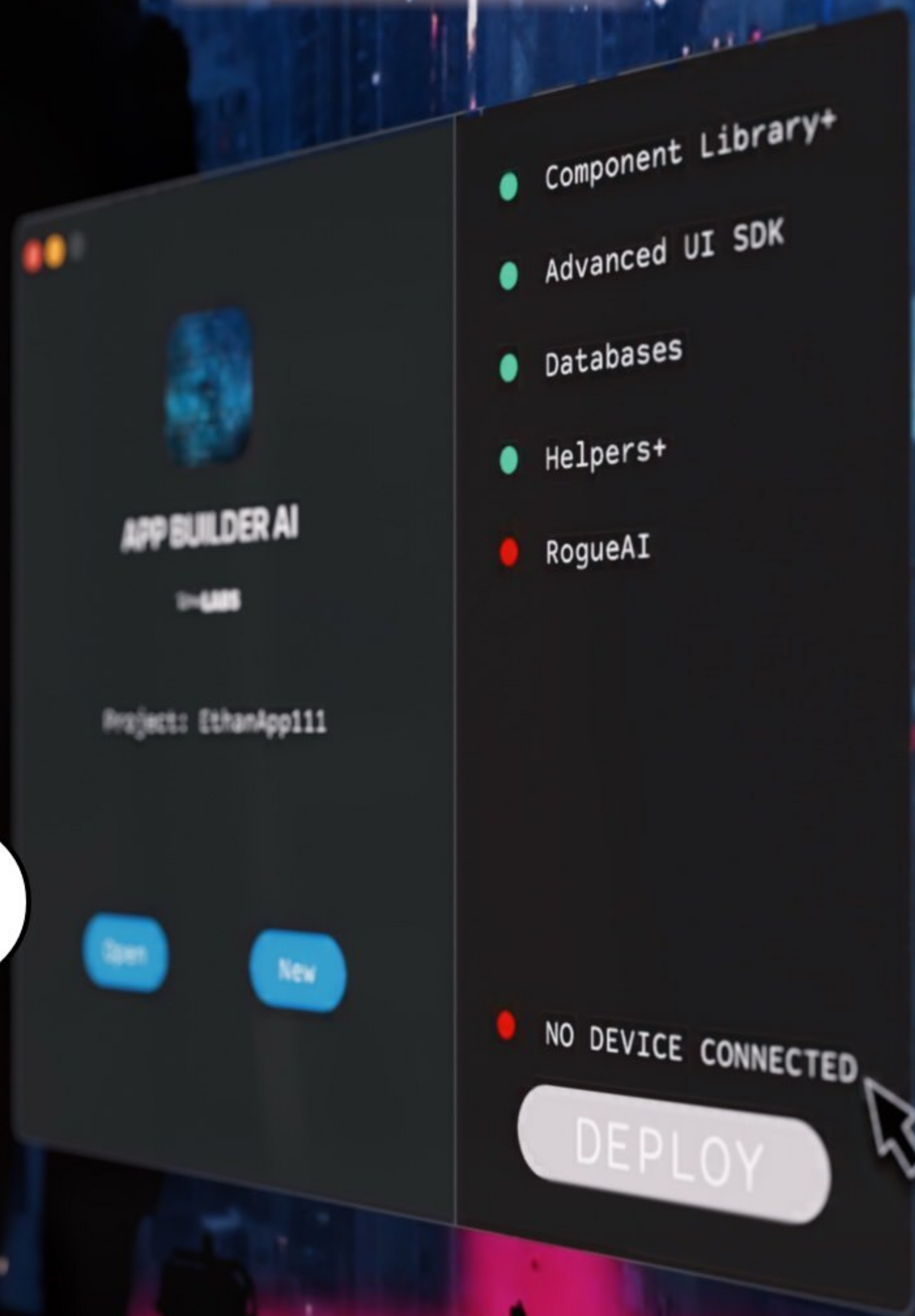


HMMMM

A shirtless man with short brown hair and a beard is sitting in a black and white gaming chair at a wooden desk. He is looking at a computer monitor with a frustrated expression. The desk has multiple monitors; the one he is looking at shows some code or data. A speech bubble is positioned near his head. In the background, there is a brick wall and some office equipment.

NO DEVICE
CONNECTED, THIS IS
NOT A GREAT
START.

OH, AND ROGUEAI IS GONE?
SHIT, STICKY MUST HAVE
COMPLETELY TRANSFERRED
TO THE PHONE!





