



ELLIE THE SLIME GIRL

part 2

A close-up, high-detail shot of a metallic, green-skinned face, likely a character from the game "The Last of Us". The face has a highly reflective, almost crystalline texture. The eyes are glowing with a bright red light. The mouth is slightly open, showing a dark interior. The background is blurred, showing hints of a wooden structure and some green foliage.

WH...AT DID
I JUST DO?!

EHM... ELLIE?



LOOK AT ME PROFESSOR!

I MANAGE TO REPLICATE MY
LIMBS! HOW? HOW I DID IT?

IT'S ALL UNDER... KHM...
YOU STILL IN CONTROL,
I HOPE?



DO YOU MEAN,
STILL I'M IN CHARGE?

TOTALLY!

SORRY ABOUT MY OUTBURST
EARLIER! YOU DON'T HAVE
TO WORRY PROFESSOR



I SAY... HEY!
I GOT A TAIL!

I ALWAYS WONDER!



IMPRESSIVE...

FEELING MULTITASK!

MY HEAD IS SPINNING,
LITERALLY!



SO IN THEORY,
YOU CAN TAKE ON
ANY SHAPE

WAIT, PROFESSOR...

I... UGH-OH...
SOMETHING ISN'T
RIGHT...

I FEEL DISCORD...
DISSONANCE...

