

Game of Thrones is Over. What now?

- As the most powerful show on tv did it have a responsibility?
- Heightened everyone who watched it's ability to critique and think about tv
 - It taught us so much and not just about tv calibration settings!
 - These episodes will live on and have broken huge ground as spectacles that are completely unheard of. In the era of binging, you HAD to watch these live with everyone else
- Was the last monolith of TV, will we see another?
- Taps into similar neural pathways as reboot culture in that everything relates to everything else. So much of everything you need is in the first episode of thrones

Documentary

- Every little thing takes so much attention to detail and work, severed arms, props, costumes, let alone just the logistics of running these mammoth operations. And somehow I think — younger people especially — have lost sight of that. But maybe it's not as important as they think it is
 - To compare a show like this to Mad Men is insane, that show was 100% inside
 - People are literally getting LOST on set just trying to find out where they're supposed to be. There's a fucking SNOW DEPARTMENT
- 44:09 Stuntman "I was always a shadow behind them"
 - Have you ever seen a drawing without shadows?
- Who cares this much about any movie?
- 57:00 "Game of Thrones has to finish because it simply cannot get any bigger"
- This fucking STORM
- 1:00:00 "Welcome to Hell"
- 1:04:00 Miguel's dream
 - This season of GoT just simply cannot be judged like any other television show, and maybe that's been the issue with the last few seasons. It changed under the same banner but people continued to watch it the same way. I suppose we didn't ask for these people to kill themselves for us, but they did and I'll be damned if I wasn't totally blown away by it
- The reason this doc is so powerful is because it captures perfectly how I felt watching the season. At times it really did feel like this slog, something that I was dreading because I felt that the quality of the story had fallen apart at high speeds (as I imagine many would) but I didn't want it to end. These creators feel the same way: Please let it be over, but I don't want it to end.
- It's kind of like the age-old thing that basketball players say: "oh if I was as tall as you I'd be the GOAT"
- 1:19:00 even just the throwing people off the scent stuff is intense
- Can you imagine anyone caring this much about anything you'll ever do?
- The Night King dude is so funny
- They built King's Landing in 7 months
 - It looks different but that's because it allowed them to do this

- 1:27:20 “What the fuck was I thinking which is what I”m going to put on my tombstone”
- 1:39:40 Emilia: “Who am I without this? I wonder”
- I think one thing you can’t say enough is how these actors almost pulled it off in spite of the story falling apart at the seams. And it’s INSANE that they’re so often just doing this on a green screen. What makes Game of Thrones so amazing is the immersion it always made you feel. That this world is real and expansive and tactile, and that they’re still able to do that is a testament to the work these actors put in. Hell, Sophie Turner is bawling after burying Theon and the cameras stop rolling, and you can see how that world essentially ends at the end of the frame. It’s all in her face
- 1:42:00 goodbye Dany hello emilia

OUTLINE

- I. Introduction
 - A. Size and scope of the show
 - B. Thesis: Game of Thrones advanced television more than we’ll fully understand for years to come and was a gift to us both as casual and critical viewers of television
- II. How it advanced TV production standards
 - A. Casual
 - B. Critical
- III. How it advanced TV writing
 - A. People cared enough to truly be upset when characters cut corners, they weren’t just there for tits and dragons (not all of them at least)
 - B. Adaptation vs TV limitations
 - C. When did the show transform?
- IV. How it changed TV for society
 - A. Critics
 - B. “Mono-culture”
 1. It’s the binge era and you still had to watch these live, nothing was quite like it
- V. Why threading this needle is so impressive
- VI. Legacy and how long it will be until we see another milestone like this
 - A. What did they owe us?
 - B. Will anyone care this much about anything ever again? Sure but maybe not.

<http://grantland.com/features/the-return-hbo-game-thrones/>

- “When I asked Benioff and Weiss if it was possible to infer any overall intentionality to the upcoming 10 episodes, they sneered. “Themes are for eighth-grade book reports,” Benioff told me.”
 - Big yikes

<http://grantland.com/hollywood-prospectus/game-of-thrones-recap-up-against-the-wall/>

- “The preeminent emotion during last night’s breathtaking episode of *Game of Thrones* was pride. Our mangy medium, once relegated to second-class stature, was capable of *that*? There was a time when the most exotic conflict on television was between an alien puppet and a house cat, when the best special effect was Dennis Franz’s mustache. I’m old enough to remember when the only giant visible on the small screen shaved his head and wore a badge. How times have changed. “The Watchers on the Wall” delivered all the dopamine-soaked CGI thrills of a \$200 million summer blockbuster in half the time (and, presumably, less than half the cost). To see something so visually stunning and so relentlessly, unfathomably, occasionally uncomfortably *huge* on the same box that delivers *Sex Sent Me to the ER* was both astonishing and deeply gratifying. Forget last week’s debate over the violence and hopelessness that haunt Westeros like wights; take a break from unpacking metatextual metaphors about who, exactly, is dim-witted, beetle-crushing Cousin Orson in this relationship and who are the sorry bugs. For one hour it was possible to understand what it feels like to be his stone. What a rush!”