

REVENGE OF THE NERD

PART 3

*REMEMBER THAT LITTLE NERDY
GIRL YOU USED TO PICK ON?*

A

ROGUE **FMG**

STORY



MMMMMMM...



THESE THINGS ARE
INCREDIBLE

I CAN'T EVEN REACH
AROUND THEM

HOLY FUCK, SHE'S
COLOSSAL!





WHAT THE FUCK AM I GOING
TO DO? SHE'S NOT GOING TO
BE HAPPY WHEN SHE LOCKS
HER SIGHT BACK ON ME...

I NEED TO-



-CATCH UP

BUT I GOTTA BE
QUICK BEFORE SHE
NOTICES

HURGH







THUD

STILL QUITE A
FEW LEFT!



A close-up photograph of a woman with blonde hair, wearing a white lace-trimmed top. She is covering her mouth with both hands and looking down. A speech bubble is positioned above her head. The background is blurred, and the lighting is warm.

MMMMMM

A woman with short, vibrant red hair is shown in a close-up, her face partially obscured by her hands as she covers her mouth. Her expression is one of intense emotion, likely shock or fear. She is wearing a light-colored, possibly white, garment. The background is blurred, focusing attention on her. A speech bubble is positioned above her head, containing text.

I SHOULD TAKE THEM
ALL SO SHE CAN'T GROW
ANY MORE!

NOM



A woman with dark, wavy hair and a surprised expression is looking at the back of a very large, muscular man. The man's back is the central focus, showing large, rounded shoulder blades and a prominent, ribbed spine. He is wearing a purple and black sports bra. The scene is set in a room with a white ceiling and a circular vent.

HUH?

A muscular man with a very large, hairy chest and a very large, hairy back is shown from the waist down. He is wearing a black thong with a white bow. He is looking down at his groin, which is covered in a large, hairy, brown, textured mass. The background is a plain, light-colored wall.

WHAT'S GOING ON DOWN THERE? FUCK, I CAN'T EVEN SEE OVER THESE THINGS!



THAT'S THE
LAST ONE!

FUCK... THE
LEFTOVER PILLS?
NO!



STOP THAT,
BUG!

LET YOUR DREAMS SOAR!

RABBIT CLUB
FIRST STEP
IS BEYOND!



OH, FUCK

RARR



UHHHH



HNNGHHH



WAHHH...

OOOF



DAMN, THESE HUGE
TITS ARE PUTTING ME
OFF BALANCE!





YOU BITCH

WANT TO TR

YOU *LITTLE* BITCH

OUR DREAMS SOAR!

WANT TO... TO SE



LITTLE...?

WE'LL SEE
ABOUT THAT





OH, FUCK













OH. MY. GOD.

NOW WHAT DID YOU
JUST CALL ME?



N-NOTHING



A 3D rendered scene depicting a classroom filled with large, stylized female figures. In the foreground, the back of a large figure with a high ponytail is visible. To her right, another large figure is shown from the side, with a hand resting on her hip. The background shows rows of blue school desks and chairs, with other large figures seated in the distance. The lighting is warm and soft, creating a hazy atmosphere. A speech bubble is positioned above the figure on the right.

EVEN ON MY
KNEES I CAN HARDLY
EVEN SEE YOU

A woman with red hair and bangs is peeking over the back of a person with dark, curly hair. The person's back and shoulders are in the foreground, and the woman is in the background, looking over their shoulder. A speech bubble is next to her. The background is a brick wall with some white rectangular objects.

OH, THERE YOU
ARE... BUG.



DID I LEAVE MY
BRIEFCASE IN-

A full-body photograph of a man with a beard and short dark hair, looking upwards and slightly to his left. He is wearing a dark navy blue V-neck sweater over a white long-sleeved shirt, with the shirt's hem visible at the waist. He is also wearing brown trousers. A speech bubble is positioned to his right, containing the text "-HERE?". The background is an indoor setting with a large window or glass partition on the left, through which bright light is coming, and a wooden wall or cabinet on the right.

-HERE?

A man in a dark suit and white shirt is shown from the back, looking towards a group of people. The background is heavily blurred, showing the backs of several people's heads and shoulders. A speech bubble is positioned near the man's head.

WHAT THE
FUCK?!