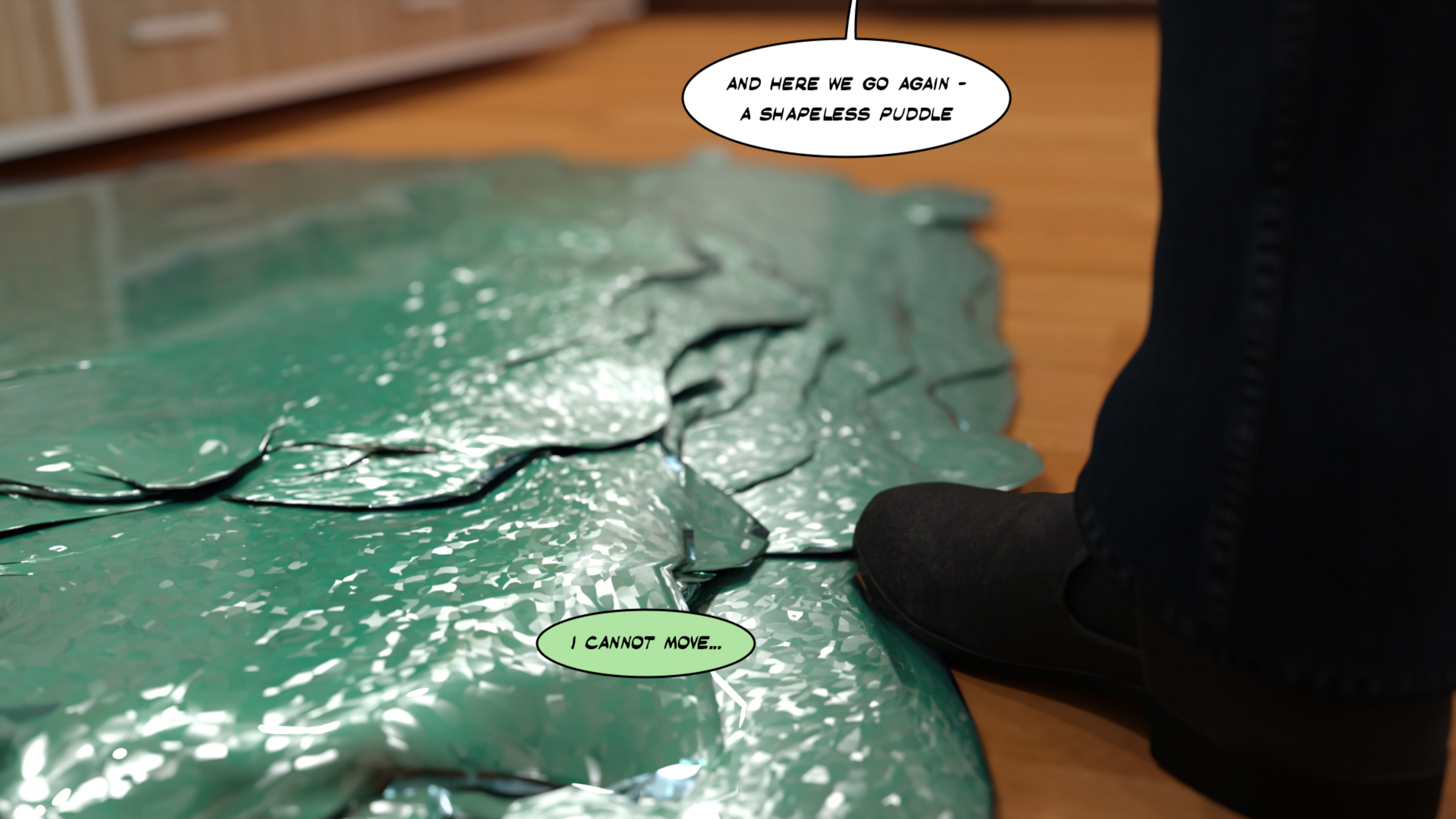








PROFESSOR! HELP!

A close-up photograph of a person's foot, wearing a black shoe, stepping onto a large, irregular, green, glossy puddle on a light-colored wooden floor. The puddle has a cracked, almost solid appearance. A speech bubble is positioned above the puddle, and another is near the foot.

AND HERE WE GO AGAIN -
A SHAPELESS PUDDLE

