

ACTUALLY,
KEIJI DIDN'T SHOW
UP FOR ABOUT THREE
WEEKS, MAYBE EVEN
A LITTLE LONGER. I
THOUGHT THAT WAS IT.
HE CALMED DOWN
AND LEFT US
ALONE.

BUT HELL, NO.
I GET HOME FROM WORK
TODAY AND HE'S SITTING
ON THE GODDAMN STAIRS.
SKINNY BUTT'S ALREADY
FROZEN TO THE STAIRS.
I HAD NO CHOICE BUT
TO LET HIM IN.





KOU...

KOU WHAT?
YEAH, WE AGREED
I WOULDN'T LET HIM
IN AGAIN, BUT...
WHEN IT WAS WARM,
THAT'S OKAY, I COULD
WALK BY. BUT WHAT
ABOUT NOW? YOU WANT
ME TO LEAVE HIM TO
FREEZE TO DEATH?
I KNOW HE WON'T
GO ANYWHERE.

STUBBORN ASSHOLE.
JUST LIKE YOU.
NOT SURPRISING,
AFTER ALL, YOU'RE
BROTHERS.



KOUTA,
I ASKED YOU
NOT TO EVEN
MENTION IT!

YOU ASKED ME
A LOT OF THINGS.
AND I DON'T FUCKING
GET WHY YOU'RE SO
DESPERATELY HIDE
THE FACT THAT
YOU'RE RELATED.

AND WHY
SHOULD I HIDE
FROM KEIJI
THAT I KNOW
WHO HE IS?

FUCK, EVEN RYO
DOESN'T KNOW THAT!
ISN'T THAT RIDICULOUS?
I MEAN, THE FOUR OF US
LIVED TOGETHER FOR ALMOST
THREE FUCKING MONTHS.



A person with dark hair and glasses is sitting on a bed with a blue blanket, talking on a smartphone. They are wearing a dark long-sleeved shirt and dark pants. A blue pillow is behind them. The background is a simple room with a grey wall and a wooden headboard.

LEAVE RYO OUT
OF THIS. YOU AND
HIM HAVE ENOUGH
PROBLEMS BECAUSE
OF US...

RYO AND I
DON'T HAVE ANY
PROBLEMS.
WE'RE ON A BREAK.
I ALREADY
TOLD YOU.



KOU...
DOESN'T IT
PISS YOU OFF?
THAT KEIJI
WENT TO SLEEP
IN RYO'S
ROOM?

YOU SHOULD'VE
TOLD HIM NOT TO,
LET HIM SLEEP ON
THE COUCH.



IT DOES PISS ME
OFF. BUT I'M NOT
GOING TO FIGHT
WITH THE KID.

RYO HAS
TO FIGURE OUT
FOR HIMSELF WHAT
THE FUCK HE
WANTS.

A person with dark hair, wearing a black long-sleeved shirt and black pants, is sitting on a bed with a blue blanket. They are holding a blue phone to their ear and talking. The background is a simple room with a door and a window.

LISTEN,
FORGET KEJI'S MY
BROTHER AND DON'T LET
HIM IN. I MOVED OUT.
HE AIN'T GOT NO REASON
TO COME IN NO MORE.

THAT'S EASY
FOR YOU TO SAY,
NAORU.

YEAH, HE DRIVES
ME CRAZY AS HELL,
BUT... DID YOU SEE
HIS EYES?

YOU KNOW HOW
HE CAN LOOK
AT PEOPLE?

sigh

I DO...

A close-up of a person's face, showing their eyes and hair. They have dark hair and are looking down. The background is dark.

WELL THEN,
IF YOU DON'T WANT
KEIJI SLEEPING HERE,
ESPECIALLY IN
RYO'S BED, COME
AND GET HIM.

