



#0025

RATED X
100 PAGES

GENDER CHANGE

I've Got You Pegged



TGTRINITY

THE FOLLOWING COMIC IS RATED



GENDER CHANGE

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THE STORY FOR THE FOLLOWING COMIC
WAS SUGGESTED BY PATREON SHAPER
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AND SELECTED BY OTHER PATREON SHAPERS



UH!



UHHH!



OH,
BABY!



THIS
FEELS SO
GOOD!



UHHH...
OKAY...

GODDAMN!





YOU
FEELING IT,
GRACEY!?

I'M...
UH...



I FEEL
SOMETHING.

A shirtless man with short dark hair is shown from the chest up, looking slightly to his left. He is in a locker room, with a wooden locker door visible on the right and a white wall on the left. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "DOESN'T IT FEEL BETTER... THAN YOU THOUGHT?". The second speech bubble, on the right, contains the text "YEAH, YOU DO!".

DOESN'T IT
FEEL BETTER...
THAN YOU
THOUGHT?

YEAH,
YOU DO!

A woman with curly hair is lying down, looking down with a slight smile. A person is lying behind her, with their hands on her shoulders. The background features a wooden louvered door and a dark red wall.

I'M...
UHHH...

HAPPY
YOU FEEL...
GOOD...

A man with dark hair and a muscular build is sitting on a dark red rug in a room with wood-paneled walls and floors. He is looking down at a woman who is lying on her back on the rug, with her legs raised and bent. The man's hands are resting on the woman's thighs. To the left of the man is a round wooden table. In the background, there are white louvered doors. Two speech bubbles are overlaid on the image: one pointing to the man's head and another pointing to the woman's legs.

COME
ON!

DOESN'T IT...



...FEEL
DIFFERENT?

A close-up, low-angle shot of a woman with voluminous, wavy brown hair. She is looking down and slightly to the left, with her mouth slightly open as if speaking. The lighting is warm and soft, highlighting the texture of her hair. In the background, a wooden surface and a red wall are visible. A speech bubble is positioned to the left of her face.

IT...
CERTAINLY
DOES.



YOU
REALLY
DON'T HAVE
TO-

HERE...
LET ME
REALLY GET IN
THERE...



FUCK!!!



THERE IT IS!

YOU'RE
FEELING IT
NOW, AREN'T
YOU?

JUST...



...WRAP
THINGS UP,
REG.

DOES
THAT... MEAN
YOU'RE
CLOSE...

SURE.



A shirtless man with dark hair is shown from the chest up, looking down with a pained or distressed expression. He is in a locker room, with wooden lockers visible in the background. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "I'M SO CLOSE TOO!". The second speech bubble, on the right, contains the text "YEAH, YOU ARE!".

I'M SO
CLOSE
TOO!

YEAH,
YOU ARE!



AND I
CAN... CUM
INSIDE...

YES,
WHATEVER!



JUST FINISH
ALREADY!



DON'T
WORRY IF
I-



AHHHHHHH!!!

АААА! УУ!
УУ! УУУУУ!!!



THERE
YOU GO...
THAT'S
IT...

UNLOAD IT ALL,
HONEY...