I CANNOT MOVE...

A close-up shot of a person's legs in dark blue jeans, sitting on a wooden floor. A hand is reaching out from the right, touching a crinkled, shiny green tarp. The scene is lit with warm, indoor lighting.

HERE, ELLIE!
GUESS I KNOW THE
PROBLEM

I'LL HELP,
CLING ON TO ME

USE MY HANDS
AS A PILLAR



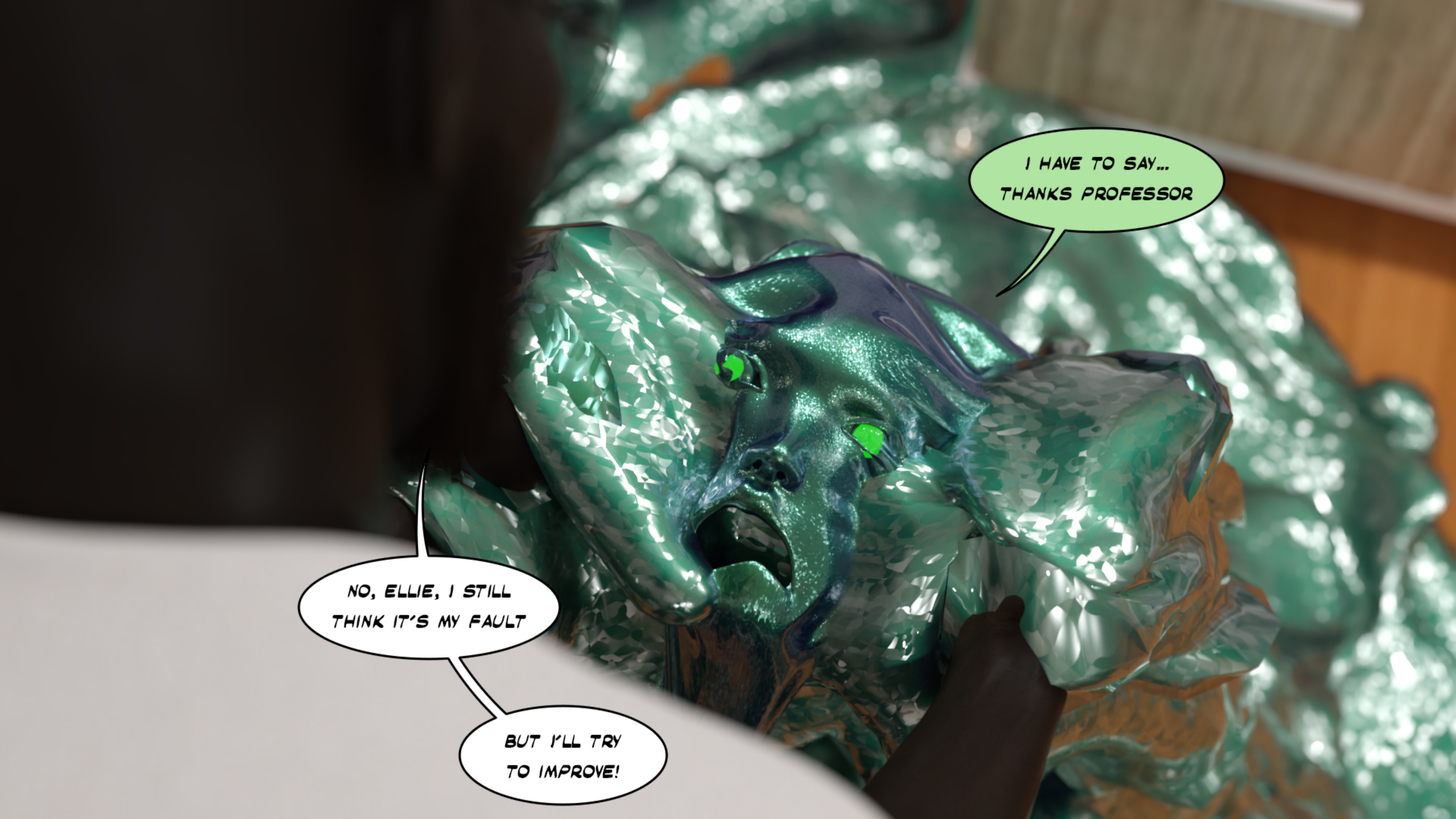
WELL DONE!
KEEP GOING!

