

FRIDAY NIGHT FEMDOM



A 3D-rendered woman with dark skin and long dark hair is standing in a room. She is wearing a black lace bodysuit. To her left is a large white speaker with three circular drivers. Behind her is a large screen displaying a woman in a black bikini. The room has a textured wall and a large circular opening in the background.

YOU HAVE A
VISITOR,
HEAVENLY. AND--
HE'S A MAN.

A MAN?
OMIGOD. I
NEED TO DO MY
HAIR AND
MAKEUP-- PICK
OUT AN OUTFIT!
EEEEEEEE!

**KNOCK
KNOCK**

COME IN.





JACKHAMMER?
IS THAT REALLY
YOU?

YES. I'M
SURE IT'S HARD
TO BELIEVE, BUT
THIS IS ME.



ASTOUNDING.

I SAW THE VIDEO
OF YOUR
TRANSFORMATION,
BUT STILL.



YOU ARE
ONE FINE
LITTLE
FEMALE.

STOP!

giggle
giggle



I AM
PERSONALLY
OUTRAGED BY
WHAT THEY'VE
DONE TO YOU.

SO, WE
HAVE TO SUE
THEM, RIGHT?
FORCE THEM TO
TURN ME
BACK?



I HAVE BAD
NEWS.

BAD
NEWS?

A man and a woman are sitting on a large, plush red couch. The man, on the left, is wearing a dark grey suit, a white shirt, and a dark striped tie. He has a serious expression and is looking towards the woman. The woman, on the right, is wearing a bright red, form-fitting dress with black lace detailing at the neckline. She has dark, curly hair styled in an updo and is looking back at the man with a surprised expression. The background is a vibrant red wall with some shelves and a purple wall to the right. The overall lighting is warm and dramatic.

THERE ARE
LEGAL
COMPLICATIONS.

WHAT?

I TOLD YOU A
THOUSAND TIMES
DON'T SIGN ANYTHING
WITHOUT MY GOING
OVER IT.



A man in a dark grey suit, white shirt, and striped tie is sitting on a red couch, looking towards a woman. The woman has dark curly hair, red lipstick, and is wearing a red dress with black lace. She is looking back at him. The background is a stylized room with red and purple walls and a red couch. There are two speech bubbles. The first speech bubble is on the left, and the second is on the right.

YOU SIGNED A
CONTRACT
CHANGING YOUR
IDENTITY TO HEAVENLY
BLISS AND
OBLIGATING YOU TO
MODEL FOR MISSY
FASHIONS.

MY SECRETARY.
SHE MUST'VE
TRICKED ME.

A 3D-rendered scene set in a room with vibrant red walls and furniture. On the left, a man with short dark hair, wearing a dark grey suit, white shirt, and striped tie, sits on a red sofa. He has a serious expression and is looking towards the woman. On the right, a woman with dark hair styled in a bun, wearing a red dress with black lace trim, sits on the same sofa. She has a shocked expression, with her hands covering her mouth. In the background, there are red shelves with red rectangular objects. A small digital clock on the left wall shows '2:05'.

YOU HAVE TO
REMAIN
HEAVENLY BLISS
OR LOSE
EVERYTHING.

EVERYTHING?



IF YOU GO
BACK TO BEING
A MAN, YOU'LL BE A
POOR AND A
LAUGHING
STOCK.

I'M
STUCK AS A
WOMAN?
FOREVER?

A man in a grey suit is sitting on a red sofa, holding a woman in a red dress. The woman is leaning her head against his chest, and he is gently holding her head with both hands. The background is a vibrant red wall with a large circular cutout. A speech bubble from the man says "THERE, THERE." and a pink "sob" text bubble is next to the woman. A lamp is visible on the right side of the frame.

THERE,
THERE.

sob



I'LL PROTECT
YOU. I'LL TAKE
CARE OF YOU.

YOU WILL?



LET ME
HELP YOU OUT
OF YOUR
DRESS,
BEAUTIFUL.



YOUR SKIN IS
SOFT.



WHAT'S
WRONG?

UM, CAN WE
SLOW DOWN?
THIS IS ALL
GOING SO
FAST.

I CAN'T
CONTROL
MYSELF, GIRL.
YOU'RE SO DAMN
HOT, AND I WANT
TO SHOW YOU ALL
THE PLEASURE A
WOMAN CAN
KNOW.

Oh!



A man in a grey suit and striped tie is embracing a woman from behind. The woman is topless, has her eyes closed, and is wearing large hoop earrings and red lipstick. The background is a dark purple with some geometric shapes. There are two comic book-style speech bubbles: one on the left from the man and one on the right from the woman.

IF YOU
REALLY WANT
ME TO STOP,
THOUGH---

KEEP
GOING!



CAN I BE ON
THE BOTTOM?





RIGHT THERE

HARDER.



YES YES YES



YEEEEEEEEEEES!





JACKHAMMER?

YOU KNOW
WHAT? I JUST
FIGURED OUT A WAY
TO GET YOU BACK
TO BEING A MAN.

A man and a woman are shown from the chest up, embracing each other against a solid red background. The woman, on the left, has dark skin, curly hair, and is wearing bright red lipstick. She has her eyes closed and a slight smile. The man, on the right, has dark skin and short hair, and is looking towards the camera with a slight smile. A white speech bubble with a pink outline is positioned in the upper left, containing pink text. In the lower right corner, the words 'THE END' are written in a large, bold, pink, italicized font with a black drop shadow.

I'M GOOD,
STUD. I WANT
TO STAY A
WOMAN. OH, AND
CALL ME
HEAVENLY.

THE END