

A 3D-rendered scene of a futuristic closet. In the foreground, a black, highly reflective, and muscular humanoid figure stands with its back to the camera. The figure has glowing yellow-orange lines tracing its musculature and joints. To the left, a white closet system features hanging clothes, including a bright pink sweater and a patterned top. A small mannequin in a grey outfit is visible in the background. The floor is light wood, and a red patterned rug is partially visible. A large, textured brown object is on the far left. A bright pink and yellow vertical bar is on the far right. A speech bubble is positioned above the figure's head.

It was legendary!

You were legendary!





I bet no one expected to see my wife in such superior costume!

The sexiest She-Venom in the universe!

Everyone was literally only looking at you and your voluptuous figure!

...including me!

Hell yeah!  
I got all the attention!





I couldn't wait until  
it's over though...

So boring...

Boring?  
You're kidding me!

What you did there  
didn't look boring!

I had to restrain myself!  
But now I don't have to!



A man with short brown hair, wearing a white dress shirt and a dark suit jacket, is lying in bed. He is holding a black Spider-Man mask with his right hand, and he is in the process of removing it. The mask has a silver spider emblem on the forehead. He is looking down at the mask. The bed has a purple and white polka-dot sheet. In the background, there is a window showing a city skyline at night.

Finally at home!  
Now I can get rid of the Halloween stuff!  
It was too hot in the mask!

I can't imagine how did my beautiful  
wife get through this in the full bodysuit!





Oh yeah! I can squeeze  
that lovely butt!

I've been waiting  
for this all night!





Yes-yes!

Oh yeah!  
We both like it!

I want it!

Yes, I want  
it so bad..!

Do it!

Do what?

Take over me!





**YESSSS!**

**YESSSS!**

**BE ME!**

**MAKE ME  
VENOM!**

**GRGH! NOW  
WE ARE VENOM!**

**AND WE  
ARE HUNGRY!**





**FOOL HUSBAND!**

Your voice  
has changed!





Wow-wow!  
The mask looks like real!  
Too real!

So creepy!

Oh dear, you make  
me goosebumps all over!

**I'M GONNA EAT  
YOU! WHOLLY!**

Oook..!





Holy moly,  
what a maw!

...you're not  
serious, are you?..





**GET IN  
GRH THERE!**

Hon..!  
What...

...mgmhn!...





**GURGLE**

**GURLGE**

**GURGLE**





**MMM! YUMMY!**



**WE FEEL SO FULL  
AND SWOLLEN!**

**GOOD!**

**THERE,  
THERE, NOW!**

**JUST RELAX AND  
LET IT GO ALREADY!**

**VENOM!  
STOP!**





Get off of me!

Now!

**WHYYYY..?**





**WHAT'S WRONG  
BEAUTY?**

What's wrong?!  
You ate my husband!

**HE DIDN'T MIND!**

I wish my husband back!  
So bring him back, now!

**MEH!...  
AS YOU COMMAND!**





**WHAT A  
BORING ASKING!**

**...BUT IT'S MY  
HOST'S DESIRE!**



A shiny black mannequin is positioned in the center of the frame, viewed from behind. It is wearing black high-heeled shoes and is standing on a red rug with a large, dark red, abstract pattern. The mannequin's body is highly reflective, showing highlights from the surrounding environment. In the background, there is a white table with various objects on it, including a glass bottle and a small white object. To the left, there is a white mannequin torso on a stand. The floor is made of light-colored wood. A speech bubble is located to the left of the mannequin, and a black box with white text is in the bottom left corner.

Everything wriggle  
and squirm inside!

What's going on?!

Darling is that you?!

**GETTING YOUR  
HUSBAND BACK**



Oh darn!  
How rough!

Be g-gentle with me  
and my incredible body!

...oooh!

...and careful with  
my husband!







Honey... Dear?

...you there?

Venom! Tell me  
everything is all right!



**BETTER THAN ALL RIGHT**

...D-darling?





Oh my goodness!

Why are you..?  
So loud...

I feel so strange  
and dizzy...

Honey?..  
What happened to me?



A woman with short reddish-brown hair and bangs is wearing a shiny black latex bodysuit that features extremely large, exaggerated breasts. She is standing in an art gallery, looking directly at the camera with a slightly open mouth. In the background, there are large abstract paintings on the wall, one with blue and white patterns and another with vibrant pink and purple splatters. The ceiling has modern track lighting.

Breasts! I have huge and heavy  
breasts covered in a black latex

It's your breasts!...

...and your voice!

And... No way!  
It's not a latex!

No honey,  
it's not





W-what is it?

Venom!  
What did you do?!

**TURNED YOUR  
HUSBAND INTO EXACT COPY  
OF YOU! BECAUSE I'M IN LOVE  
WITH YOUR BODY!**

Change him back!

**I CAN, BUT WHY..?  
LOOK ON THE BRIGHT SIDE!  
THE MORE OF YOU THE  
BETTER!**

**AND LOOK AT HER TOO!  
SHE'S ENJOYING SO MUCH!**





Honey! Venom's probably right!

Just look at you, you're so beautiful!

I am so beautiful!

Right?! It changed me so much!

On the other hand...



A 3D rendered scene of two women with short red hair and bangs, wearing shiny black latex bodysuits. They are standing in a modern, minimalist closet with white shelves and hanging clothes. The woman on the left is looking at the woman on the right, who is looking back at her. The woman on the right is holding a small, dark, pointed object in her hand. The scene is lit with soft, even light, highlighting the reflective texture of the latex.

Look, it's good thing  
you've turned into me!

You always wanted to touch  
and play with my body

Now you can do it  
whenever you want to!

I never asked for that!

What if I didn't  
want it?

You sure? You seem to  
like to strike a pose!





I can smell your  
horniness..!

You're turned on!  
Just like me!





M-m! Nice!

You like?

Feels so good!







The image depicts two women in a modern, well-lit closet. They are both wearing form-fitting, glossy black latex suits that cover their entire bodies, including their heads, which are replaced by large, black, tentacle-like appendages with red, fleshy interiors and sharp white teeth. The woman on the left is looking upwards and to the right with an open mouth, while the woman on the right is looking directly at the camera with a serious expression. The closet features white shelves with various items, including a purple handbag, a mannequin in a grey dress, and several pairs of shoes. A red and white patterned rug is on the floor.

Double threat  
and double fun!..

**HELL YEAH!**

Two goddesses!

...We are gonna  
rule the city!

**LET'S GO  
GIRLS!**