BUT I DID IT BEFORE...
WHAT CHANGED?

YOUR MINDSET!
IT'S ALL ABOUT A WEAK
HUMAN MIND!

NUMBER OF THE LIMBS
WERE TOO MUCH, YOU
SHOCKED YOURSELF

HOWEVER, THESE
ARE JUST MY THOUGHTS

A person is wrapped in a shiny, crinkled gold foil. Their face is visible through a cutout, showing glowing red eyes and an open mouth. A hand is visible at the bottom right, holding the foil. Three speech bubbles are overlaid on the image.

I HAVE TO SAY...
THANKS PROFESSOR

NO, ELLIE, I STILL
THINK IT'S MY FAULT

BUT I'LL TRY
TO IMPROVE!



**LET'S THINK
ABOUT IT!**

**FORM YOUR FUTURE
BODY IN YOUR MIND!**

**TRY TO SHAPE AND
SHIFT AS MUCH AS POSSIBLY
TO YOUR ORIGINAL, HUMAN
KNOWN FORM!**

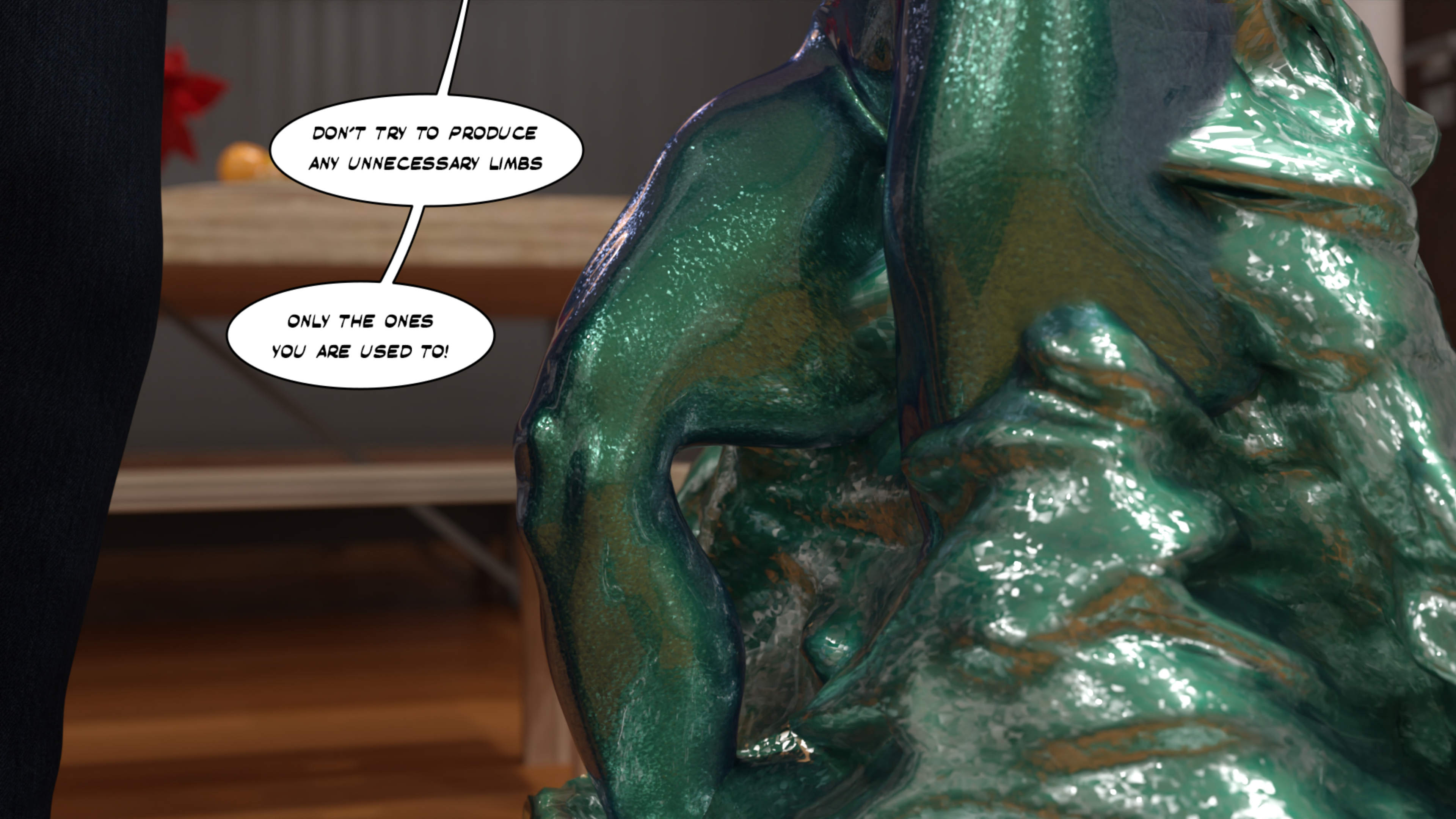


**I BELIEVE THAT KEEPING YOUR
NATIVE SHAPE IS THE FIRST STEP
TO MAINTAIN YOUR ACQUIRED
POSSIBILITIES!**



GET A HOLD
OF THE SERUM!

MAKE IT CLEAR



DON'T TRY TO PRODUCE
ANY UNNECESSARY LIMBS

ONLY THE ONES
YOU ARE USED TO!



YOU'LL HAVE TIME FOR
EXPERIMENTATION LATER

BUT NOW IS AN
OPPORTUNITY TO REGISTER
OUR FIRST SUCCESS!

WELL, I DIDN'T THINK
I WOULD EVER SEE MY
DAD AT MY FLAT

A woman with dark skin and braided hair, wearing a white tank top, is looking upwards with an expression of awe. She is standing in a room with several framed pictures on the wall behind her. To her right is a wooden door, and to the far right, there is a blurred view of green foliage. A speech bubble is positioned above her head, and another one is to her right.

AND EVEN MORE,
SEE HIS WORK PROJECT
PERSONALLY!

INCREDIBLY!
THIS THING LIKE...
FULLY ALIVE!