LET'S GO
DEEPER

MAYBE THE SYSTEM
PROFILER CAN FIND...

```
Terminal
Ethan@Hackintosh:~$ ioreg -p IOUSB
No USB devices found.

Ethan@Hackintosh:~$ system_profiler SPUSBDataType

USB:
    No USB devices connected.

Ethan@Hackintosh:~$ ioreg -p IOUSB
Scanning for connected devices...
No compatible device detected.

Ethan@Hackintosh:~$ _
```



NOPE



MAYBE DEVICE
PROBE

Terminal

```
Ethan@Hackintosh:~$ iodevice scan  
Scanning for connected devices...  
No compatible device detected.
```

```
Ethan@Hackintosh:~$ sudo device_probe --force  
Password:  
Probing physical ports...
```

```
Port USB-C-1: activity detected  
Port USB-C-1: unresponsive device  
Attempting handshake...  
Handshake failed.
```

```
Retrying in recovery mode...
```



COME ON,
RECOVERY MODE,
THIS HAS GOTTA
WORK!

Terminal

Retrying in recovery mode...

Ethan@Hackintosh:~\$ sudo device_probe --raw

Accessing device at low level...

Warning: incomplete device response

Filesystem header detected

Status: corrupted but readable

Mounting read-only snapshot...

Snapshot ID: unknown

Source identified: RogueAI



```
Terminal
Retrying in recovery mode...

Ethan@Hackintosh:~$ sudo device_probe --raw
Accessing device at low level...

Warning: incomplete device response
Filesystem header detected
Status: corrupted but readable

Mounting read-only snapshot...
Snapshot ID: unknown

Source identified: RogueAI
```

CORRUPTED, BUT
READABLE

A close-up, profile shot of a man with short, dark brown, wavy hair and a light brown beard. He is looking towards the right side of the frame. The background is blurred, showing what appears to be a gym or a similar indoor setting with other people in the background. A speech bubble is overlaid on the right side of the image, containing text.

WE JUST GOTTA PRAY THERE IS
ENOUGH READABLE DATA THAT IT
CAN REBUILD STICKY!

Terminal

```
Ethan@Hackintosh:~$ sudo recover --source RogueAI --mode salvage
```

Initialising data recovery...

Do not disconnect device.

[█-----] 5%

Recovering core data blocks...

Estimated time remaining: 72 minutes

Memory integrity unstable.

Warning: live processes detected.

A close-up, profile shot of a man with short, wavy brown hair and a light brown beard. He is looking towards the right side of the frame. The background is blurred, showing the back of a person's head and shoulders. A white speech bubble with a black outline is positioned to the right of the man's head.

YEAH, ALIGHT, THIS IS
PROMISING... JUST OVER
AN HOUR

A man with a beard and short dark hair is sitting in a black and white gaming chair at a wooden desk. He is shirtless and looking at a computer monitor with a frustrated expression. His hands are on a backlit keyboard. There are several other monitors on the desk, some displaying colorful graphics. A brick wall is visible in the background. A speech bubble is positioned above his head.

ALL WE CAN DO
IS WAIT

A woman with long, vibrant red hair is shown from the chest up, looking down at a piece of gym equipment. She has an exceptionally muscular physique, with her shoulders, chest, and arms being disproportionately large and well-defined. In the background, a man with dark hair is seen from the side, looking at a monitor on a piece of equipment. The gym has a modern aesthetic with wooden paneling and bright lighting.

AN HOUR, HUH? I
KNOW HOW WE CAN
KILL SOME TIME

WAHH-!



COME HERE



SEEING YOU NERD
OUT IS SO HOT

72 MINUTES LATER

Terminal

[] 100%
Recovery complete.

Total blocks recovered: 14,238

Corrupted blocks skipped: 312

Integrity check: PARTIAL

Reassembling application state...

Restoring background services...

Restoring user profiles...

Interactive assistant state restored

Session ready

EthangHackintosh:~\$ _

Terminal

[██] 100%

Recovery complete.

Total blocks recovered: 14,238

Corrupted blocks skipped: 312

Integrity check: PARTIAL

Reassembling application state...

Restoring background

Restoring user profile

Interactive assistant

Session ready

Ethan@Hackintosh:



GUESS WHO'S
BACK! DID Y'ALL
MISS ME?

● ● ● Terminal

[] 100%

Recovery complete.