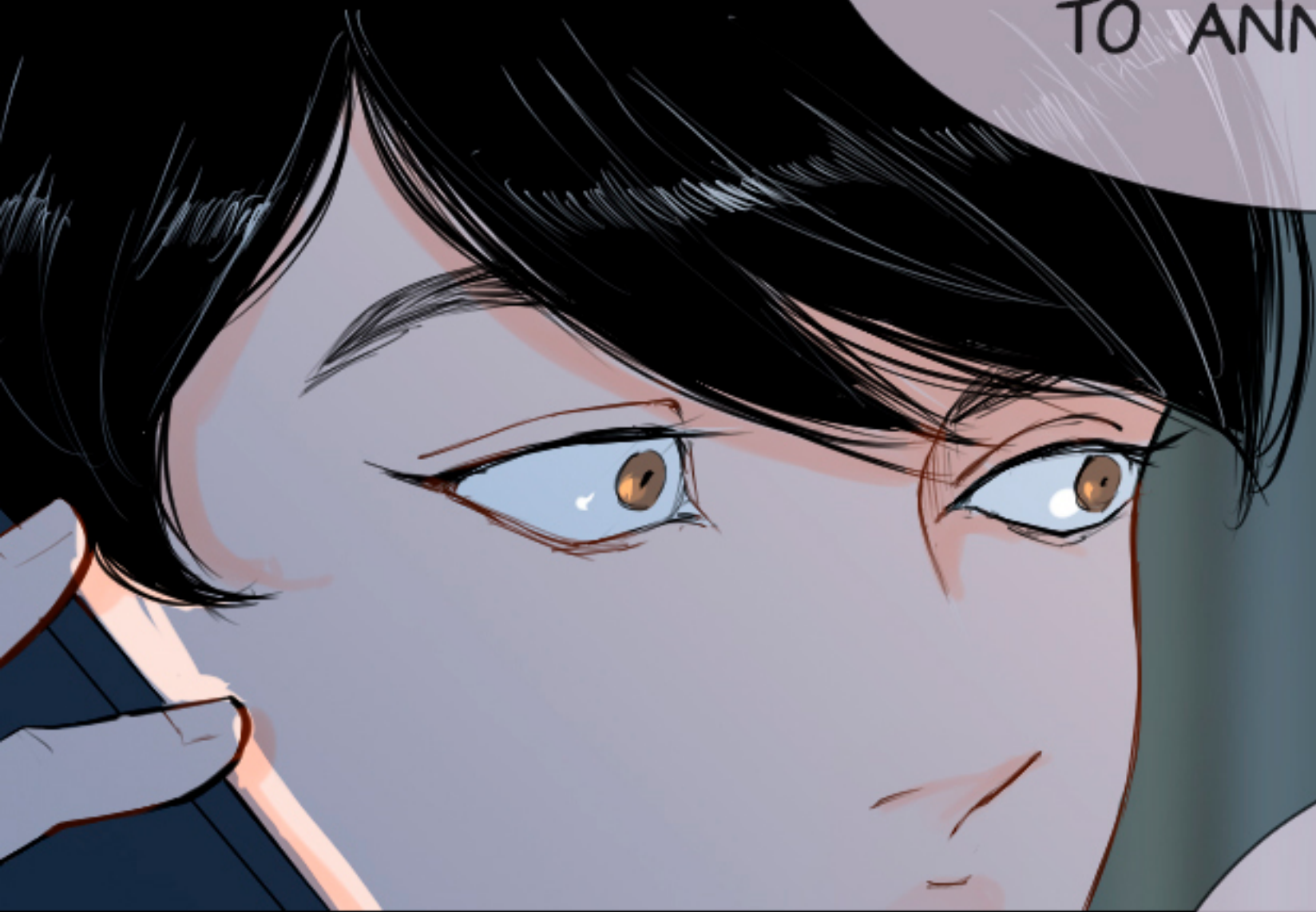


A person with dark hair is shown from the side, holding a smartphone to their ear. They are wearing a dark jacket. The background is a blurred indoor setting with vertical lines, possibly a hallway or office.

I'M NOT HIS
MOTHER. IT WOULD
BE GOOD FOR
YOU TO SEE HIM
AND TALK TO HIM
PROPERLY,
YOU KNOW.

check
=





OH!
AND BY THE WAY,
HE GOT HIS EAR
PIERCED. PROBABLY
TO ANNOY YOU.

YOU FORBADE
HIM TO DO THAT,
DIDN'T YOU?
I JUST...