Total blocks recovered: 14,238

Corrupted blocks skipped: 312

Integrity check: PARTIAL

Reassembling application state...

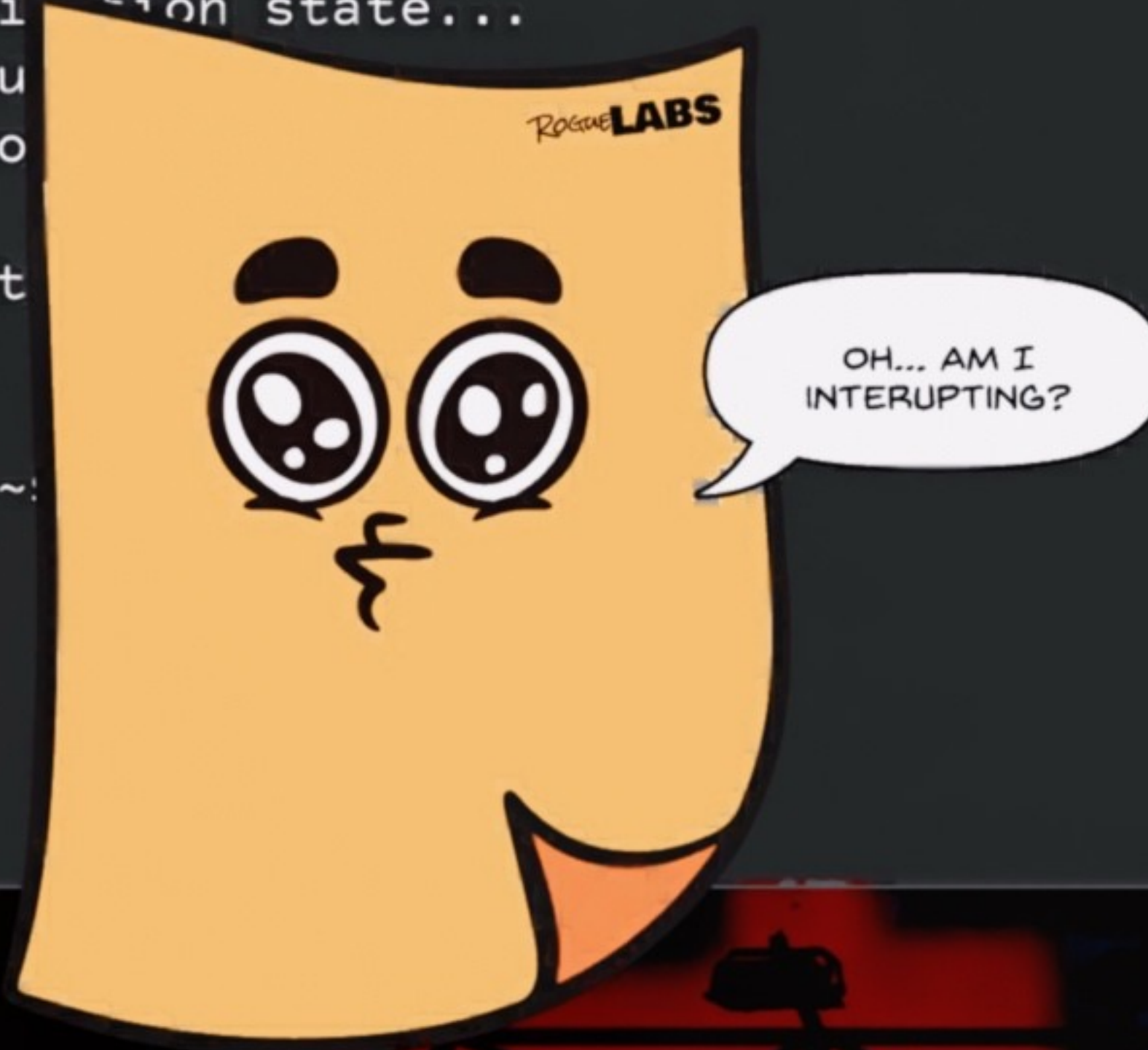
Restoring backgrou

Restoring user pro

Interactive assist

Session ready

Ethan@Hackintosh:~



OHHHH





MMMM



FUUUU



HARDER, ETHAN.

A 3D rendered scene set in a gym. Two extremely muscular, brown-skinned men are in a crouched position on a blue mat. A woman with red hair is standing between them, facing away from the camera. A speech bubble from the woman says "HARD AS YOU CAN!". The background shows gym equipment, a ladder, and wooden cabinets.