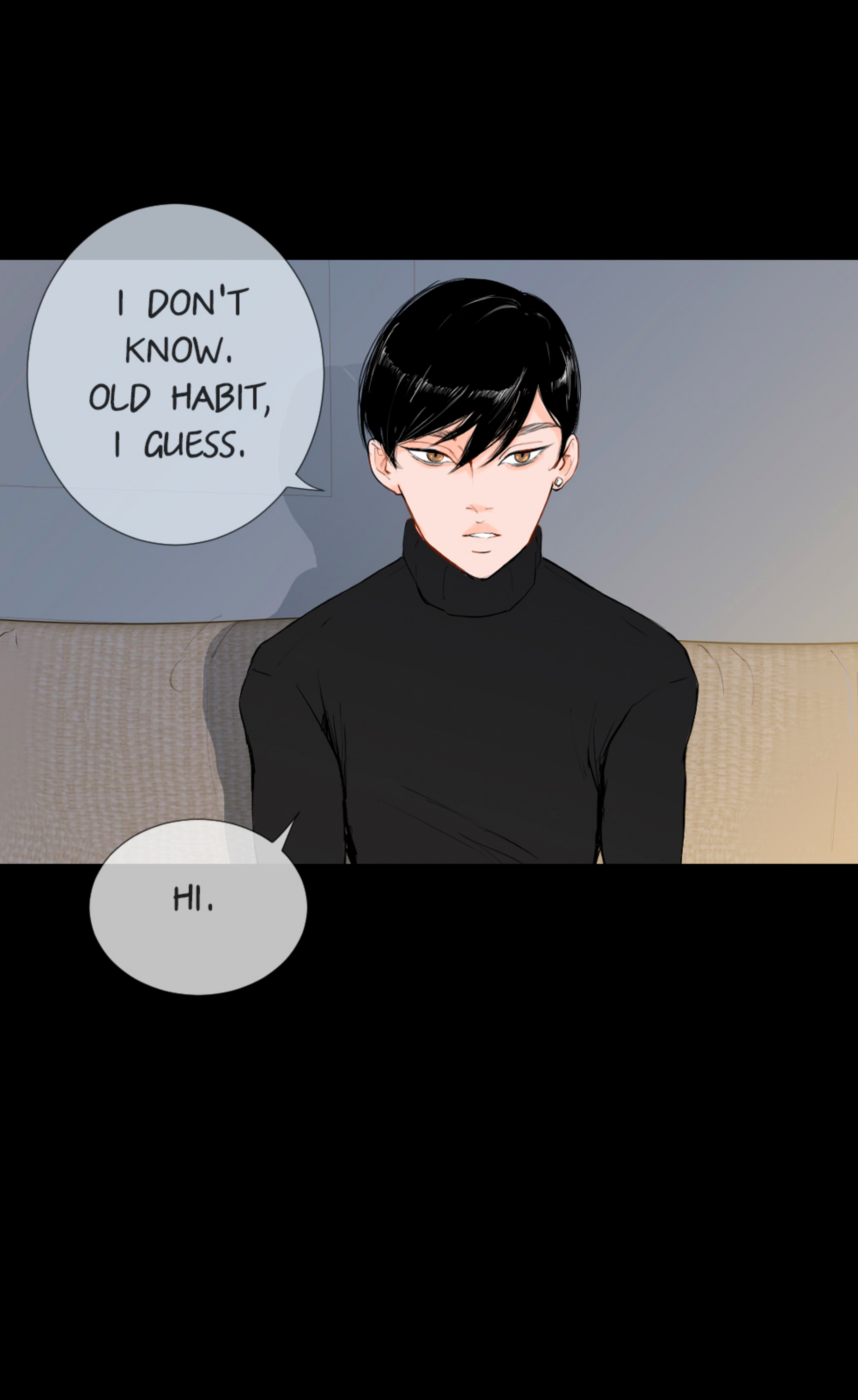
NAORU?

click



WHY WERE
YOU SITTING
IN THE DARK?



A young man with short, black hair and bangs is sitting on a light brown couch. He is wearing a black turtleneck sweater. He has a serious expression and is looking slightly to the left. A speech bubble is positioned to his left, and another one is below him.

I DON'T
KNOW.
OLD HABIT,
I GUESS.

HI.