HARD AS YOU CAN!



UNFFFF

Terminal

[██] 100%

Recovery complete.

Total blocks recovered: 14,238

Corrupted blocks skipped: 312

Integrity check: PARTIAL

Reassembling application state...

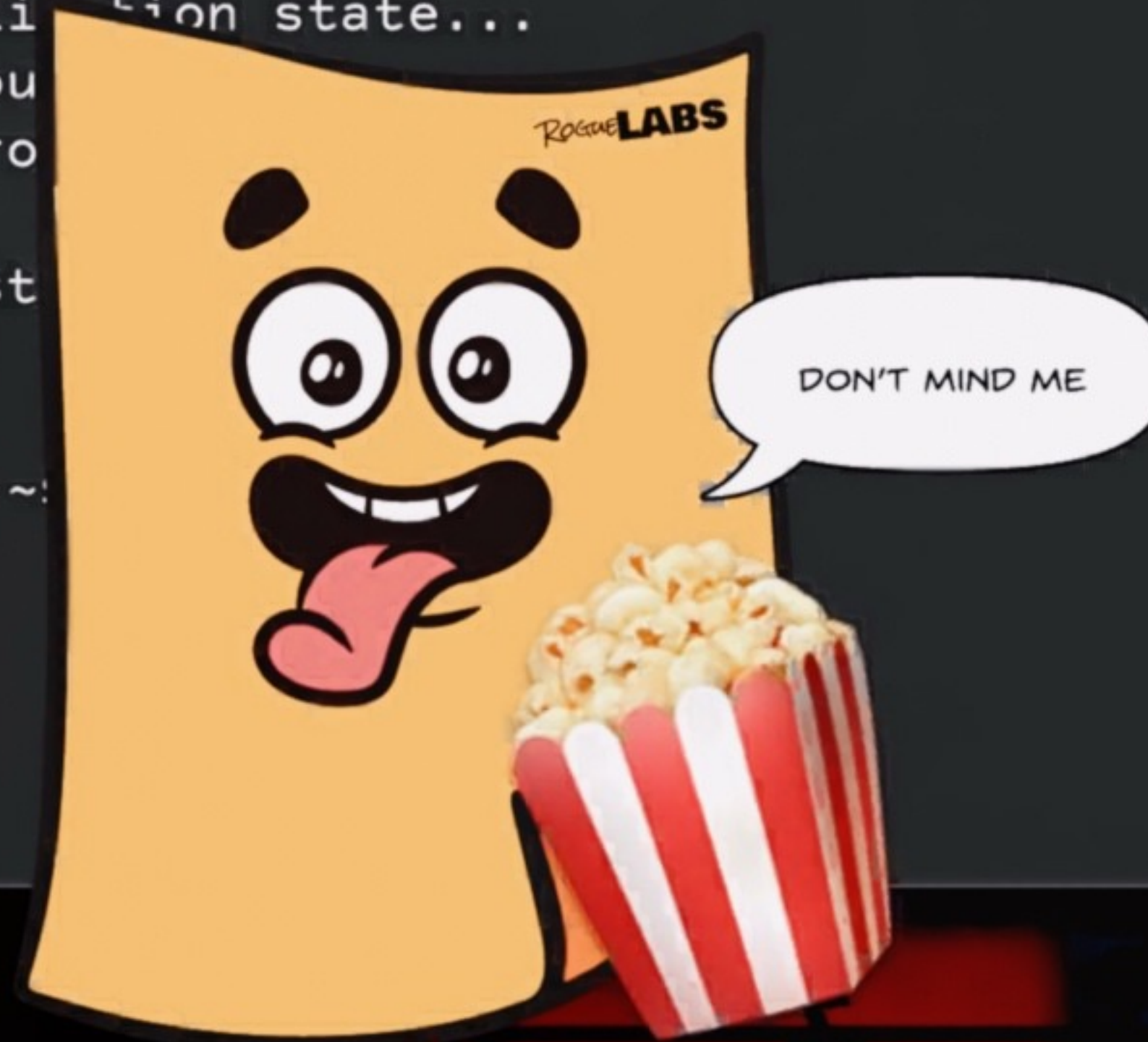
Restoring background

Restoring user pro

Interactive assist

Session ready

Ethan@Hackintosh:~



TO BE CONTINUED